Hollywood Magic Inc.

ST. PIERRE ENTERPRISES

CATALOG OF MAGIC NO. 17 199

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Hollywood, Ca. 90028

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Send Money Order, Certified check or Bank Check. Personal checks should be certified to avoid delay in shipping your order.

***IMPORTANT NOTICE* Please be very careful in your selection of tricks from this catalog as the intrinsic value of any magical effect is in its working and secret. Therefore we cannot exchange or refund money on tricks or books selected from this catalog for any reason other than a defect in workmanship.**

We have tried to make this catalog as complete as possible. If you do not see what you want--ask for it.

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE

We are a member of the Magic Dealers Association.

IMPORTANT NOTICE

To be read by all persons placing orders for items listed in this catalog and all other catalogs issued now and in the future by Hollywood Magic,Inc.

Hollywood Magic, Inc. disclaims all liability in the sale of all fire, chemical and needle tricks, or any other tricks which involve any sharp or cutting surface or any factor which, because of their inherent nature, could be dangerous to persons using them who have not carefully read and understood the instructions provided for them.

We knowingly never sell such tricks to children, and would advise parents not to order such tricks for their own children, unless that parent wishes to assume all responbility for their use by their children under the supervision and guidance of the parents.

We urge parents with children interested in the magic hobby to supervise the selection and ordering of tricks. We are always ready to discuss such matters over the telephone or by mail. Instructions are provided with each trick and these are for the purpose of safely presenting the desired effect. These instructions should be carefully read and understood before the performance of the trick, so that any risk to health or safety is eliminated. In general, magic tricks do not contain such risks, but any object can be caused to be harmful when put to the wrong use.

Your enjoyment of magic and your safety are of the utmost importance to us. Your co-operation in this matter is a benefit to us all, and to the magic profession in general.

****

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VENTRILOQUIAL FIGURES

HOLLYWOOD MAGIC, INC.
6614 Hollywood Blvd.
Hollywood, Ca. 90028

Serving you since 1948! Thousands of satisfied customers come in to shop, browse and talk Magic. We believe this store to be the finest and most complete west of the Mississippi.

Our Manager, **Ronald K. Nomura** here to serve all your needs. Come in and see our huge stock of items not listed in the catalog.

SEND ALL MAIL ORDERS TO THIS ADDRESS. We know you'll be pleased!

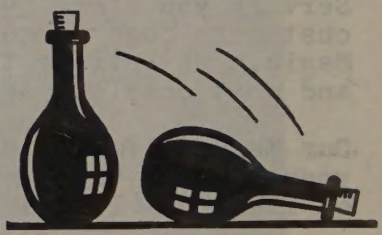
*MDA MEMBER PHONE (213) 464-5610

HOLLYWOOD MAGIC AT THE BEACH
298 E. 17th Street
COSTA MESA, CA. 92627

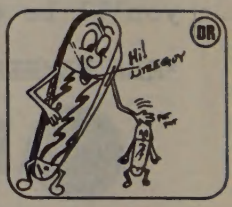
Phone (714) 646-4374

Imp Bottle

After close inspection the performer takes this small enameled bottle and causes it to lie on its side. Anyone else attempting the feat will fail as the bottle will only stand upright for them. May be repeated any number of times. While only one bottle is used, a lot of fun can be had by carrying three or four in your pocket. You do it once —spectator tries and fails. You explain that you secretly switched bottles—THIS ONE is the one that lies on its side, and likewise with the third and fourth bottles. Of course they fail with all of them.



GIANT COLOR CHANGE KNIFE
This color change knife is just about twice the size of the regular color change knives. Its more visual and more exciting. Can be performed completely surrounded and without cover of any kind. Comes complete with instructions for the basic change move and three other change moves; the twirl, the visual change and the display move.



VENTRILOQUISM PUPPETS

Edgar Bergen's 'CHARLIE McCARTHY' VENT FIGURE

Charlie McCarthy — The late TV and radio star Edgar Bergen's favorite personality. He is 30" tall, has a stuffed body, vinyl head and hands, molded hair, and elegantly dressed in black tuxedo, white shirt front with wing collar, white tie; shoes. Wears high hat and monocle.

Edgar Bergen's 'MORTIMER SNERD' VENT FIGURE

Mortimer Snerd — Edgar Bergen's daffy but lovable sidekick, 30" tall and dressed in checked suit with vest, shirt front, tie and straw hat.

JUDY THE MOUSE

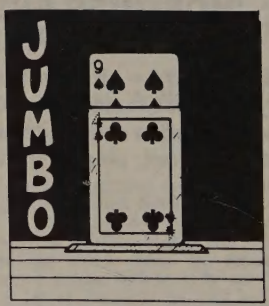
Real fur with eyes and a tail make this a superb puppet. Everyone thinks that is alive. Manipulate it with your finger.

DEVANO RISING CARDS

(Arne Improved Model)

UNBELIEVABLE! That one word describes this miracle effect. It describes it so well that we hesitate to describe it fully, afraid that you'll refuse to believe the description. Well, here goes! If you were to ask a magician to describe the perfect rising card trick the following would probably be his answer. Magician without any previous preparation removes a deck from its case, shuffles it and asks a few spectators to FREELY (not forced) select any number of cards. Not just one or two but even nine or ten if you care to use that many. These cards can be marked and then openly returned to the center of the deck. Magician can be completely surrounded by spectators. Magician has complete control over the cards and can make them rise slow or fast as he desires. He even places the cards in the CARD CASE and STILL THEY RISE! Deck is fanned after each card rises. All this AND MORE can be done under FULL, BRILLIANT LIGHT and under any conditions. No set-up, nothing to get ready, and no sleights, always ready to work. The ULTRA CONCEPTION in rising card effects.....

JUMBO RISING CARD DECK



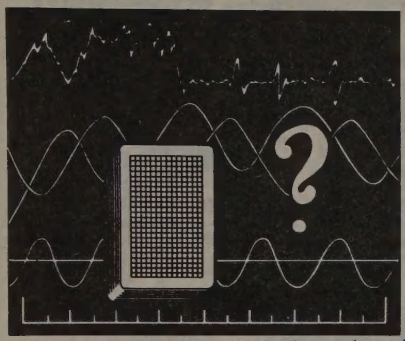
It's huge, it's tremendous, it's a JUMBO CARD RISE! Magician has three cards selected from a regular pack of cards and returned to the deck which is shuffled. He then calls attention to a Jumbo deck resting in a clear plastic houlette. This has been in full view all the time. Magician commands the selected cards to rise from the Jumbo pack. Instantly a card starts to rise until it is in full view! It is one of the selected cards! Another card starts to rise and another selected card pops into view. The third card starts to come up but it is turned, back to the audience. Magician says the card must be bashful so he commands the card to face the audience. In a flash the card turns in the deck and continuing to rise faces the audience. All this action occurs without the magician approaching the cards. No threads, wax, hairs, or any motion on the part of the magician. He can be fifty feet away while the cards rise. A mechanical marvel, self-contained. Complete and ready to work

NEW MIRACLE EFFECT...

Four coins move magically from the four corners of the handsome close up mat when you cover them with our dollar bill with the invisible gimmick inside. **DO: MATRIX, COIN ASSEMBLY, EVEN VANISH COINS!!**

Place the coins on the mat and the magic begins. WE SUPPLY THE MAGIC MAT, FOUR COINS AND A U.S. DOLLAR BILL WITH

BRAIN WAVE DECK



Here is a modern miracle. Performer tosses a card case containing a full pack of cards on the table and states that before leaving home he removed one card from another deck and placed it face up in this pack. He continues by asking any one of the spectators to name a card—any card. Performer then removes cards from the case, runs through them until he comes to one face up which proves to be the very card named by the spectator. No elimination—spectator may name any one of the 52 cards and the very card he names is discovered face up in the pack, and the back is a different color. No fumbling, hesitation, or manipulation.

ENARDOE MARKED DECK

Some of the greatest card mysteries can be performed without special skill with the aid of marked cards. However, heretofore, marked cards have not been used extensively by magicians because the correct type of cards for magical purposes were not available and information on the handling of such cards was lacking.

We consider the Enardoe Deck the finest quality factory marked card ever produced. The quality of the card stock is excellent, and the back design is such that lends itself to marking without being obvious even to the trained eye. With the aid of this deck and the guidance of the instructions, an entirely new field of card wonders is openeff to magicians.

FOUR ACE TRICK

The smoothest four ace effect you've ever seen. We show it to the boys and they say, "What Happened?" Four aces are removed from the deck and laid on the table, three cards placed on top of each ace making four piles. A pile is selected and then you proceed to make the three aces disappear from the other three piles showing the back and face of each card. The spectator then looks at the pile he selected and there are all four aces which he may examine to his heart's content. The cleanest method for this effect that we have ever seen.

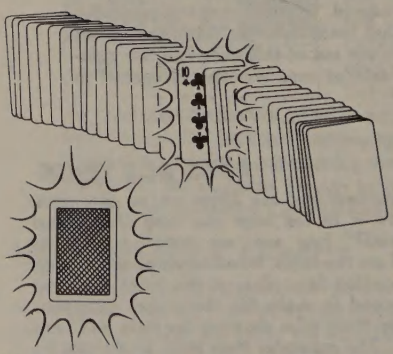
THE SVENGALI DECK

The wonder deck of the universe. Every card shown to be different—still you can compel the other fellow to take the same card every time. The most astounding trick pack of cards ever invented. You request a spectator to take a card. But—be sure to take the so and so "card" you request him. He grabs any card—only to find that he has the card you named. He tries again—time and time again—only to find—he has that one and only card. Still all the cards are shown to be different. And a second later—you request him to blow on the deck—and strange to say—EACH AND EVERY CARD BECOMES THE SAME CARD—THAT HAS BEEN PULLED OUT FROM THE PACK—EVERY TIME! A second later the cards all become normal again. Appearing as an ordinary deck of cards. Startling, Bewildering, Astounding! Ten different tricks, and you can think up many others. .....

THE HAUNTED PACK (Louis Tannen)

This is a pack that you must have and it is guaranteed to be one of the cleverest effects in modern magic. To see it is to buy—so take our word for it. Be one of the first to get it. You can work it, there's no skill required. A spooky and uncanny effect.

Performer produces a pack of cards and has two or three cards selected. Cards are replaced in the center of the pack each one separately. Cards are now riffled from one hand to the other to show the absence of any mechanical device. Pack is now placed on the palm of the performer's hand and in a spooky fashion the pack commences to move. At least a part of the deck moves sideways, then moves back leaving a card protruding. Again the pack moves forward and then back leaving another card protruding. Then for the third and final time it moves leaving a card protruding, as in the illustration. The protruding cards are now removed and found to be the selected cards. Haunting indeed! .....



MENTAL PHOTOGRAPHY

A favorite with Dr. Tarbell. Performer shows a deck of 52 cards which are clearly seen to be BLANK on BOTH sides. He then explains that by merely thinking of each card in the deck he can print the blank cards by MENTAL PHOTOGRAPHY. For example, performer thinks of the six of spades, and lo and behold, when the deck is cut, there is the six of spades! Of course, the back of this card is blank so the magi thinks of a "back" and, sure enough, now the six of spades has a back! This process is continued for a few more cards to demonstrate MENTAL PHOTOGRAPHY, and finally the whole deck is printed backs and fronts with one cut of the cards. Now all cards are shown to be normal with fronts and backs!! Finally the magic spell is broken as with one cut of the cards they are spread across the table and are seen to have returned to their original blank state!! All 52 cards are now BLANK again on both sides!

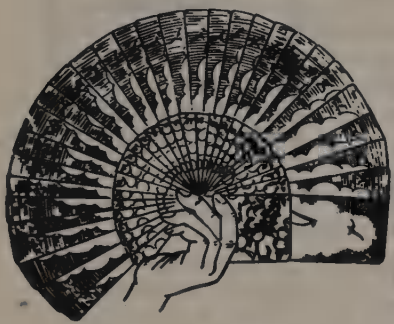
diminishing CARDS

THE CONSTRUCTION MAKES FOR EASY WORKING.

Full sized cards diminish to half size, then to one-quarter, next to one-eighth size. . . . and then vanish completely.

A PROVEN CARD CLASSIC

This effect has been the envy of magic lovers for years. Now with the TAYLOR-MADE deck it can be done by a novice as well as the professional . . . Beautiful . . . Simple . . . No Palming . . . No Sleights



RAINBOW FAN DECK

Made famous and used by hundreds of performers. You get the most beautiful designs with these decks which have patterns that have been especially selected for the purpose. In addition the mechanical feature enables anyone to instantly make those double or extended giant fans without having to learn the interlacing shuffle. Complete with instructions.

SIDEWALK SHUFFLE

This cunning variation on the ol' Army Game, by Martin Lewis, is done with giant cards so you can do this with a large audience. Four cards are used. One blank card is shown and placed aside on the table. Two more blank cards are shown and an Ace is placed between them. The spectators fail to "find-the-Ace" because you show them that now all THREE cards in your hand are blank, and the blank that you put on the table is now the Ace! This is repeated several times. On the last try, though, the card on the table is shown to be really blank, but wait, the three cards in your hand are now ALL Aces! Solid material! .....

Special Decks

Yes, we now carry those "hard-to-get" special decks, that you can never get when you really need them. All decks are famous Aviator/Fox Lake Bridge size playing cards. Now you can always get them from us. If you need certain special cards to replace other cards in your old routines, or if you want to make new routines of your own, you can get all of the following decks from us at these economy prices!

Double Face Cards
Cards Blank on Both Sides
Double Backed Cards (Red/Blue)
Double Backed Cards (Blue/Blue)
Double Backed Cards (Red/Red)
Blank Backs/Printed Faces
Blank Faces/Printed Backs

This is not a trick deck, but a pack of 52 Gimmic cards. By adding one or more of these gimmic cards to regular cards, innumerable miracles can be performed. Possibilities are unlimited. All FA-KO gimmick cards are on Aviator stock and with Aviator back design.

FA-KO CARDS

☆ ☆ ☆ ☆

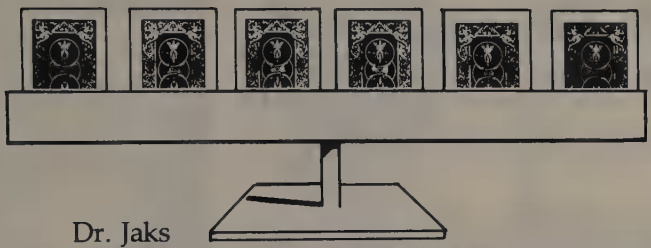
"36 Tricks with FA-KO Cards"

A 32 page booklet, compiled by Ronald Haines and edited by John Braun. Containing over 36 tricks using FA-KO gimmic cards.

Book alone.

SPLIT A DECK
(HASKELL)

A deck of cards that is cut in half diagonally is shown. TWO different people select a HALF CARD from each half of the deck after all cards in the deck are shown to be different. Each person is holding a half of a card. Those two halves are placed together and they match perfectly, not only that but Lo and Behold they are both halves of THE SAME CARD. A totally different and unexpected effect.



Dr. Jaks

JUMBO SUPERSONIC

This one is really beautiful! The effect is powerful, the props are gorgeous, and it just about works itself!

Six JUMBO cards are displayed on a wooden stand — the backs are toward the audience. Write a prediction on a slip of paper and hand it to a spectator to hold.

A second spectator selects ANY ONE of the six cards. The choice is absolutely FAIR and totally FREE.

The selected card is removed and the stand rotated to show the faces of the five remaining cards (all of which are different). The selected card is now replaced in the stand and the prediction read. When the card is revealed, IT MATCHES THE PREDICTION EXACTLY!!

Only six cards are used — there is no switching or sleight of hand.

The cards supplied are custom printed Bicycle Jumbo Cards, and they are GREAT!

DOTS IMPOSSIBLE

A new trick by that progressive magic dealer from Washington, D.C., Al Cohen.

Effect: Six cards are placed face down on the table. (EACH CARD HAS A BIG CIRCLE OF COLOR, RED OR BLACK). Spectator freely choses any one. When he turns his card over, it is red, and all others are shown black. It matters not which card he selects – it is always the odd one. Not just a coincidence, but a sure fire effect!

WHAT'S NEXT

A large effect at a low price. Baffle the ones who think they know this.

A jumbo card has one spot on it's face and four spots on the back. Turn it over and three spots appear on the front.

Repeat and six spots are revealed.

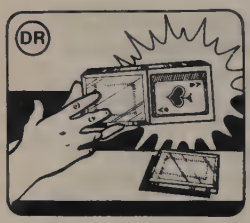
What's next? . . . More spots in front of your eyes until the entire card is filled.

Folds flat. Will last forever, self-contained ____.

See through Card

Let a spectator select one card. You say that you are going to guess right the card, and take out a transparent [redacted] folded in two. On the [redacted] 4 of diamonds is printed, but this isn't the one that the spectator selected. The [redacted] opened and on the other side of it, found Ace of diamonds printed. But, this neither.

Then, you take out a transpatent plastic plate, thrust it into the [redacted] and take it out. It comes out bearing 5 of diamonds on it. The 4 of diamonds and the Ace of the same have been transfered to the transparent plate. This is the card selected.



SUCKER CARD BOX

Everyone is familiar with the "sucker die box." Now you can perform this popular effect using playing cards. A card is placed in one side of a wooden card box. Box is tipped back and forth teasing the audience into believing card has vanished. Audience demands both lids of the box be opened at the same time. When lids are removed, the card has vanished and is found in the Magi's pocket! Card box may be EXAMINED! Cardmen will have fun with this as it can be performed close-up!

BOLTED!

The Great Escape

Two plastic plates and [redacted] playing card all have [redacted] hole through their center. The card is sandwiched between the two plates and the whole things is fastened together with a bolt and nut. The card mysteriously escapes!

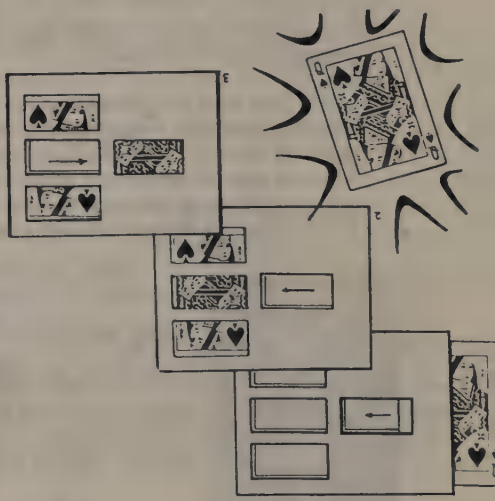
ZIG ZAG CARD OUTDONE !!!

BY MIKE SHELLEY & MORTY RUDNICK

THE MOST DIABOLICAL POCKET ILLUSION EVER CREATED! A REGULAR CARD THAT CAN BE EXAMINED & SIGNED IS PLACED INTO A FRAME. THE CARD IS ZIGGED & ZAGGED WHILE REMAINING IN FULL VIEW OF SPECTATOR. DO IT SURROUNDED, NO STRINGS, EXTRA CARDS OR SLIGHTS.

JOIN THE PROFESSIONALS WHO OWN IT:

- HARRY BLACKSTONE, Jr.
- ERIC De CAMPS
- JOHN CORNELIUS
- STEVE DUSHECK
- TERRY SEABROOKE
- ABB DICKSON
- FRANK W. DAILEY



CURIOUS CUBES

A beautiful chest about 7"x9" with door at front and back, finished in red, gold and black, just large and thick enough to accommodate twelve 2" square white lacquer blocks, each block has a design of a card pip on four of its sides. Blocks are poured out and passed for examination. The performer stacks these up in the chest in a haphazard manner and doors of chest are closed over them. Next a card is selected. Doors of cabinet are opened on each side again showing blocks up in a haphazard manner. Doors are closed. Spectator may name the selected card or even without the card being named, the doors of chest are dropped open and the blocks are found to be rearranged that they form the design of the selected card. In this condition they are dumped out on the table and may be examined.

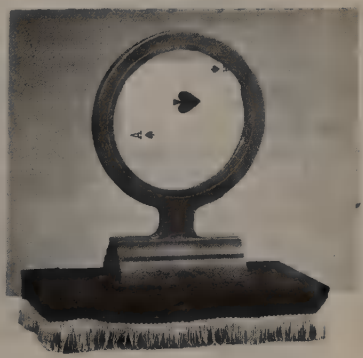
SNAKE CORD

Effect: A card is selected from the pack and then all are dropped into a hat or a basket.

Performer shows a length of rope and lowers one end into the hat. When he lifts it out, the bottom end of the rope is knotted around a single card - THE SELECTED CARD!

Jumbo Card in Balloon

Hand-crafted of walnut-stained, lacquer-finished hardwood on a fringe-trimmed tray. A jumbo card instantly appears inside circle as the balloon placed there bursts. A Delben original. Can be done fully surrounded.



CARD IN BALLOON

A balloon is inflated by a spectator and attached to a small hardwood stand. The spectator then selects a card from the deck, names it, and returns it to the deck. On command the balloon bursts, revealing the selected card. The stand is exceptionally sturdy and is finished in gloss black with gold striping. Fittings are solid brass.

Six cards are dealt from a completely shuffled deck. A spectator selects any one of the six cards (no force). The card is placed aside face down. The spectator is given a die to roll in order to help divine his card. Well, after adding up some numbers on the die and dividing by two, the spectator is sure his card can't be what the numbers say! Needless to say, you turn the selected card over and it is in fact the exact card the numbers predicted – the spectator is aghast! This may be the funniest card effect ever invented. Comes with six special cards, a die, and the complete routine –

MIKO

MAGIC CARD FRAME

An empty three-part frame is taken apart by the magician, displayed, reassembled, and placed facedown on the table. A spectator, after selecting a card and returning it to the deck, turns over the frame to reveal the selected card in place under the glass. A simple, yet excellent and bewildering effect — perfect as an introduction to the world of magic!

WILD CARDS

(FRANK GARCIA)

IT'S NEW IT'S DIFFERENT
IT'S WILD

The effect is unbelievable! ! The magician is asked to do a trick; he proceeds to remove nine cards from his pocket. He then calls attention to the fact that EIGHT of the NINE cards are identical and the one "WILD" card is of a different suit and value. These are slowly shown and counted. The packet of nine cards is placed in the left hand face down. Four of these cards are dealt onto the table face down, four of the remainder are dealt face up to the right of the four face down cards. The magician is left holding the "Wild" card. He then taps the backs of the four face down cards, and as they are turned over, it is found that each of the cards has acted in sympathy with the "wild" card and that all four of the cards have mysteriously changed both in suit and value to that of the "wild" card. Needless to say, all eight cards change to that of the "wild" card with such rapidity, that the layman is left breathless. This trick is a "WILD" one and definitely a reputation builder. Remember, only NINE cards are used and no ROUGH and SMOOTH principle. A MUST for close-up workers. Ready to work wonders for you. Complete with special plastic wallet to hold the cards. .....

NEW DELUXE FULL COLOR INSURANCE POLICY

Here's a fun-filled routine with a special policy which guarantees the successful location of a chosen card. A card is selected, shown to all but the magician, then returned to the deck. The magi then runs through the deck and pulls out what he says is the selected card. He's wrong! So he tries a few more times in vain. Panic sets in so he reaches for his insurance policy and begins to read its purpose and conditions, all of which are comedy lines written on the policy. Finally, he opens the policy to its full size and shows a huge (18" x 22") colorful picture of the chosen card. If it's ready-made laughs you're looking for, your search is over. Get this now! .....

SUCKER CARD TRICK

A classic fun trick! Carry this with you at all times. Three cards are shown and turned over. The "Sucker" (spectator) is asked to place a quarter on the center card, which is easily noted by a contrasting color on its back. When turned over, the selected card says "Thanks for the donation ... you are now a member of the SUCKER CLUB"! Pocket the quarter and run! Set of cards included.

BOROMAN LINK

Terri Rogers has done it again. The Boromian Link is an incredible linking card effect based on Paul Harris' "Immaculate Connection." The linking effect looks excellent and in fact fools those familiar with the Harris original. It can be performed with any size cards and looks spectacular if done with jumbos. Three regular sized prepared cards are included with the book. 16 pages, softbound and illustrated.

MAGICIAN'S CREDIT CARD

By Sandro. Everyone else has a credit card, so why not a magician?—especially if it guarantees him success every time! He shows his card, both sides, reading the guarantee of success, and places it in his pocket. A spectator then selects a card, notes it, and replaces it in the deck. The deck is shuffled and handed to the performer who then fails in several tries to find the card. He inserts his MCC into the deck saying the card will appear below the MCC. Wrong again, he turns the MCC over and there is the chosen card (now missing from the deck!) sealed in the plastic cover of the MCC! Remember, the MCC was shown on both sides before the trick began!

OUT OF THIS WORLD

Paul Curry

A poll of magicians by Fred Braue in "Hugard's Magic Monthly" rates this trick by Paul Curry the best of all card tricks.

Here is the effect: Entirely unaided, a spectator deals a complete deck of cards face down into two piles, placing what he guesses are reds in one pile and blacks in the other—red or black, purely a hunch. Several cards may be placed in the same heap one right after the other. Any suspicion of prearrangement is killed by the freedom allowed. Believe it or not, when the cards are turned over, one pile is all red, the other is all black. And so very, very simple, anyone can do it. New improved instructions with various routines and subtleties.

DELUXE CARD CATCHING DEVICE

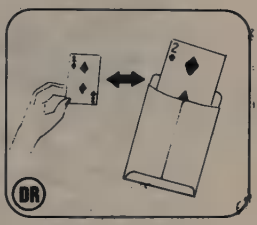
NOW - You can catch card after card from the air, and at your very fingertips in true professional style WITHOUT ANY PRACTICE! No trick cards. Use your own. Our secret device does it for you. Works every time just the way you want it. Show your hand front and back and reach in the air. A card appears at the fingertips! Card after card flutters to the floor as you catch an apparently endless supply. Easy Magic!

LADY OF THE LAKE

A spectator selects a card from a full deck, and after several unsuccessful attempts to devine the card, the magician produces a small glass which he places in front of the spectator. He asks the spectator to stare into the glass and concentrate on the chosen card. Now magi introduces a bottle of "Magical Potion" and slowly pours it into the glass. Behold!, the chosen card appears.

BEWILDERED

Like prediction effects? This will kill 'em! Magi shows an envelope that contains one jumbo prediction card that remains unknown to audience. Cards from a deck are dealt face down slowly until spectator says "STOP". He can change his mind and have more cards dealt (free choice). Card is turned up and matches jumbo card in envelope! Cards already dealy are shown to be all different as well as those on the deck! Complete with envelope, deck, jumbo card and routine.

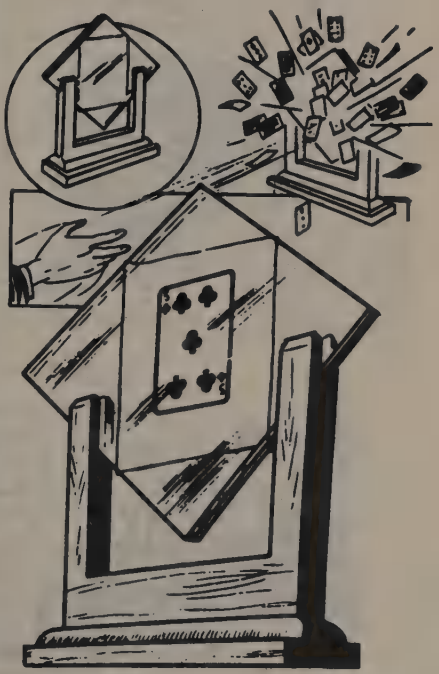


TELEVISION FRAME

This effect can be the outstanding part of any routine. Its mind baffling effect will leave any audience dumbfounded.

Two sheets of glass are shown freely and may be examined. These are fastened together with elastic bands. This may be done by a member of the audience. The bound pieces of glass are then inserted cornerwise on an attractive wooden stand or frame. The glass is supported away from everything about an inch above the base of the stand.

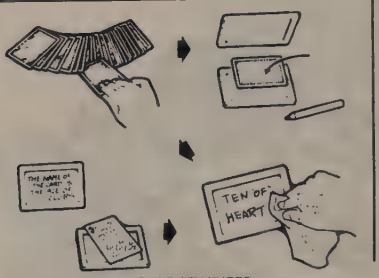
Performer then has a spectator select a card from which he tears off a corner and retains it. The card is then returned to the deck and the deck is shuffled. A spectator then hurls the deck at the two pieces of glass. When the cards have scattered and fallen to the floor the chosen card is seen to appear instantly between the glass and the torn corner is found to match perfectly!



SUPERSONIC CARD PREDICTION JR.

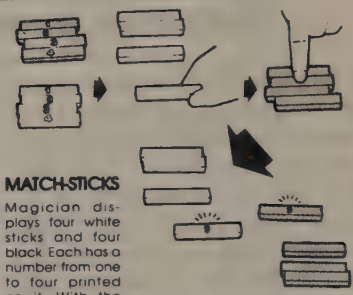
Dr. Jaks

Although the name of this effect suggests something sensational, it hardly conveys the true brain stunning power of this mental marvel. An attractive stand holding five different cards are shown each having a different colored spot on the back of them. You then write a prediction and give it to a spectator to hold. Another spectator is asked to name one of the colors, this colored card is shown to the audience. Spectator now opens prediction which reveals the selected card, as per illustration. Only five cards are used, no switching of cards, no sleights. If you are looking for a good mental trick, this is it.



GHOSTWRITER

Have a spectator select a card from the pack. The selection is sandwiched between two slates while the performer waves a white pencil over the slates. When the slates are separated, a message appears, "The name of the card is the Ace of Clubs." But wait, the selected card was the Ten of Hearts! Has something gone wrong? No, for when the magician wipes the slate, the message changes to read, "Ten of Hearts"! Good close-up magic.



MATCH-STICKS

Magician displays four white sticks and four black. Each has a number from one to four printed on it. With the numbers face down, the magician selects one of the white sticks as his PREDICTION. The spectator selects ANY black stick . . he may change his mind as often as he likes. Amazingly, the sticks match! This may be repeated immediately. In fact, the spectator may select both sticks and still they match. The perfect Prediction! This is powerful close-up stuff.

SIX CARD REPEAT

This card trick has become a classic. A purely mechanical version that's as easy as it is mystifying. Six cards are counted from hand to hand and then three counted on the table. You should have but three left in your hand. But, no, strangely enough, you still have—six! This is repeated five times and each repetition brings mounting amazement! Well made of standard cards and a complete routine is supplied. Absolutely no skill or sleights. We guarantee you'll love it. . . . .

beyond the black hole

THREE BLACK HOLES EACH SEALED WITHIN PLASTIC BAGS *are displayed. A card is selected, signed and lost within the deck. One of the SEALED BLACK HOLES is cut into the deck at any position nominated by a spectator.* ***THE PLASTIC BAG IS FOUND RIGHT BESIDE THE SELECTION - THE BLACK HOLE THOUGH, HAS VANISHED. IT IS LATER FOUND PERMANENTLY BONDED TO THE BACK OF THE SIGNED CARD.***

Good topical magic. The spectators may keep the card to remind them of your performance. ***COMPLETE WITH SEALED BLACK HOLES, EXTRA BLACK HOLES, FULL PHOTO INSTRUCTIONS, SAMPLE CARD AND PATTER OUTLINE. EASY TO PERFORM UNDER ALL CONDITIONS.***

TREE OF HEARTS

EFFECT:

Three cards are shown face-up then turned face down. Person selects the middle card as seen before as the "three of hearts" – but what a surprise finish when the "Tree of Hearts" appears.

THE RAZOR'S EDGE

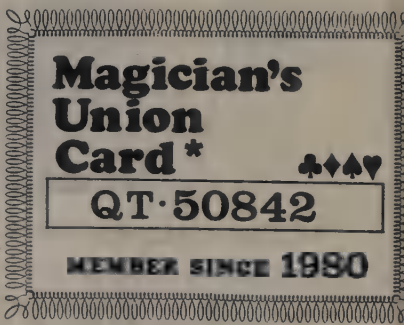
The idea of a razor blade magically destroying a pack of cards is not new. Richard Himber included the plot with a device he sold called "Topper." Scott York, several years ago, published a similar effect which used an ordinary card case for the effect. Why should there be another version? Because "The Razor's Edge" is different, doesn't require a chrome-plated prop, and has certain advantages over other versions.

Here's what happens with "The Razor's Edge": After removing a pack of cards from the card case and shuffling it, the performer performs a puzzling "Ambitious Card" routine. Following this the pack is replaced in the card case and a razor blade is placed into the case along with the pack. Then the case is vigorously shaken a number of times. After shaking, the card case is opened and its contents dumped onto the table. THE PACK HAS BEEN CUT TO PIECES EXCEPT FOR THE AMBITIOUS CARD!

In "The Razor's Edge" there is no switch required for either the card case, or the deck of cards — no complicated sleight of hand nor mechanical devices to fail. Aside from the minimal card skill required for the "Ambitious Card" routine, the effect is self-working. "The Razor's Edge" comes complete with instructions and everything you need.

PROFESSIONAL LONG CARD

A playing card is choosen and shown to audience, performer explaines that he has a duplicate of the card in his pocket. When he starts to pull the card from his pocket it appears to be the wrong one, but as he continues to remove the card it's the correct card after all. This long card is the finest to be obtained. Laminated to last a lifetime, it can be used for close-up or stage.



Everyone has a union of some sort, why not the magician. Introducing The Magician's Union Card.
The Union card is removed from wall and shown both sides. A playing ca is selected and returned to the dec when Magician fails to locate the selected card, it is magically foun sealed under the plastic in the Uni Card.

UNIQUE CARD RISE CHEST

A Clint Riedel idea. Any number of cards are selected, marked and replaced in the deck. Deck is tossed into a neat attractive chest. At the performer's command the cover of the chest rises very slowly as a card rises out of the chest. The card is removed and the cover slams shut. This may be repeated with as many cards as desired. All cards are the ones originally selected – marked or signed if you like. No duplicate cards are used.

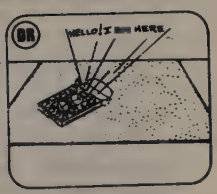
There are no threads or the like to worry about. This can be used right up close. Use any deck of cards. No sleights to get the cards to the top of the deck, etc. The chest is about [illegible] inches in size, in a mellow blue with white design. A top quality product.

POKER MYSTERY

A snappy little card effect that's self contained and easily carried for the right moment. Five playing cards are shown: one ace and four fives. The Magician places the ace face down on the table. Suddenly, the ace is shown to be a FIVE and the other four cards have been changed to ACES. Has funny moves with this one – the change is instantaneous and really leaves the audience baffled. Everything you need is included.

TALKING CARD

Magi removes a deck of cards from its case and asks a spectator to choose one. The chosen card is shuffled back into the deck and after several unsuccessful attempts to find it, magi asks the spectator to call out the name of his card. When he does, everyone hears a voice coming from the card case saying: "Hello, I am Here!". A real eye-opener!



MULTI-COLOR MATRIX

Four different colored chips are shown and laid on the table. Two of the chips are covered by two cards. Magi makes a magical pass and when the cards are lifted, both chips are found under one card. Again, one of the other chips is covered by a card and magically travels under the card with the other two. The last chip is covered and when the cards are lifted, all the chips are found to have assembled under the same card! Excellent magic!

SIX MIX

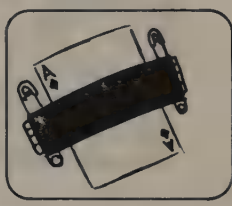
A real stunner! Four cards are shown and dealt face down to the table: three cards with the numeral six and one with the numeral nine, all the same color. Cards are mixed and spectator tries to find the "9" card. Magician turns one card end for end to "fool" spectator. After a little byplay, cards are turned over revealing a 6, 7, 8, and the chosen 9, all in DIFFERENT COLORS! Cards, [illegible] and routine included.

MINIATURE CARD RISE BOX

Do this mechanical card rise with 1, 2, or 3 miniature cards. The magician passes out the cards and the box does the rest.

UNIVERSAL UTILITY CLIP

The utility clip is an accessory of untold uses. It allows the performer the access to a packet of cards, or a jumbo coin, some silks or a piece of rope, (actually just about anything that will fit), at anytime during his act. Some performers use several. A well made piece of equipment at a good price!



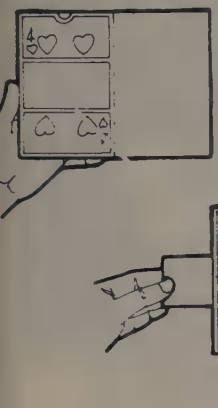
THE MYSTERIOUS CARD TRIPOD

A substantially made, miniature table, together with a cover, is passed to the audience for examination. A selected card is then torn in pieces and fragments placed upon the table (which is only 1/16th of an inch thick), except one corner, which is given to the spectator to hold. The cover is then placed over the table and instantly removed. To the astonishment of all, the card is found in its original place and condition, with the exception of the corner held by the spectator, which is found to fit perfectly.

The tripod can be held by anyone in the audience during the performance of the effect. It is made of beautifully spun copper.

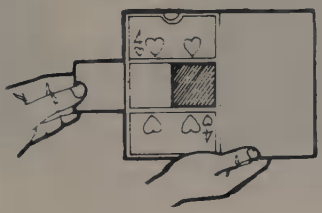
SIDETRACK

SIDETRACK is a magic trick so incredible, you will literally fool yourself!!
A jumbo card is exhibited and may be examined.



The card is placed inside a clear window in the SIDETRACK case, where it remains in full view at all times.

Then, without any false moves, the middle of the card is VISIBLY pulled out!



The middle is then visibly pushed back in, and the card is immediately removed and handed out for examination.

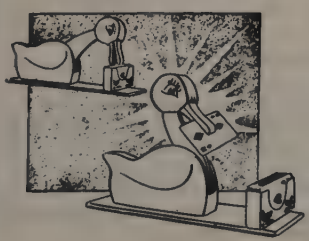
SIDETRACK — one of the very few magic effects where the spectator can do the trick himself and still have NO CLUE as to how it was done! Incredibly visual magic

DON TANNER'S CLASSIC PREDICTION

Here is one of the cleanest, most direct predictions you will ever find. And it can be presented under ANY CONDITIONS! It is excellent for close-up or stage.

A prediction card is given to a spectator to hold. Five ESP cards are shown front and back. No half and half or double face cards used. One is freely chosen by a spectator. The remaining four are again shown front and back. THE CHOSEN CARD MATCHES THE PREDICTION CARD. No switching. This is CLEAN and DIRECT. Perfect for any and all conditions. No 'moves.' This is one you will use and use and use. Supplied in either regular or jumbo size. Better order one of each - you will eventually!

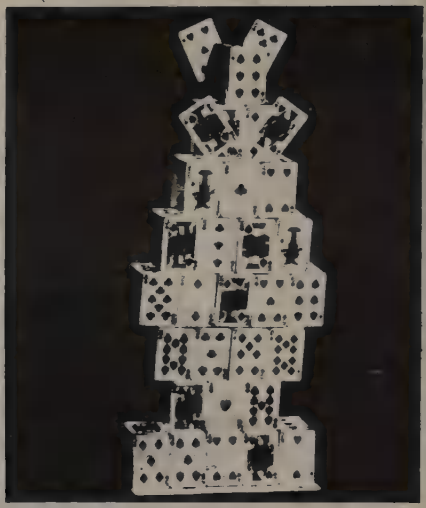
"JO-ANNE" — THE IMPROVED CARD DUCK



Here it is. The lovable Duck that makes a hit with any audience. Cards freely selected and replaced in the deck and all, placed in the feed box in front of Jo-Anne.

Performer requests Jo-Anne to find the card. She nods her head and takes a peek, then ducks down into the box with her beak open and comes up with one of the selected cards. Some good comedy may be obtained by blindfolding Jo-Anne and finding the other chosen cards. Can be worked alone up. An act that will make them talk about you. ... ...

ULTRA CARD CASTLE



A simple Card Castle which folds flat in an instant and which can be quickly pulled up into shape.

The collapsed Card Castle takes up very little room indeed. It can be lying flat on the table, or it can be on a tray, covered with a silk. **Its use forms the final climax to any card act.**

Playing cards are tossed on to the table and on to the silk there. Suddenly the silk is whipped up and away to show a giant of a card castle **thirty inches high.** Completely erect, standing on the table.

Supreme 'Ultra Card Castle' packs so flat it is possible to produce two or three of these. They certainly make a most impressive display and form a telling finish to any card act.

Another idea is to use the Card Castle as a production item, producing these from a foulard.

Erect in a jiffy, the 'Ultra Card Castle' is a **'must'** addition to your programme.

COLOR MONTE

Magi relates how he lost bet after bet with a clever gambler using 3 cards. Two cards with a red spot and one with a blue spot are shown. Trying to guess where the blue spot is, the Magi "loses" a dollar each time (the cards change to all blue spots, change back to red spots, etc.). After seven amazing changes Magi has "lost" $7.00. He puts one red spot and one blue spot card on the table and asks what color remains. No matter what is said — last card is turned over showing $14.00 printed on it!

ZAPPED

A poker hand is removed from a pack of cards. The hand consists of four of a kind and one odd card. Performer displays the poker hand in a fan. He then runs his index finger across the face of the fan, and the cards instantly change into a straight flush. Excellent visual magic for anyone who works with a deck of cards.

GYPSY CURSE

All card magicians will love this one! Seven ancient looking playing cards are shown — six are black spot cards, one is the King of Diamonds. The cards are mixed and a spectator is asked to find the Diamond card. However, the Magi tells how an old gypsy placed a curse on the cards having lost this game long ago. Now the cards are shown to be all Kings of Diamonds (the backs are shown too!). Beautiful routine! Cards are wrapped inside a mysterious parchment paper.

Imagine What You Could Do If . . .

This is What Your Audience Sees.

This is What You, the Magician, Sees!

DREAM DECK

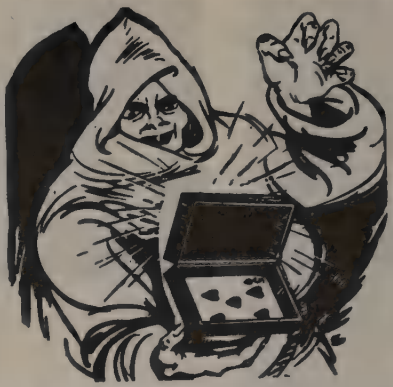
After countless hours of research and development, John Cornelius has revolutionized the old gambler's secret of luminous readers. Each card is hand-marked in 2-in. high numerals which will not fade or wear off. Although the cards can be minutely examined and shuffled, when you use the Dream Deck gimmick, you can read the marks from 4–5 ft. away! Comes with deck, routines by John Cornelius and Phil Goldstein, and special Dream Deck gimmick.

THE ELECTRIC PACK

A most marvelous deck of cards! You can duplicate the feats of skill and sleight of hand that ordinarily requires years of practice. You can do the Waterfall, the Cascade, the Turnover on the Arm, springing the cards from hand to hand, etc. Not only these but you can do things which not even the skilled manipulator can do with an ordinary pack. You can do things that are impossible. All of this and more can be done with no skill or practice.

The electric deck is also being used to great advantage as a comedy effect. If you don't want to appear as an expert in fancy card flourishes, you can first do all the different shuffles and throws then turn it into comedy by apparently accidently dropping the cards and exposing the mechanics of the deck. Expertly double strung for best results and durability. Extremely well made. . . . . .

PHANTOM CARD BOX



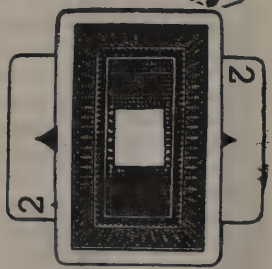
THE PHANTOM CARD BOX IS THE ARISTOCRAT OF LOCK-FLAP CARD BOXES!! MADE FOR PLAYING CARDS . . . This thin model box, in gleaming black with an attractive design on the lid, is a beauty!! Will VANISH AND EXCHANGE playing cards while it is in the hands of the spectator!! Spectator himself may open the box and examine it to his heart's content without finding a thing suspicious!! WITHOUT DOUBT, this is the finest card box for the price that has ever been made!

CROOKED DECK

Yes! They are printed as pictured, CROOKED! You can explain that people believe that most magicians use a crooked deck to accomplish their card miracles and as you say this take the cards out to show them your crooked deck. This is a deck of 52 cards cut in a crooked way, also printed that way. Play with it or do your favorite card tricks with them. It's a laugh anyway you look at it,

Star-Gate

Terri Rogers



The second is "Star Gate" - a Terri Rogers effect which will really blow minds away. Simple in effect . . . outstanding in performance.

Two jumbo cards are shown glued back to back. The center has a 2 inch cut-out. The face of one card is folded and pushed through the square hole and reopened to show the cards face-to-face. It can be reversed over and over again. There is no answer to how this works or why.

HARRY ANDERSON'S

Jumbo Marked

Pretend to memorize the faces of a fan of jumbo cards, the **blue backs** of the cards are clearly visible to the audience during this superior feat of mental gymnastics.

The cards are fanned toward the audience and a spectator is asked to call out the name of one of the cards.

Obviously inspecting the backs of the cards, you offer a couple of quips and then remove the named card from the fan. *'What?? The said that the cards are marked? Yes!! But it's so subtle that you might not notice!'* The card is turned over and is shown now to be a **red backed** card...**with the value marked on the back in a giant, black number.**

The entire pack of cards is now fanned with their backs toward the audience. **All of the cards are now red backed and marked with 5-inch high black numbers!**

Self-contained...no skill required.

BICYCLE GAFFS

Well, well. The folks at U.S. Playing Card have finally done it! They said they never would, but they did! They have printed decks of Bicycle Poker-Size GIMMICKED CARDS!!

And, the magic world is a happier place for it!!

Now, you can do all of your favorite "gaffed card tricks" in poker size Bike!

All of the decks listed below are 52 cards each.

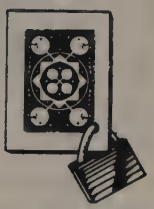
BLANK BOTH SIDES
BLANK FACE (red or blue back)
DOUBLE BACK (red/red; blue/blue; or red/blue)
ASSORTED DECK (some of each)
DOUBLE FACE
BLANK BACK

The Locked Deck

The spectator selects a card and holds the deck in his hands with the selected card showing. then closes the deck and locks the card in the deck with the padlock. Even though the cards never leave his hands and no one touches the deck his card vanishes!! You are able to produce his card at will, have it found inside a sealed envelope that was mailed in advance. This is one of the most dynamic card effects available!

Self-working and we include all that is needed:
Cards, padlock and excellent instructions!

We offer several suggested presentations for the effect and know that it will become your favorite.



MANIPULATION CARDS

Norm Nielsen

"I started backpalming cards and making split-fans when I was 16 years of age; this means I've been doing it for 40 years. In all this time I never found a real super deck until now—and that is NORM NIELSEN'S MANIPULATION DECK. A manipulator could never wish for anything better. The thin cards and the flesh tone is the greatest for any color skin!

TREASURY TRANSPO

This is what magic is all about! Two clear plastic sheets are shown with a $20 bill sandwiched between them (any demonination may be substituted). Elastic bands are wrapped around the sheets and a lock is fastened through the sheet and the bill to make any switching of bills impossible! Through a small hole in the plastic sheet the spectator initials the bill. The magician then borrows a bill (from a spectator) of the same value as the entrapped bill. The magician initials the $20 bill then asks the spectator to double check his own signature on the imprisoned bill. Surprisingly enough, the spectator finds the magician's signatured $20 bill locked between the sheets, and his own bill released! Complete with plastic transparent sheet, lock and key, and THREE different and unique routines to perform! . . . . . .

No other close-up miracle can compare

Walter Gibson's FAMOUS DOUBLE BILL TUBE

The Brema tradition of *Peerless Brass* has been kept alive by Viking-Haenchen. A marked dollar bill, with its serial number noted, vanishes. It reappears inside the second of two sealed brass tubes which have not been touched by the magician. Both tubes may be examined.

"THE PEERLESS BILL VANISHING TUBE"

A perfect compliment to our Peerless Bill Tube. Spectator is asked to sign a dollar bill and place same within brass tube. He retains possesion of the tube throughout the effect. Magi never touches the tube once the bill is sealed. Upon spectator opening tube he finds that the bill has VANISHED! It is immediately found within our Peerless Bill Tube. The Vanishing Bill Tube can be used by itself to effect the vanish of any small object placed within. Detailed routine included...

COIN AWAY

The ultimate "Blasted" effect. Two coins are borrowed. One is placed on a coaster-type tray and covered with a mouth-down wine glass. The second coin is pushed against the base of the glass and *visibly* joins the coin on the tray. All may be immediately examined. Apparatus guaranteed. Complete with tray, glass and instructions.

SILVER EXTRACTION

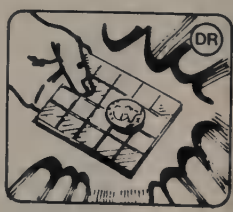
This nifty notion of the House of Fakini is a coin effect with a difference. You BORROW a half dollar, place it in your fist, and squeeeeeze it. From your clenched fist drops a lump of silver! You open your fist and there is a clear plastic disc! It's the size of the borrowed half dollar. It's a quickie and a cutie that you can't afford to pass up

COIN PAIL FOR THE MISER'S DREAM.

The Miser's dream is one of the classics of magic. The performer picks coins out of the air, from the ears of young children, from the neck tie of a spectator. Handsful of coins from nowhere.
At the finish the performer has produced a great many coins in the most impossible manner.
No great skill required with these coin pails.

COIN BOARD

Well made wooden board used for vanishing/switching coins. Once a spectator places his coin on the board, the magician is in full control! Looks completely free of trickery - even under the spectator's nose!



KELLAR COIN CATCHER

This excellent piece of P. & L. apparatus is very useful in connection with the popular Miser's Dream trick, although the wide awake magician can find many other uses for it. This coin catcher is made to contain about 16 palming coins or U. S. half dollars, and is so constructed as to produce them one at a time at the tips of the fingers. It is quite essential and useful to the modern coin manipulator who has an up to date act. .....

Copenetro

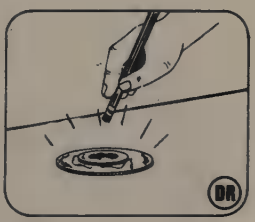
The finest mechanical coin trick ever devised - and so beautifully made!

A small whiskey glass is placed on a wooden stand and covered with a large, inverted glass. Four coins - real half dollars - are displayed on a stand. The glasses are now covered with a handkerchief and a coin is picked off the stand. Magician throws the coin toward the glasses - it is heard to drop in. This is repeated with a second half dollar.

Handkerchief is now removed. Magician throws the third and fourth half dollars at the glass, each being seen to visibly land in the small whiskey glass. AND THAT'S REAL MAGIC! Glasses may be examined.

SHELLABRATION

Magi places a nickel on top of a fifty cent piece. He places both on the table, in full view of spectators and taps the nickel with his wand. It visibly changes into a penny. As if thats not enough, He taps the penny with his wand and both coins change instantly into a dime and an english penny. Easy to do. With instructions.



COIN SLIDE FOR PRODUCING .25c

This is a specially designed metal gimmick for holding quarters. Can be used in your sleeve or under your coat. Drops quarters one at a time into your hand. Excellent for any coin production effect or routine, such as "Misers Dream". This is a very handy piece of equipment.

MONEY PADDLE

All Close-Up Magicians like this one. A paddle is shown empty on both sides except for 3 rubber bands. A penny, nickel, and dime are placed under each band. As each is placed, another coin of its type appears on the other side of the paddle! This really "doubles your money"! All 6 coins are removed, then suddenly, a dollar bill (or any other denomination) appears on the paddle! Slowly the paddle is turned over to reveal a MIRROR ("It's all done with mirrors")!

FLOATING BILL

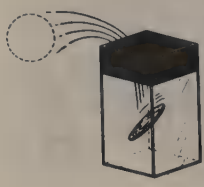
John Kennedy

The magician borrows a one dollar bill and crumples it into a ball. Upon his command the bill visibly jumps from one hand to the other and back again. He then causes the bill to float in mid-air a foot above his hand! There are no suspicious "moves" whatsoever, and the bill may be handed back immediately following the demonstration. .

QUARTER GO

A borrowed coin is marked by spectator, placed under a handkerchief and returned to spectator to hold. A small, beautifully made, brass bound and padlocked walnut chest is produced and placed on table. A clear glass tumbler is positioned on top of the chest and the spectator holding the coin is asked to hold handkerchief and coin over the glass. At the magician's command spectator releases the coin which clinks to the bottom of the glass. The handkerchief is quickly removed but the coin has now vanished. Spectator unlocks chest and inside - miraculously - discovers the coin with his original marking. With its oiled, hand-rubbed finish and felt lining, the Milson/Worth Quarter-Go is truly delux in every respect. Complete with chest, handkerchief and quarter dollar.

QUARTER PENETRATION—Delben



A clear plastic box with a black cap is shown to contain a nickel and a quarter. The coins are removed and the box is recapped. The coins are placed on the top of the box and covered with a playing card. Then you simply touch the card with your finger and the quarter drops into the sealed box. When the card is removed, only the nickel is seen on top of the box. This is clean, quick, and very effective. No gimmicked coins are used (use your own), and everything can be examined at the end!

1 OKITO COIN BOX

This is the classic, the forerunner to all coin boxes. Simple in design and appearance, made from solid brass and perfectly weighted. Coins appear, disappear and penetrate through the box. All of the now famous effects are possible with this gem and no magician should be without an Okito Coin Box. Routine included.

2 BOSTON BOX

An exact duplicate of our Okito Box with one important difference. The bottom has been recessed just enough to accommodate a half dollar. This one slight change makes some incredible effects possible. Example: Fill the box with four halves. Set the box on the back of your hand. Now remember, the lid has not been placed on the box so the spectators can see the coins right up to the last second. Place your other hand on the box and instantly all four coins pass through the box and the back of your hand. Remove your hand revealing the now EMPTY box. Included in our routine are suggestions for using the Okito and Boston Boxes in a single routine. Together they simply can't be topped.

3 THE O-KORTO BOX SET

This set is spoken very highly of in that great treatise on coins, "The New Modern Coin Magic." Now for the first time these boxes are available as a complete set. The routine calls for an Okito Box base, a Boston Box base, a base with a small inside diameter, and a lid that fits them all. By switching these boxes throughout the performance, a very funny and commercial routine is possible. First the coins pass through the box and your hand..Then just the box passes through the back of your hand leaving the stack of coins behind. Spectator tries to put the coins back into the box but finds that not one will fit. Then the magician drops the whole stack inside the box. Like all our coin boxes these four pieces have been turned out of a solid brass bar. We guarantee plenty of laughs and mystery with this terrific set of coin boxes.

4 NICKELODEON

A short brass tube is dropped over a stack of ordinary nickels. Spectator covers tube with his hand and instantly the nickels vanish. Perfect for coins-thru-the-table. You'll find 101 uses for this clever utility item.

THE VANISHING NICKLE

JOHN CORNELIUS — RONNIE GANN

(AS SEEN ON DOUG HENNING MAGIC SPECIAL)

Effect:

A bare hand vanish of a coin in which the coin is ACTUALLY placed in the hand, and then vanishes. BOTH sides of the hand are FREELY shown. The hand is closed and the coin RETURNS.

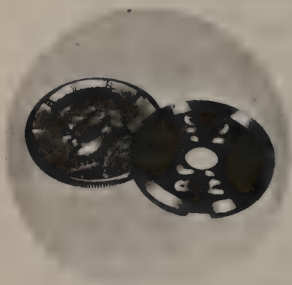
The above is done with absolutely no sleight of hand, and while wearing SHORT SLEEVES.

GOLD COINS

There is no better way to add a touch of sparkle and elegance to your close-up performances than with our genuine gold-plated U.S. half-dollars and English pennies. These coins are made exclusively for Milson-Worth by one of the country's finest gold-plating laboratories, and are absolutely guaranteed never to tarnish, chip or peel.

We are also pleased to offer half-dollar coins as gold/silver combinations. Intended primarily for experienced coin magicians, these regulation coins are gold-plated on one side only. The transition from gold to silver on the coin edge is so subtle that the edge perfectly assumes the color of whichever side faces up.

No instructions or routines are furnished with these coins.



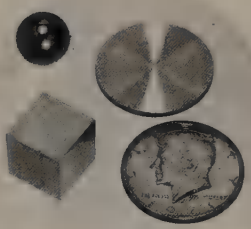
CHINATOWN HALF

Johnson Products is proud to produce this classic piece of magic using our beautiful Chinese coins. The effect is so straightforward that it defies detection. Two coins only are used. The half dollar is dropped into an envelope while the Chinese coin is slowly and fairly placed into your hand. Instantly they change places. Since no sleights are used, there is nothing for the skeptical spectator to detect. Simple effects are always the best and this is one of the very finest.

FOLDING COINS

One of the most talked about effects in magic has always been the coin in the bottle. Many magicians have built their reputations on this trick alone. The effect has a tremendous impact on laymen. Magician borrows a half dollar and an empty bottle. With the spectator holding onto the bottle himself, you apparently knock the borrowed coin through the bottom of the bottle. After all has been examined, you proceed to shake it through the neck of the bottle. The items are returned and the audience is speechless. Our folding coins are made out of coins that are now in circulation. Folding Kennedy Half Dollar; Folding Quarter.

THE MINT *Making Money Magically*



The most difficult part of any new effect is coming up with an interesting plot. In the case of the Mint, the plot was developed by Alan Wakeling. After seeing the trick *Gem Busters*, Alan applied the idea to a logical effect—the minting of coins. Johnson Products then created the method and the required apparatus.

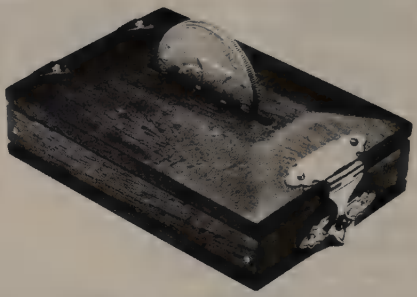
Having performed a series of coin effects, the magician offers to demonstrate how coins are made. From an elegant cloth bag you remove a small metal cube. The cube is covered with your empty hand and rubbed in a circular motion. Upon lifting the hand, the cube has changed into a perfect ball. The ball is now smacked with the hand, flattening it into a smooth metal disc. The disc is lightly polished with the bag and again pressed under your hand. This time the disc turns into a gleaming half dollar. Each change looks absolutely impossible. It's as if your hands had actually become a magical mint. Includes cube, ball, disc, and a bag all made in the quality you have come to expect from Johnson Products. Complete with detailed instructions for presenting this routine standing or seated.

STACK OF QUARTERS

A traditional effect made to perfection. Quarters are stacked on back of spectator's hand and covered with a leather cone. Quarters pass through spectator's hand. Cone is lifted revealing stack of PENNIES! This startling effect is produced from brand new quarters and comes complete with leather cone and instructions.

COIN OF THE REALM

After an absence from the market of several years, it is with great pleasure that we announce the reissue of this most elegant of all coin penetration effects. A solid sheet of glass is placed in a small, brass-bound walnut box having slots in its top and bottom surfaces. A silver dollar is lowered into the upper slot until it rests on the glass sheet. At the magician's command the coin instantly penetrates the glass and falls from the box. The penetration may be immediately repeated. Box, glass and coin may be thoroughly inspected before and after the presentation. This baffling effect is pocket magic at its finest!



Coin Clink

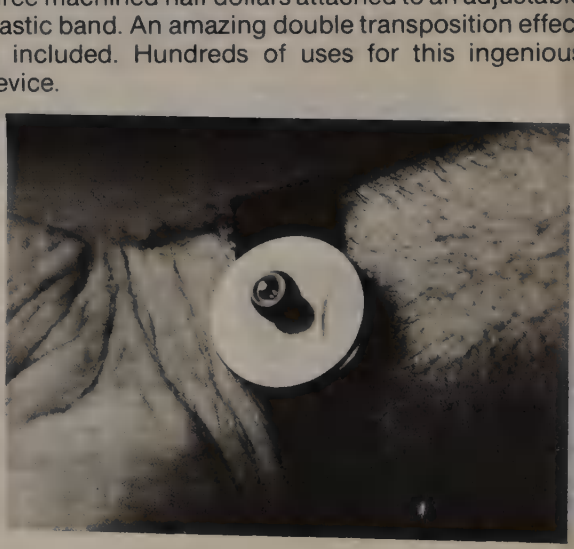
Shake your empty fist, yet emit the sound of clinking coins. This new, modern design allows you to wear it comfortably and silently until you need it. Activation and deactivation take only a second. Adjust it instantly to suit the coins you are using. From a low clink for quarters to a louder clink for halves.

Comes complete with soldered steel gimmick and three machined half dollars attached to an adjustable elastic band. An amazing double transposition effect is included. Hundreds of uses for this ingenious device.

Visible Coins To Glass

The ultimate in visual coin magic

Three coins vanish one at a time and reappear with a clink inside a clear drinking glass. Unbelievably the magician stands far from the glass. Coins and glass may be thoroughly examined.



NEW EXPANDED COINS

One of the most deceptive devices in every magician's repertoire has always been the expanded shell coin. In the right hands, miracles can take place with this ingenious piece of apparatus. Johnson Products pioneered the expanded shell made from sandwich coins. Our shells have passed through many stages of development, each one better than the last. The shell we are now offering is unequalled anywhere in the world. To be able to borrow ordinary coins and perform impossible mysteries is the magician's dream. Expanded shells make that and more possible. These shell coins will fit over any coin of equal denomination. Dozens of effects are possible with this basic magician's tool. We include the "COINS-THRU-THE-TABLE" routine with each shell. Eisenhower Dollar, Kennedy half dollar, Quarter and English Penny shells are available.

TWENTY-ONE CENT TRICK

. . . . . Or twenty-one cents minus a nickel leaves nothing. Dime, penny, and nickel vanish from hand without a trace. A startling effect at a price that can't be beat.

THE LOCKING DOLLAR THIRTY-FIVE TRICK

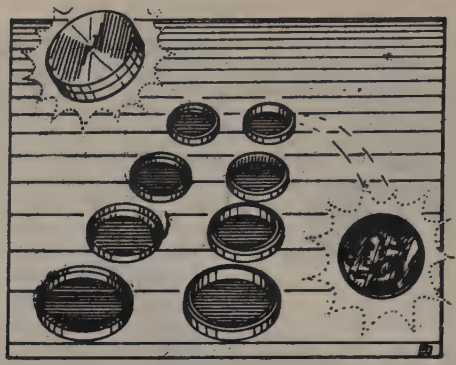
A dollar and thirty-five cents worth of change vanishes completely leaving only a half dollar. The coins disappear without one false move. It's the perfect vanish and the half that remains can be freely passed for examination. Includes Bang Ring.

THE LOCKING TWO DOLLAR AND EIGHTY-FIVE CENT TRICK

For the connoisseur of fine magical apparatus. Same effect as above but using two silver dollars, a half dollar, quarter and a dime. All coins are solid silver. Everything vanishes except for one silver dollar and that can be examined with a magnifying glass.

THE NEW HOPPING HALF

The five gimmicked coins in the Hopping Half set have always represented one of the biggest values in coin magic. The new improved version now includes two Expanded Coins and a Sun & Moon set. Dozens of tricks can be performed by using the coins separately or you can put them all together and do the mind boggling Hopping Half routine. Briefly: Two coins are shown, a half dollar and an English Penny. One of the coins is dropped into your pocket and it immediately reappears back in your hand. The other coin is placed in your pocket and it too hops back. The effect is repeated again and finally, when the poor spectator is about to give up, you open your hand and to his utter astonishment everything has vanished! With this beautiful set of coins the routine is simple to perform and well worth the it would normally cost to purchase the coins separately. At our super low price, it's a steal.



Peerless Coin Nest of Boxes

By far the finest of its kind *ever* crafted. Each set has been brass turned to precise tolerance and individually handfitted. In addition, Viking Haenchen has added a "precise snap-lock" which is outstanding.

The effect is simple but the impact, enhanced by the quality of these boxes, is outstanding!!! A coin is borrowed and marked by spectator. Coin is vanished, the spectator's attention is now drawn to a gleaming brass round box, lid tightly snapped in place. Box is pried open where a second box is discovered, this is followed by a third and finally a fourth brass box where the spectator in complete amazement finds his marked coin!!!

Points to remember: all boxes are displayed, tightly sealed, the original coin is found in the fourth and final box. You never touch boxes once they are handed to spectator, marked coin vanishes after spectator has boxes in his possession.

Order it now before supplies are exhausted. *Supplies are limited and destined to become a collector's item*

VAULT-VISION

The Coin of Hidden Thoughts

A spectator is given three coins, a penny, a nickel and a dime, plus a small box which you the magician explains is the Vault. When you turn your back, the spectator places any coin in the vault and closes the door. He then takes the higher value coin in the right hand and the last coin in the left hand. When you turn around, you can instantly tell the spectator which coin

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GIANT COPPER/SILVER COIN

Absolutely the finest copper/silver coin ever introduced to the magic fraternity.

Eisenhower Silver Dollar on one side and the finest enlarged American penny that we have ever seen on the other. Comes complete with routine. But if you use Bobo's *Coin Magic* you will find many other ideas that you can adapt to this fine coin.

Copper/Silver coin complete with routine. . . . . .

If you desire to purchase a single enlarged American penny, beautifully molded to match, it's yours for only. . . . . .

CIGARETTE-THRU-QUARTER

Another visual miracle. Picture this: Borrow a quarter, and borrow a cigarette. Then right under their noses you push the cigarette through the center of the quarter. Let the effect sink in, then pull the cigarette back out. Watch them rub their eyes as you're returning the borrowed articles. You won't believe the gimmicked quarter we send you even after you've seen it. Recently we changed this coin so that the cigarette passes through the tail side and the result is an even more deceptive coin.

CIGARETTE-THRU-HALF

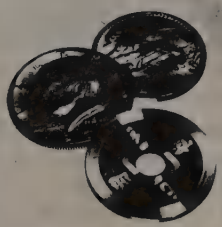
Same effect as above using a Kennedy half dollar.

TWO COPPER & ONE SILVER

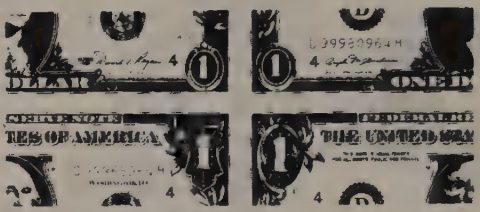
The standard copper/silver transposition trick given a new face, making any explanation virtually impossible. This is exactly what the spectator sees: Three coins are shown — a Half Dollar, English Penny, and a 20 Centavo piece. Nothing else. The two copper coins are placed in one hand. There can be no suspicion because the spectator can see and hear the copper coins in your hand. Magician closes hand and immediately opens it to reveal the half dollar. Copper coins are tossed onto table, having appeared in the opposite hand. Effect is repeated. Copper coins are picked up and placed in pocket as other hand closes around half dollar. Instantly the hand holding the half dollar is opened revealing the two copper coins. The copper coins are tossed upon the table as the half dollar is removed from the pocket. Everything can be examined with a magnifying glass at the finish. A truly remarkable transposition that will leave your audience utterly spellbound.

SILVER/COPPER/BRASS TRANSPOSITION

This beautiful effect is one of our most popular items. A half dollar is placed in one hand while the other holds a Chinese and a Mexican coin. Slowly close your hand over these two coins and instantly they become the silver half dollar. The foreign coins have jumped to your other hand. The effect is repeated in your hands and IN THE SPECTATOR'S HAND. At the finish, ALL COINS ARE LEFT FOR EXAMINATION. The mystery is greatly increased by the fact that the coins are so completely different in appearance. This beautiful routine was devised by two full time magical bartenders and must surely be the ultimate in commercial magic.



THE MISMADE DOLLAR BILL

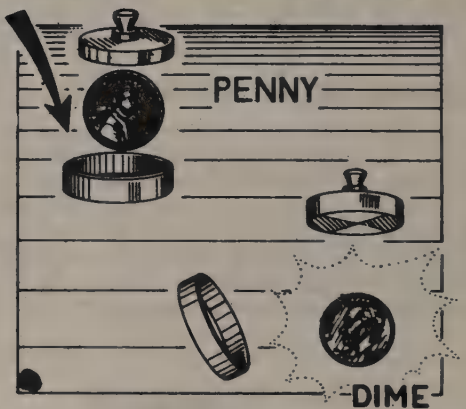


(Size reduced for ad)

UNREAL BECAUSE IT IS REAL!!!!

More than a magic trick the MisMade Dollar Bill breaks new ground. These bills are genuine dollar bills, only the corners are in the middle and the middle is at the corners. The MisMade Dollar Bill is one piece, there are no seams. They are not cut, glued, taped or photo copied. These are real dollar bills. The MisMade Dollar Bill can be incorporated into just about any routine using paper money. Even just as a conversation piece these bills create quite a stir. Let me state again that the MisMade Dollar bills are real, genuine, legit, authentic, bona fide, United States currency.

Improved Penny Weight

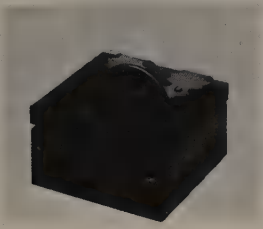


A miniature gem!!! Also crafted in the Brema precision tradition and now expertly crafted by Viking Haenchen. The effect is still a real fooler although it was originally marketed in the 1920's. A small brass weight with a knob, a solid brass ring and a penny comprise this effect. A borrowed penny is dropped into the ring which is resting on any surface. The small brass weight is placed on the penny, a snap of the fingers and spectator is asked to remove weight, THE PENNY HAS CHANGED TO A DIME!!!

Nothing is added or taken away, can be thoroughly examined, no special coins needed.

TRANSCENDENTAL HALF (TRAP DOOR)

This is a highly effective (but easily performed) coin penetration in the form of a small walnut box with a hinged lid. The box has slots in the top and bottom surfaces which would ordinarily permit a half-dollar to pass completely through the box. The magician now places a small square of clear plastic inside the box completely obstructing the bottom slot, and closes the lid. He then drops a half-dollar into the upper slot. Instead of being stopped by the plastic, the coin emerges from the bottom slot apparently having pierced the obstruction. All items may be passed for inspection before and after the penetration.



MIRAGE!

It's done with mirrors....What you see is what you don't get. There are coins in the center of the one pictured here. When you reach for the coins (or whatever object you've put into the bowl)--It isn't there. What you see is a 3-D reflection. Get a Mirage and facinate your guests!

COMEDY LIGHT BULB

A great amount of comedy can be worked with this bulb. Good for a M. C. Remove bulb and seem to strike it on your foot as you would strike a match and bulb lights up, then you blow it out. Lighting your Comedy cigar, etc.

TRICK LIGHT SOCKET

JUST PULL CHAIN AND IT LIGHTS ON AND OFF. HOWEVER YOU MUST USE THE ATOMIC LAMP WITH IT. ATOMIC LAMP IS EXTRA. GREAT FUN.

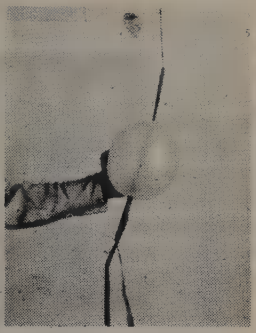
LIGHT FANTASTIC

PULL LEFT CHAIN AND RIGHT BULB LITES, VICE VERSA. FINALLY BOTH LITE AND THEN THEY WON'T. USES 2 ATOMIC LAMPS (NOT INCLUDED).

CHINK A CHINK

The apparatus consists of 4 blocks which are placed in a square formation about 10" apart. Performer says Chink a Chink and the 4 blocks magically appear together. Complete with profusely illustrated instructions by Ed Mishell. The perfect pocket trick—get this! ALUMINUM .

SUPER NEEDLED BALLOON



One of the greatest, easiest and most impressive tricks to come along in years! A long, **sharp,** steel needle is pushed comletely through a transparent inflated balloon. A ribbon is then pulled through the balloon! Yet the balloon does not break! Only the needle, ribbon and balloon are used. There are no concealed gimmicks, plastic tape, etc. The balloon is ungimmicked! The needle is real, and very sharp! **In fact we do not recommend this trick for young magicians due to the sharpness of the needle.** Even though we supply you with a dozen balloons to use in the trick, any large, good quality balloon can be used. We do have extra balloons available at a reasonable cost.

Super Needled Balloon - with needle, ribbon, balloons,

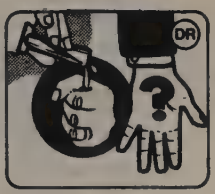
SPRING BILLS

These are bills made similar to Spring Flowers, from [illegible] popular Exclusive Stage Money. A dozen, when released, will fill a hat. Imagine catching a shower of bills from the air at the conclusion of the Miser's Dream

Another effect consists of tearing up a bill, blowing on the torn pieces and they change into a cascade of bills which flutter to the floor.

Complete with full routines, twelve bills and special body clip holding them for a quick easy steal.

VERNET WATER PULL

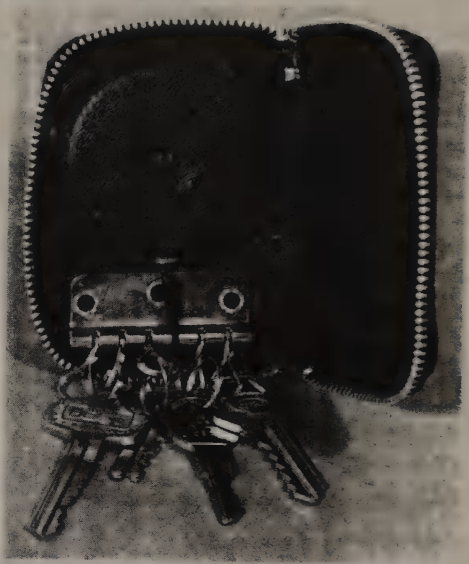


Imagine this: Magician takes a clear cup full of liquid and openly pours it into his fist. In a flash, the Magi opens his hand to reveal the liquid has vanished! His hand is also perfectly dry! Now the audience asks where the liquid vanished to, but the Magi immediately produces a cup of liquid from his pocket! Everything you need included: cups, full and full illustrated routine.

Vest Pocket
RAZOR BLADE TRICK

Here indeed is one of the most exciting tricks in magic. Our new and original method eliminates any hazards, as no blades are left in your mouth at the completion of the trick. Performer shows a handsome cloth holder with five blades displayed, as illustrated. A spectator tests each blade for sharpness, by cutting pieces off a newspaper or card. A length of black thread is then "swallowed" by performer, and the 5 blades are "swallowed." An instant later, the blades are removed from the mouth and seen dangling from the thread. You can carry the entire outfit in your pocket and perform the trick any time, anywhere. Everything .....

POWER RING FLITE

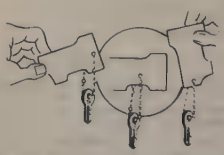


One of the strongest effects in magic! Borrow a finger ring from a spectator. Instantly vanish the ring. Immediately, you bring out your key-case and THERE AMONG THE KEYS, is the borrowed ring!!

POWER RING FLITE includes the finest power reel you can own! Individually built from an industrial key retractor, each reel is structurally modified for use in magic.

Neatly attached to the inside of a zippered keycase, complete with keys, POWER RING FLITE is entirely self-contained and self-working. It's extremely easy to perform, even if you are just beginning in magic!

And, the effect is a KILLER!! Comes complete with comprehensive instructions and routines.



GRAND HOLETEL

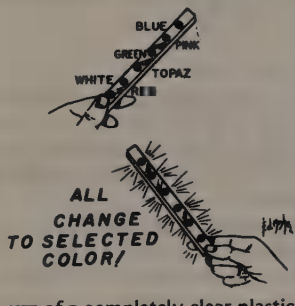
Steve Ducheck

New novel ideal from the fertile mind of Steve Ducheck. Magician shows a key chain on one end of a plastic holder. He passes his hand over the key chain and it is now seen hanging from the center—the hole that should be at the end is gone! But you go one step further—pass your hand over the key chain again, and it's now seen hanging from the opposite end of the plastic holder—the hole in the center is now gone. But for a really great finish everything is handed to the spectator to examine. There are no holes in the plastic holder and no answer as to how the effect was accomplished. A super idea by a super person.

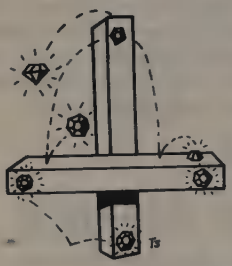
HOT-ROD

There have been many tricks with plastic sticks set with gems on the market, but this one has them all puzzled. A plastic stick is shown with SIX DIFFERENT COLORED GEMS on it. Spectator makes a selection of a colored GEM and PRESTO! the performer changes all the other gems to the color of the SELECTED GEM. Here is a great new idea on the old paddle trick that's sure to dazzle your friends. Get one now.

CLEAR-VUE HOT ROD



When this trick first came out we thought it to be one of the cleverest pocket tricks we had seen—little dreaming that it could ever be improved. Yet here it is—the new CLEAR-VUE HOT ROD!!! There have been many tricks with plastic sticks set with gems on the market, but this one has them all puzzled. This is a crystal CLEAR rod set with 6 different colored gems on it. Spectator makes a selection of a colored gem, and presto—the performer changes all the other gems to the color of the selected gem. Here is a great new idea on the old paddle trick—enhanced with the use of a completely clear plastic rod. It's a real dazzler.

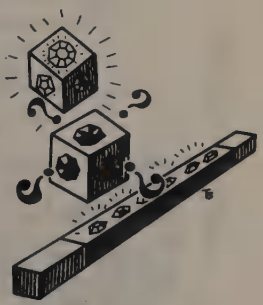


JUMPING GEMS

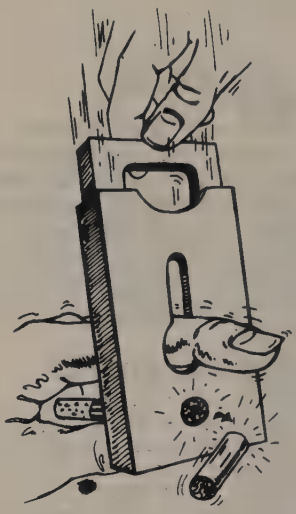
A sparkling entrant into the pocket trick field. Two polished black sticks are shown and then things begin to happen. Diamonds appear on one end, then both together, change color and go through all kinds of shenanigans. It's a jewel of a trick complete with routine.

SLIP OFF SPOTS

In this trick you can really say, "Now you see it, now you don't." You exhibit a handsome die which has colorful rhinestones for spots on each side. The die is shown and placed into the performer's closed fist. A black and white magic wand is shown to be quite ordinary by showing both sides. Wand is waved over the performer's closed fist. As if by some magic of the little black and white wand, when performer opens his fist the colored stones are missing from the die only to magically appear on the black and white wand. A real FLASHY pocket trick. Nicely made and quite easy to do.



FINGER GUILLOTINE



It is with pleasure that we offer this clever parlor trick to the Magic Fraternity. If we were to give a prize for the ten best pocket tricks, this one would head the list. A miniature guillotine with its sharp blade is exhibited. You place a cigarette in the large opening (where finger goes—see illustration) and push the blade down. The cigarette is cut in two. Now you place half of the cigarette in the small opening and your finger in the larger opening. MIRACLE OF MIRACLES, the blade goes through the finger and cuts the cigarette and leaves your finger UNINJURED. Complete ready to work. Made of Metal. . .

Another convention sellout! MERCEDES BENDS is one of the most amazing gimmicks ever! Using this superbly crafted Mercedes key, you can perform such magical wonders as linking two car keys together! Or, linking and unlinking your key from a key-ring! Or, borrow a spectator's finger ring. Let them try and pass the Mercedes key through the ring. Can't be done! Yet, a little hocus pocus, and your key passes right through the borrowed ring!! Comes complete with instructions for several additional routines and handlings. You also receive a regular Mercedes key to match the gimmick. Beautifully made, real precision work.

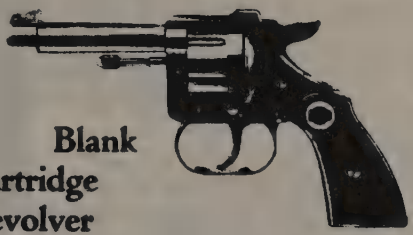
THE EXPERTS AGREE

Super Plastic Fantastic
Bob Ellins

Go "CROSSTOWN" and watch the red lights turn green. Then return and watch it happen again. Eight changes, but wait, only two paddle moves. HOW? Easy with "CROSSTOWN" .....

WONDER SIGNAL

The audience won't believe their eyes when they see "Wonder Signal"! A black paddle is shown with 3 blue dots on both sides. In a flash the blue dots change to YELLOW on both sides — then back to blue again! A magic pass and the blue dots visably change to RED! For the climax, the red dots change to a RED, YELLOW and BLUE dot in a row on both sides of the paddle! A beautiful pocket effect that you take wherever you go!



Blank Cartridge Revolver

Here is an original and dependable blank gun . . . priced right and perfect for magical performances.

The illustration gives some idea of its beauty. Made of real gun steel, machine and precision stamped throughout . . . compact and serviceable.

It is safe; cannot accept a ball cartridge. Its dependability is evidenced by the fact that it is standard for sporting events at all universities.

FUNNY BUNNY TRICK

The wackiest pocket trick ever! Ravel's FUNNY BUNNY TRICK! You display two sponge rabbits, explaining that one is the papa and one the mama. You place the papa in your hand and the mama in the spectator's hand. A few magic words, and the papa has disappeared from your hand—and is found in the spectator's hand with the mama bunny!!! You have the spectator close his fist again around the two bunnies and POW! Five little colored bunnies spring from his hand!!! Great fun for only

OUT TO LUNCH

All you close-up workers must have this novel item. You exhibit a card, size of a calling card, on which is printed a reproduction of the famed Hindu Rope Trick, where the boy climbs to the top of the rope which stands straight up into the air. You ask the spectator, "What do you think becomes of the boy when he gets to the top?" He initials the card which you have turned over—and when he looks at its face, it reads in a box at the top of the rope, "OUT TO LUNCH!" Comes complete with full instructions and a generous supply of cards.

ZENITH RISING PENCIL

Without a doubt, it is the most startling pocket effect ever invented. The performer shows an ordinary lead pencil to prove that there are no threads or wax used. He then places it in the palm of his left hand and upon command, the pencil will slowly rise, until at last the performer passes his right hand all around to show that there are no threads or the like. At any time the pencil may be examined and as soon as placed into the hand, will again rise or lie down as directed.

This form of "Rising Pencil" is of the same quality as originally sold by the P. & L. magic company in the 1940's. This item has been unavailable to the magical fraternity for the last 25 years. Complete with instructions, plus an extra item to enhance the effect in the P. & L. tradition. Only one pencil is used. Easy to do and drinking water.

LINKING PINS

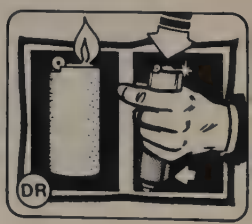
We've been wracking our brains to think of what we could possibly add to the hundreds of compliments and words of praise that have already been said about this wonderful pocket trick. It's going to be a classic pocket trick, that's for sure. A real Chinese Linking ring routine with safety pins. The old piff, paff poof we all know is a kindergarten effect compared to this. Surprisingly enough the method is automatic and self working, with a routine that is a knockout. The pins turn and jump, link and unlink in a breath, a chain of two, then three, separate just as magically. No violent moves, they just seem to melt together and apart. On your first performance you'll be repaid a thousand fold. Complete with routine and pins. .....

IMPROVED BANG GUN

Here is genuine comedy that always gets a great big belly laugh. During the course of some trick, just for instance let us suppose it's a rabbit vanish, the magician has put the rabbit in the box. He then reaches in his pocket and removes a BIG HORSE PISTOL. He stuffs his ears with cotton, aims the gun nervously at the box and pulls the trigger. Instead of the loud report expected, a large silk with the word "BANG" printed on it appears hanging from the gun. Honest, it is a riot; they absolutely roll right in the aisles. It's so silly, unexpected, and surprising they just can't help but laugh. You can use it in any trick, before a production, before a vanish, before a change or just shoot yourself. It's a guaranteed howl! Don't be without one.

Miniature Bang Gun

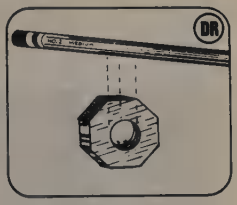
FANTASIO COLOR CHANGING LIGHTER



An up-to-date color change effect using a "BIC" lighter. Magician introduces or borrows a standard "BIC" and inserts it into his fist. As the lighter is pushed through his closed hand it changes to an entirely different color! The moves are so clean and the "gimmick" so easy to use that this effect is a pleasure to perform and watch anytime. Included are two gimmicks (for two color changes) and full routine.

JUMBO SUPER NUT

This is a larger sized version of the Brema Nut or Spirit Nut. Its larger size enables you to use it for several additional effects not possible with the smaller, regular size. Of course it can be used for any spirit nut routine you may do at present. The nut is superbly crafted, and each one is individually hand finished, making the gimmick absolutely undetectable. Anyone who owns a regular spirit nut is sure to want one of these. Five pages of instructions included for some really great effects.



MAGGIE'S NIGHT OUT

A borrowed and marked half-dollar represents Jiggs. a wooden coin slide is used for his home, and a box with two doors is Dinty Moore's Place. Jiggs leaves home, going to Dinty Moore's, of course. Maggie follows but can not find him. However. each time she opens one of the swinging doors, she hears someone move over to the other side. Finally she manages to open both at once. Jiggs has disappeared.

Dejectedly Maggie returns home. There sits Jiggs, just where he was supposed to be all the time! It proves to be the marked coin and is returned.

This is the finest "sucker" coin effect on the market.

A perfect effect--highly recommended--no sleights.

APOLLO T.M. The ULTIMATE CLOSE-UP PAD by Uni-Mesa

Proclaimed by leading pros world wide as the strongest and toughest close-up pad ever manufactured. Now available in many colors besides your basic black.

- Double layers of strong nylon. Top layer is a special premium grade of brushed nylon and sandwiched in-between is a resilent layer of urethane.
- It's permanent nap recovers nicely from flattening caused by accidental exposure to heavy objects.
- Foldable: The rubber backing may be cut with a knife to make folding easy, and will not crush or crease the rubber (while leaving a flat working surface).
- Best all-around pad especially good for cardworkers.
- You can cut Apollo with scissors, but try to tear it? Good Luck, it's super tough!
- It's the right size, 11"x16", black, red, blue, brown, green, or grey.
- Apollo is individually packaged in its own reusable poly bag which helps keep it clean and fresh between uses. It stores easily flat or rolled.

THE BALL & TUBE (locking)

This old pocket trick becomes a miracle when performed with our precision made apparatus.

EFFECT: A chrome steel ball is set on top of a small brass tube. The ball is obviously larger than the tube. Slowly the ball sinks down into the tube; then just as mysteriously it rises back to the top. Instantly both the ball and the tube are handed out for examination. Nothing is palmed or taken away. This is a guaranteed collector's item that you will use.

BRASS BILL TUBE

THE BEST YET BILL IN TUBE WITH PADLOCK:
A borrowed and marked dollar bill is vanished by any method the performer chooses. Reaching in his pocket he produces the locked bill tube. The spectators are asked to note the top is screwed on and further held in place by a screw piercing both the cover and the tube at the top to which there is also a padlock. To open the tube, it is first necessary to open the lock with a key, then remove the pin screw and then unscrew the top. Inside the tube itself is found the original dollar bill previously vanished by the performer..This is precision magic.

IMPORTED REELS

We have just received a shipment of these Imported Reels. Look at the LOW, LOW Price and stock up with a few of them. Use the reels to do Thurston's Rising Cards, Serpent Silk, Jumping Bill, Rising Cigarettes, etc. And if you still want more ideas and tricks to do with the reel get the REEL MAGIC book, 83 pages full of ideas. Reel only .

.....

DeLuxe Make .....

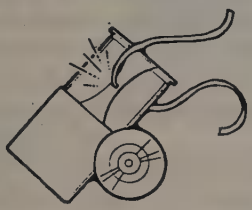
DeLuxe Make with Lock ....

CHINESE STICKS

Magician shows two 8½ inch sticks, made of fin quality plastic. One stick has a long fancy c and the other a short cord. Magician pulls sh cord down and the long cord becomes short. repeats this several times. Audience thinks cord goes through the back of sticks. Magici then proves this is not so by parting the stic . . . and while held apart . . . the long and sh cord effects are still continued! Complete w comedy routine. VERY POPULAR TRICK

"TRIPLE COVERAGE"

Here is a super version of the Magician's Insurance Policy trick. Best of all from the close up performer's viewpoint, it is an excellent bargain because when you buy it, you actually receive three different policies each size 11 x 17 inches. One reveals the king of hearts, one the seven of clubs and the third the three of hearts. You can therefore repeat the trick before the same group and not always have the same card revealed. The trick comes to you with three nice policies on good quality paper, and a special vinyl carrying case as illustrated. The instructions include directions and gags for the basic "Insurance Policy" routine, plus a very nice added routine which utilizes a signed card and the vinyl carrying case. Order today.



THE DEVIL'S DISK

When seeing is not really believing!

A magical compact disk player is introduced. The drawer is opened and a compact disk is inserted. A ribbon is threaded through a hole in the center of the player and The drawer closed. And yet the disk escapes. And when the drawer is opened the disk is truly gone!

MULTI-COLOR PAPER PRODUCTION

Another "impossible" surprise effect from the mind of Londono. A strip of pure white tissue paper is torn into pieces. The hands are shown empty except for the torn white paper, which is crushed into a ball and held in one hand. The other hand pulls at the paper and produces a 25 foot, festively-colored streamer. It's an effect by itself, or the multi-color streamer can be used to cover he production of doves, silks, spring flowers, etc. Complete with instructions. (per lozen)

CHEN-LEE WATER SUSPENSION

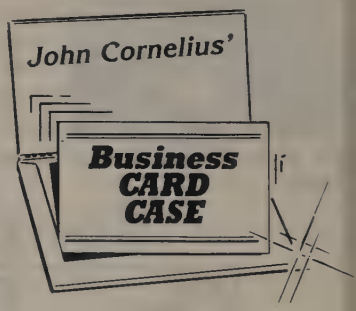
A gaily decorated Chinese cylinder is shown and may be passed for examination. Cylinder is open at both ends. When water is poured into the top it defies gravity and fails to run out of the bottom. Silks may be pushed thru the cylinder to show that there are no obstructions to hold the water. Still, when a tumbler is pushed up thru the cylinder, it emerges with the missing water!

A great effect and value.

P K FACTOR

A single match is removed from a book of match
The match is placed on your outstretched palm.
Slowly, the match begins to rise, until it is stand
right on end!! A spectator may pass his hands al
over and around the match, and even remove it
from your hand while it is standing! The same
match is placed on the table and covered with a
glass. Slowly, the match begins to rise until it is
standing up again!
A cigarette is borrowed. The cigarette is placed
your hand. It also slowly stands on end!!
A playing card is placed face down on the table.
Slowly, the card stands up, then flips itself over!
P-K FACTOR is one of the most amazing pieces
magic you will ever see!!
P-K uses NO THREADS; NO WIRES;
NO CHEMICA
It can be done STANDING UP or SITTING DO
Do it CLOSE-UP and SURROUNDED! You can
even do it in the SPECTATOR'S HAND!! The
above description is absolutely accurate. Nothin
has been left out — nothing!!
It was a total sellout at three major conventions.

This one is really nice! Perfect for anyone who has a business card! Show a small brass business card case. Very classy!
Open the case, and your business cards will be visible. Slowly, and visibly, one of the cards RISES out of the case!
After the card has risen for half its width, you remove it and hand it out!
What a super way to hand out your business card! A very classy prop indeed! Easy to do; the perfect item to carry your business cards in! No threads, wires, or body attachments. Self-contained!



Star's Wandering Lipsticks

Three identical brass tubes are used. It is the 3-Card Monte or 3-Shell type game in which the spectator and the performer match wits to see which tube rattles. Of course, the performer always wins! Hand-crafted of solid brass, the base unscrews to allow the spectator to see you insert the rattle. Great for close-up workers. Even fools magicians.

Praised by magicians around the world

Motorized Reel

No other reel on the market can compare. Perform hundreds of stage and close-up effects never before possible. Floating handkerchiefs, rising cards, jumping dollar bills and much more. Reel in more than 100 feet of thread. Contains small electric motor and runs on standard 9-volt battery. Lifetime guarantee. Battery included.

Flamethrower Match

An attention-getting sight gag

Imagine the uses for close-up and stage. The magician strikes any match. Upon command the flame grows two feet high and returns to normal. Simple and fun to perform; the trick makes no mess because it uses clean-burning butane gas. Comes complete with stainless steel gimmick. Any matches may be used.

THE MULLICA WALLET

(Tom Mullica's Miracle Card in Wallet)

When Tom Mullica introduced his version of card into the wallet to the magic fraternity, the response was overwhelming! Tom sold the limited quantity of the fine trick and then sold no more. Many people have asked where they could get one. The answer was that they couldn't — until NOW! Through an exclusive agreement with Tom Mullica, we can now offer to you, the Mullica Wallet. They are available from stock. This may well be the most perfect card in wallet principle ever! While it is easy to do, it is baffling and entertaining. At any time and with a borrowed deck, the performer has a card freely selected and initialed or otherwise marked for identification. The card is returned to the pack and shuffled. Then with an **empty hand**, the performer removes the wallet from his pocket. A face down card is seen in the wallet. A message on the face of the card instructs the performer to look in the other wallet. A smaller wallet is then removed from the "Wallet proper." Inside this inner wallet is the chosen card. No palming is necessary. No forcing. No duplicate cards. And best of all, when the performer returns the wallet to his pocket, it is ready to do again.

The deluxe wallet is made from fine quality leather. It is supplied with six photo illustrated pages of instructions.

Chain TRICKERY

Better known as the Australian Chain Swindle. Consider yourself fortunate if you haven't seen this legendary Con game in action, for if you had seen it chances are you would have fallen prey as thousands have fefore you and lost a considerable amount of money and perhaps even your shirt.

For ENTERTAINMENT purposes only, as well as being educational.

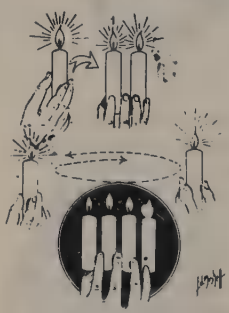
P. CINIMOD releases this closely guarded gamblers secret.

Refined over many years for Magicians brilliant and highly entertaining guaranteed to hold the interest of the spectators.

No embarrassment or harm is intended by asking spectators to actually bet, but they are actually shown without exposing the real secret of how the Fairground swindler fleeced his prey.

These closely guarded gamblers routines come complete with easy to follow illustrated instructions plus over 5 feet of endless magnificent Golden — Chain-Trickery

MULTIPLYING CANDLES



An amazing display of brilliant showmanship, is this astounding production of four lighted candles at the fingertips, one at a time. Just imagine a production of four candles that are actually lit! They are produced in one hand without the other hand approaching them. They just appear, one after the other from thin air. They may be vanished just as mysteriously. A new mechanical marvel of great simplicity, for the appearance and vanish of one to eight flaming candles at the fingertips. Candles can be made to jump from one hand to the other. Action can take place in both hands at the same time.

Production of eight lighted candles, four in each hand, complete . . .
Production of four candles for either hand (specify right or left hand)

Albert Goshman's

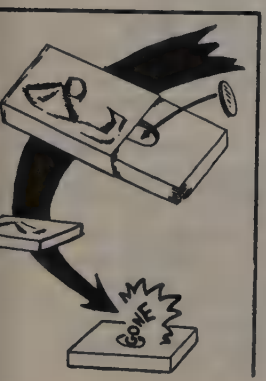
SPONGE BALLS

This is, without doubt, the most baffling and at the same time the easiest routine ever devised for sponge ball manipulations. Balls VANISH from the performer's hands and APPEAR in a spectator's hand, the performer's hands being shown empty. Balls not only vanish and appear but they MULTIPLY; in fact, it's almost a whole act in itself and great for close-up. Complete with instructions. These are MACHINE MADE SPONGE BALLS. Made perfectly round and of a uniform size. This quality sponge ball could never be made by hand. They are made of a plastic material and will never harden, or shed, like the old red sponge rubber. They come in three colors... NATURAL, YELLOW, or RED, and are available in six sizes.

1 inch (set of 4) .....
1½ inches (set of 4) .....
2 inches (set of 4) .....
2½ inches (set of 4) .....

BALL TO SQUARE

Science outdone, for now you really can "Square the Circle." A small sponge ball placed in the hand, magically becomes transformed into a perfect-looking cube! Please note (in the words of an enthusiastic purchaser): the size of the cube is compared to the size of the ball (the cube is at least twice as big) makes this a WINNER!! No skill. No sleight-of-hand. You can do it right away.



THE MAGIC COIN SLIDE BOX

With this clever piece of apparatus you can perform a whole series of amazing tricks with small coins.

The apparatus consists of a slide and a cover. A coin placed in the round groove in the slide can be caused to vanish or change to another coin.

YOU CAN

1. Vanish a Coin
2. Produce a Coin
3. Tell the Date on a Nickel
4. Do the Penetrating Nickel
5. Do a Coin Routine

CHOP CHOP'S ONE CUP TRICK

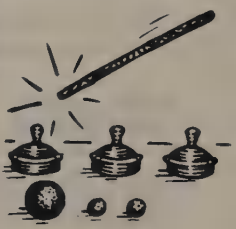
An amazing and beautiful trick, invented by one professional, Chop Chop (Al Wheatly) and made famous by another, Don Alan. Looks great on TV, an excellent trick for the small show, bars, living room, sales meetings, etc.

It's all in the cup, a lovely silvery [illegible] shown, perfectly innocent looking. So is the ball! But when the ball is placed beneath the cup it disappears, reappears, shows up in the pocket, back under the cup, turns into a lemon -- obeys your every wish. Unlimited possibilities due to the clever construction of the props we furnish. Everything ,

THE INDIAN CUPS AND BALLS

Charlie Miller

The performer places a small rug on the floor and shows three small cups. Three small balls are shown and placed under the cups, one under each cup. Several remarkable things happen—the balls jump from one cup to another—they pass through the air invisibly and appear back under the cups. Finally, they multiply, increasing in size, until the last three balls are too large to fit the cups.



WE SUPPLY YOU WITH EVERYTHING YOU NEED TO PERFORM THE ABOVE EFFECT—except the rug. You receive: three brass spun cups, antique black and gold finish; 14 cork balls of different sizes; four pages of printed,

Now Anyone Can Accomplish Thread Magic!

TORPEDO THREAD DISPENSER

"The Super Thread Gimmick is a most wonderful step forward for the thread worker. Imagine **FIVE** set-ups ready to go!"

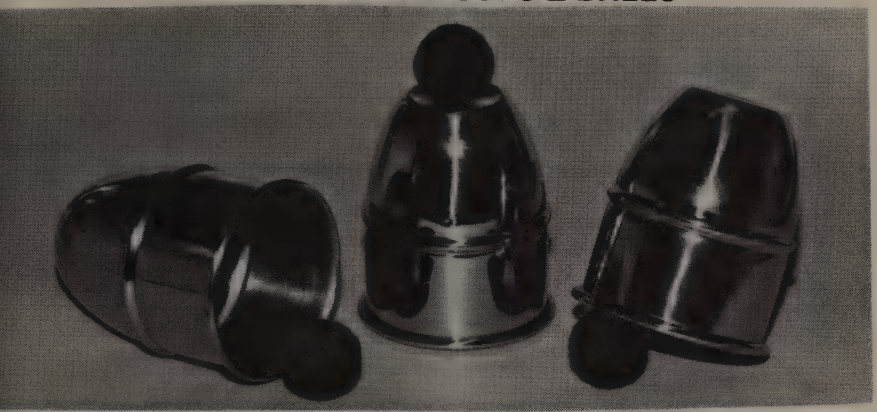
. . . Eugene Burger

"Thanks to Socrate, innovator in thread-work, for triggering my mind to create this new thread dispenser."

. . . John Haar

Created by John Haar, this practical gimmick features 5 torpedos, each loaded with 4-ft. of thread, ready for use at any time. Always set and ready to go, you can hook-up for any floating effect almost instantly! Easy torpedo reloading. Comes complete with extra shredded thread.

CUPS FOR THE CUPS & BALLS



The ideal cup for your favorite Cup & Balls routine. Similar in design to the famous Vernon cup. Spun in aluminum or copper, buffed polished, and lacquered to a life-time finish. Set of three cups—no balls, no routine.

Illustration shows both large and small Mini Cups.

Mini Cups are a deception in design—they're the same diameter as the large, only they are shorter, they look half the size. To top it off, they will hold the same final load as the large cup.

Large Aluminum Cups

Large Copper Cups ...

Mini Aluminum Cups ....

Mini Copper Cups .....

All professional size metal cups

Good Book: Dai Vernons book on Cups and Balls. All the moves.

THE *New* MULTIPLYING BALLS

A new concept in multiplying balls - you'll find yourself doing it as soon as you take them in your hands!

This is due to an entirely new type of sponge rubber ball - it makes the difference!

Effects are the greatest in ball magic. For instance, a ball is produced at the finger tips of the right hand, tossed in the air and shown to be just a ball. The hand is otherwise empty. Now, while still held out away from the body, this ball multiplies to three, using one hand only. The three balls are held in the right hand and suddenly a fourth ball makes its appearance. It is shown freely as well. No sleeve work, no body loads, no attachments.

So easy to handle, so spectacular to use. The color is not painted on, but is dyed all through the rubber. May be washed clean as you wash your hands!

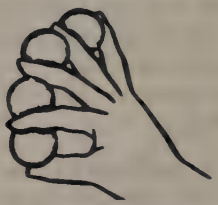
MULTIPLYING BILLIARD BALLS

Having magically produced a solid billiard ball, the performer by simply moving his hand in the air, causes a second ball to appear. Then a third ball and now a fourth ball magically appears. Then they vanish, one by one in the same mysterious fashion.

BILLIARD BALLS, 1 1/2 .... Red .... Wood
Billiard Balls, red only, 1 3/4 inch.. Wood
Billiard Balls, 2 inch, ... Wood

THE GLITTER LOOK IN MULTIPLYING BILLIARD BALLS

Brand New
4 Brilliant Colors:
Gold, Silver, Red, Blue
Light Weight
Approximately 1¾" diameter
Complete Set



Shell fits and holds even when tossed in the air

MULTIPLYING BILLIARD BALLS

Vernet

Here are the Vernet Multiplying Billiard Balls that go with the Ball Climax. This is a matched set of textured balls that are surfaced with reflective material that will pick up and reflect the light in the room where they are being used. Got red lights? They look like red balls. Green lights? Green balls. Natural light and they appear to be silver! The balls can take extremely rough use, can be dropped, and as no rhinestones are used, none can break off. The deep texturing makes the balls easy to handle without slipping, too. You read the detailed instructions, and become an expert Billiard Ball manipulator at once. We also provide full instructions for the care of this fine set. While you're at it, check the rest of this catalog for other, matching items to flush out this act.

TOURNAMENT

GOLF BALLS

WITHOUT A DOUBT, THESE MULTIPLYING GOLF BALLS ARE THE FINEST MADE IN THE WORLD !

NOT MASS PRODUCED BALLS...EACH SET IS MADE BY ME PERSONALLY... OVER TWO YEARS OF EXPERIMENTING HAVE GONE INTO THE DEVELOPMENT OF THESE BALLS & SHELL.

THEY ARE EXACTLY THE SAME SIZE AS REGULAR GOLF BALLS...MADE OF A SPECIALLY COMPOUNDED RUBBER WHICH IS SOLID WHITE ALL THE WAY THROUGH AND WILL ALWAYS STAY WHITE...THEY WILL NEVER GO TO SLEEP, OR HARDEN AS OTHERS SETS HAVE DONE IN THE PAST.

THE SHELL WILL NEVER TARNISH OR CHIP, IS ALSO WHITE THROUGHOUT, AND WILL ALWAYS REMAIN WHITE. IT FITS PERFECTLY, AND CAN BE LEFT ON THE BALL WHILE YOU ACTUALLY BOUNCE IT!!!

THESE BALLS BOUNCE HIGHER THAN A REGULAR RUBBER BALL AND ARE GUARANTEED TO LAST FOREVER IN THEIR ORIGINAL CONDITION!!!

3 balls & 1 shell

CHOP CUP & BALL COMBINATION

The ultimate in cups & balls! Now you can perform all your favorite routines using these polished spun aluminum cups and knitted balls. The addition of the "chop cup" feature to one of the cups adds a new dimension. A basic routine is provided, but you are encouraged to have fun improvising great magical feats of your own with the set. Complete with red cloth carrying bag and instructions. Professional equipment made to last forever!

COLOR CHANGING KNIFE

The most popular, most truly " pocket trick" in all of magic. The handles of a pocket knife apparently change color merely by passing the knife thru the closed hand. Experts like Matt Schulien have made this into a miracle by working in variations of all kinds. His routine is published in his book, " Magic of Matt Schulien".

We send you two knives with full instructions. Knives have cutting blades, also the trick opening and closing effect.

THE PERFECT CIGARETTE VANISHER

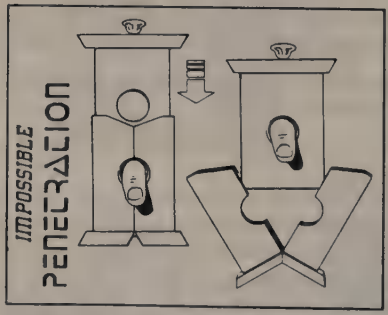
The perfect vanish of a lighted cigarette. Use your own or a borrowed one. Just push it into your closed fist and it vanishes quicker than lightning. Hands shown empty back and front. Device can be used to vanish other similar objects. Very easy to use.

Trans-Mint

An elegant precision-turned brass tube and stopper are shown along with shredded real money (supplied). The money is placed in the tube followed by the stopper and given to the spectator to hold. Some magic words and spectator removes stopper and lo and behold the shreds have turned into a real $20 bill!!! Tube, bill and stopper may all be thoroughly examined. A gem of craftsmanship in the true Carl Brema tradition of the 1920's!!! The uses of this gleaming precision prop are limited to your imagination; here's a few: ▪ Cut and Restored Billet/Cigarette ▪ Vanish, exchange or appear any small object; for instance, change a large ball bearing into small ones, change salt into sugar, etc, ▪ Chain welding effects, solids to liquids ▪ Etc., etc., etc., etc.

RATTLE BOX

An innocent looking box with a sliding lid is openly displayed to be empty. A coin is borrowed, dropped into the box and secured with the lid. The box is shaken and coin is heard rattling inside. Now the box is placed on a glass and a magic pass is made. The coin penetrates the box and drops into the glass! Box is opened to prove it is empty! Many other routines are possible with this neat item. Includes handsome box with full instructions.



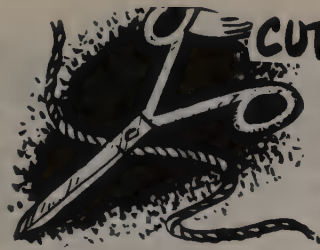
Clarence Miller's **IMPOSSIBLE PENETRATION** is the kind of knock-your-socks-off-magic close-up magicians dream about.

Show what appears to be a small wooden chopper. The blade is made of a piece of solid wood with a finger-size hole drilled through it. The blade neatly fits into a small set of stocks, also made of wood and hinged at the bottom. Remove the blade from the stocks and have both parts examined. Next, show how the blade slides up and down in the stocks.

Ask a daring spectator to place their finger into the hole in the stocks. Explain that no matter what happens, they are not to remove their finger from the hole.

A mighty chop and the blade seemingly penetrates right through their finger! But wait, there's more! Remove the wooden stock, and there is the solid wood blade **hanging on their outstretched finger!** A miracle. And, all may be handed for immediate examination.

Comes complete with the stocks, blade (3" x 4" x 1/8"), and routine.

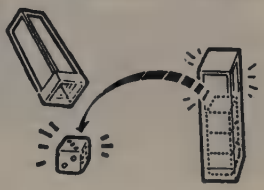


CUT-NO-CUT SCISSORS

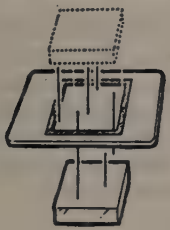
Here is a pair of scissors that WILL cut-won't open-will cut-won't close-are you confused? Well that's nothing to what your audience will be when you present this hilarious situation comedy gag. GREAT FOR CHILDRENS OR ADULT SHOW! Nicely made complete with instructions...

SPACE TOWERS

The Mysterious Case of the Travelling Dice



Four dice are stacked and covered with a Tower. An empty Tower is placed nearby. One by one, the dice leave the first Tower and magically fly to the second. The last die travels from the magician's pocket to the Tower.



GEOMETRICK

The Amazing Impossible Shape of Magic

The magician brings out a solid screen containing a square-shaped hole, as well as a square block, which is dropped through the hole. The screen is placed into a case where the ends of the screen remain visible at all times. A magic pass is made and the screen is removed. But now the square hole has been replaced by a circular hole through which a circular block will pass.

CIRCLE TO SQUARE

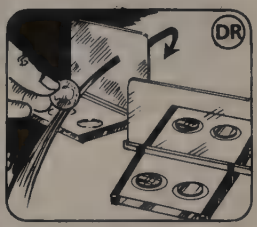
Performer shows an all-metal ring, which is 10½ inches in diameter and ½ inch wide.

Saying "For many years, students of geometry have tried to square a circle, but have never been successful," he holds the ring at his extreme finger tips, when instantly and visibly, it changes into a SQUARE! Proving that everything is possible if you're a magician! The process can be reversed and you can change the square back into a circle in less than a second!

A bewildering effect, but easy to perform.

Several additional routines included. .....

ECLIPSE



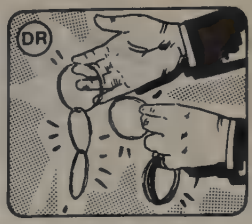
An effect where "reflection becomes reality"! A platform holding four coins is displayed. When a mirror is placed onto the center of the platform, an illusion is created: any combination or position of coins reflected in the mirror becomes reality on the other side of the platform! Use copper and silver coins or all one color! No sleight of hand required - totally automatic. Everything included except coins.

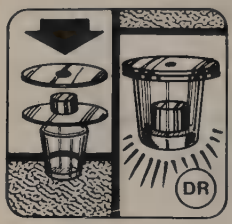
QUICKSILVER

Magician places four steel slugs into recesses in a thin plastic drawer. The drawer is inserted into its case and one of the slugs magically changes into a real quarter! This is repeated with the other slugs until one changes to a penny by "mistake". But Magi changes the penny into a quarter for the finale! Great close-up effect that is easy and fun to perform. Complete with coin drawer and full routine.

CLOSE UP LINKING RINGS

Beautiful set of close up size linking rings! Made of 18K white or yellow gold plate and can be worn by your assistant or yourself as bracelets prior to the performance. This standard set of 8 can be used to perform all your favorite linking ring routines! Furnished with a plush storage bag, this set has a detailed set of instructions with photographic illustrations to get you started. Fine jewelry and great magic together!





SQUEEZE PLAY

Close-up magicians rejoice! "Squeeze Play" is a beautifully visual penetration effect that looks impossible! Two plastic plates are freely shown front and back. One plate is placed over a clear plastic cup; A block is introduced and placed on the plate. The second plate is put on the block. The block is seen through a hole in the second plate. Magician "squeezes" the plates together and the block penetrates and falls into the cup! All can be examined! Everything included.

MAD, MAD MATCHES

JAMES RAINHO

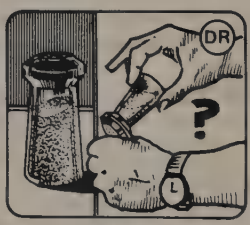
Mad, Mad Matches is a pocket trick you'll take everywhere, 'cause its really different. A box of matches is shown. The drawer is pushed open to show the heads, then pushed through the box to show the tails. The ends of the box are even marked "H" (heads) and "T" (tails). The spectator is asked to guess (?) which end of the drawer the tails are in, and he does so. Then pointing to the opposite end, the heads are shown—but they've all BURNED!! It's cute and quick, a real puzzler. And Fr. Brennan has added a cute idea that proves the matches are genuine and justifies the burnt heads. It's yours for only . . .

WUNDERBAR

A new and very mystifying pocket trick! Magician removes a test tube from his pocket which contains a metallic looking bar. A cork seals the bar inside the tube. Upon command the bar is seen to jump inside the tube, then it slowly rises pushing the cork up and away from the tube! Can be performed CLOSE-UP as the method is undetectable! Everything you need included with detailed instructions.

VERNET ETHERIAL SALT

The ultimate in vanishing and reappearing salt effects! Magician pours some salt into his bare hand or handkerchief from a modern looking salt shaker. (Audience sees the salt emptying inside the shaker.) Now the hand or handkerchief is opened to reveal the salt has completely vanished! Salt may be reproduced from the hand or shaker depending on the routine you choose! Well made apparatus complete with two routines.



VERNET INSTA-SALT

The complete salt routine! Magi pours salt into a hanky, where it instantly vanishes! Spectator holds out his hand to catch salt materializing from Magi's hand! Now, spectator returns salt to Magi, where it vanishes again but returns in a much greater amount as salt streams from both of Magi's fists. Entire routine can be set up to perform anywhere! A reputation-maker that is a welcome addition to any magician's repertoire!

HELLS FIRE

A sensational ..ew and startling effect to use at ANYTIME during your act—and as often as you wish! You point your finger at a lighted candle or match, and a tremendous ball of fire immediately explodes into eye-searing brilliancy!

No re-loading for each flash, no complicated and tricky spring devices to load and set, nothing to get out of order. Keep the easily-handled gimmick safely in any convenient position until you are ready to use. Then—JUST DO IT!

Use it for an attention-getting opening flash, blinding middle-of-the-act misdirection, or a startling impromptu. Any place you do a trick you can use Hell's Fire!

The well-made Owen Quality Apparatus, complete and ready to use for scores of blinding flashes. .....

HAND FLASHER

Performer walks onto stage with obviously empty hands, and right before his audience begins to create balls of fire from as much as twelve feet away. Mechanically perfect, will work with plastic caps or flash paper.

FLASH COTTON

Same effect and uses as flash paper, except it burns about five times as fast as flash paper. The more you fluff it up, the faster it burns! Perfect for use in all glo-plug and flint devices. Each envelope contains about nine or ten golf ball sized fluffs.

MATCH PULL

The real "gimmick" used by professional magicians to produce burning matches at any time. Nothing in your hands . . . Nothing up your sleeves . . . Just reach in your pocket or behind your lapel and pull out a glowing lighted match.

Use paper or wooden matches. Carry it instead of a cigarette lighter to parties.

A great way to introduce yourself as a magician. Will last indefinitely, entirely mechanical. Buy several at this low price. .....

CANDLE THRU ARM

A well made and beautifully decorated cylinder is pushed over a spectator's arm. Then a long, white, lighted candle is pushed through the center of the cylinder and apparently through the vistims arm. This looks very weird as it is slowly pushed through, the flame going out of sight and then emerging from the other side, still lit.

This is a beautiful and colorful effect - and baffling!

Supplied complete with decorated cylinder, 12" candle and directions. Complete and ready to go for

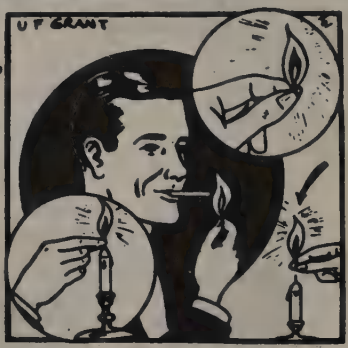
CANDLE DE-LITE

A REPEAT LIGHTED CANDLE FROM POCKET! NO BATTERIES TO FAIL! A full size wooden candle with a unit set in the top for automatic lighting. Merely zip the finger over the top of the candle and it is lighted! Blow it out and replace it in the pocket. Repeat as often as desired!

No filaments or fine wires to break or wear out. You will find many, many uses for this!

GRANT'S CANDLE-LITE

A completely new idea in this line. You may carry a candle flame from one candle to another, back and forth, or remove the flame from a candle and carry it up to your mouth to light a cigarette, etc. In this method the flame may be carried visibly if desired. The hands may be shown front and back at any time. Simple to use and good! Fire tricks are always exciting magic, yet must be perfectly safe to use. This trick fulfills all those requirements.

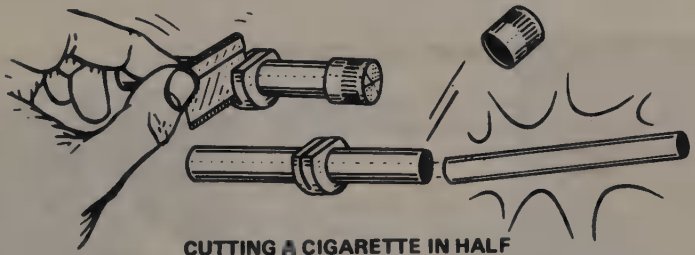


G & M HANDKERCHIEF FRAME

Amazing though it may seem, here is what happens: A handkerchief is borrowed from a spectator and tacked to a large sturdy wooden frame. The frame is then placed in a grocery bag, newspaper, etc. At once the Magi plunges a knife through the paper . . . water is poured through the hole, silks pushed through, etc. But, when the frame is withdrawn from the bag, the hanky is unharmed! Includes frame and great presentation.

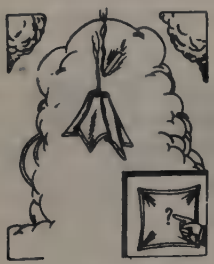
SPLIT-O

This is really cute and baffling too! Magician draws audience's attention to a nickel resting on the table. He then introduces a colorful, but innocent looking disc for examination. This disc is used to cover the nickel for a moment, but when it is removed, the audience sees 5 miniature pennies! Nickel has vanished completely! Disc and pennies may be examined! All you need is included for this pocket effect you will use often.



CUTTING A CIGARETTE IN HALF

This gem of close-up magic is finally back in stock again—we've received many requests for it so, here it is! The apparatus consists of a brass tube with a slot for a razor blade as in the illustration, along with a brass cap to fit over the end of the tube. The cigarette upon being placed into the tube is then "sliced" in half with the razor blade. When the cap is removed, out slides the cigarette completely restored. This will drive them nuts as everything may be minutely examined. Oh yes, if they try it, the cigarette will slide out in two halves.



CIGARETTE IN HANDKERCHIEF

Everyone doing magic should have this one! Performer borrows a handkerchief and a cigarette. He lights the cigarette and placing the handkerchief over his hand he drops the burning cigarette into the handkerchief. Then, presto, after the handkerchief is unfolded it is shown to be unharmed and the cigarette has vanished. . . . . .

De Luxe

CIGARETTE CATCHING

A device that lets you reach in the air and catch cigarettes one at a time at the fingertips. You actually catch a hatfull which you can then pass out to the smokers. Very easy to do, looks great. It's all in the gimmick.

CIGARETTE VANISHING TUBE

One of the cleanest vanishes of ■ cigarette you'll ever see! Magician displays a small brass tube and cap - just large enough to hold one cigarette. A cigarette is placed in the tube and capped. After a magic pass, the tube is opened to reveal the cigarette has completely vanished! A toothpick or matchstick is found in its place! Everything can be examined! Includes tube and complete instructions.

VERNET KING SIZE THUMB TIP

The extra possibilities of ■ larger thumb tip are obvious - bigger load capacity for larger silks, more cigarettes, sponge balls, etc. All the great routines using a thumb tip can be enhanced using this well made natural looking, magic accessory. Complete with thumb tip and instructions.

FIVE CIGARETTE REPRODUCER

Reach into the air and pluck a lit cigarette, then repeat this incomprehensible demonstration four more times until you have five lit cigarettes! Normally a magician had to practice years to do this kind of magic by sleight-of-hand. Now, Kikuchi's new device makes this very easy to learn, and safe also. You won't have to worry about burns or dropping the cigarettes prematurely with this method, which looks just like the complex sleight-of-hand technique method.

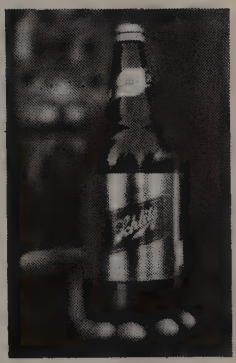
TORCH TO CANE

Here's some truly-dramatic magic to help dress up your act! You walk on stage carrying a large flaming torch. The fire really leaps from the torch as you wave it through the air. Suddenly, the torch (and the flame) vanish right before the eyes of the audience, and the torch turns into a cane. It's all completely under your control at all times, and if you will pardon the pun, it's got to be a "sure-fire" winner for you! We supply the torch and all instructions. You supply the Appearing Cane. The cost is a low, low .

Bottle thru Table

Borrow an empty bottle. Beer bottle or soda bottle. Just about any type of bottle will work! Wrap the bottle in newspaper, leaving the top of the bottle showing. They can SEE the bottle throughout the entire routine. Place the wrapped bottle somewhere near the center of the table. Then, CRUSH! The paper crushes down as the bottle miraculously penetrates right through the table-top! Reach under the table with your empty hand and bring out the bottle! It's the same bottle, and can even be signed!! What an effect!! Just about totally impromptu!! Do it anywhere!! It's incredibly easy to do, as the special gimmick does almost all the work for you (the gaff is so well made, you'll love it!) The gimmick is brand new in concept.

Vanishing SCHLITZ Beer Bottle



Norm Nielsen's name has always been synonymous with quality magic. This new release from Nielsen Magic is truly unbelievable! Show a full-size quart bottle of Schlitz Beer. Place the bottle into a paper bag. A little hocus-pocus. Then, CRUSH UP THE BAG and TOSS IT AWAY!! The bottle has totally VANISHED!!

Norm has produced the finest rubber bottle I have ever seen. It looks absolutely REAL! You'd swear it was glass, from even a couple of feet away. Yet, it is made of very soft latex, so it will crush right down. Even the label is latex, so you'll never have to replace it! Wait till you see it!!

The price is really low for such a beauty

VANISHING KIRIN Bottle

The latest creation from Norm Nielsen. A 500 ml beer bottle is shown. It is placed in a paper bag. The bag is CRUSHED and the bottle has VANISHED! The Kirin Bottle is made in the same high quality as the other Nielsen Vanishing Bottles.

It is the smallest of the bottles, and I think looks the best (when a light shines behind the bottle, you can apparently see right through it). The label is a four-color print job, and looks super!!

Like the other Nielsen bottles, the Kirin Bottle is made of super-soft latex, designed to crush down really small. It looks so much like glass that from a couple of feet, you won't be able to tell the difference!

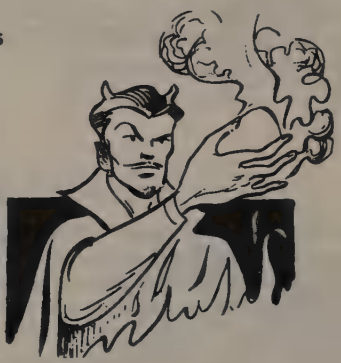
ANTI GRAVICO

An Experiment with Invisible Power!

Commanding a beer or coca cola bottle filled with water to harken to his commands the worker of impromptu Miracles deliberately (without capping it) turns the bottle upside down . . . and the water does not run out! What mysterious forces are in play? Any spectator's guess is as good as the next one's! Now to make this unusual procedure rack their brains . . . borrowed poncils, wooden matches and cocktail sticks are slowly . . . right before their eyes . . . pushed up into the bottle. Then . . . wow! . . . the bottle with its contents are handed to any bystander without covering—One minute after yo uget it, you can do this.

Smoke From Finger Tips

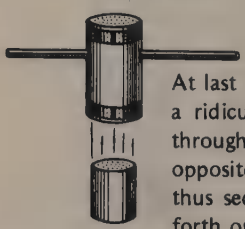
This novelty can be used in many ways by the wide awake magician. Hands are shown to be empty. Snap your finger and clouds of smoke appear. Here, there and everywhere. It's really magical. How do you work it? Very simple. Place a little of this magic salve on your thumb and first finger, rub together and friction causes SMOKE. Harmless to the skin. Salve comes in little tubes enough for fifty performances in each.



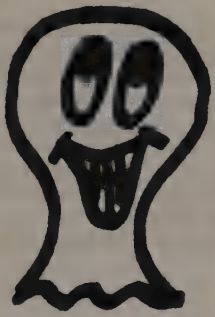
NO TICKIE—NO SHIRTEE

The Chinese Laundry Ticket trick up to date with a wonderful comedy climax. Easy to do in the new large size that adds visibility to this clever comedy interlude. The performer tells a story of his trouble with the local laundry, he has his ticket but the laundry doesn't have his shirt. Tearing up the ticket in anger he finds that the laundryman was only kidding, the shirt is ready but now since he has no tickee—no shirtee. Now magic comes to the rescue, the magician fools the laundryman by taking the torn ticket and restoring the pieces so that he has his shirt. Simple, self contained. 12 tickets. . . . . .

PHANTOM MYSTERY BLOCK



At last this little beauty is back on the market. A pocket illusion for a ridiculously low price. A round block is shown to have a hole through it, then placed into a round tube which also has holes on opposite sides. A small metal rod is run through the tube and block, thus securing the block inside the tube. You slide them back and forth on the rod to show this, then tap the top of the tube and the block falls from the rod which remains through the tube. It's easy, very effective, and always ready to work. The price? only . .



Glorpy

THE GERKULATING GHOST

Magician displays a beautifully patterned [redacted] SHEER SILK, which can be held up to the light before you do the effect.

Then the corners are folded in, so that you have a small square or "Ghost Trap" in front of you. A perfectly flat trap we might add!

All of a sudden the center begins to rise slowly and then with a lot of action — it comes to life! Performer's hands are in full view and can be watched — nothing to see. Old Glorpy has his day — he kicks about and actually leaps up a full FIVE INCHES — and then just when everyone is ready to grab him, the sheer silk is shaken out — there's nothing there. Or as one of Glorpy's friends suggested, the magician can even blow it open to show it empty — not touching it in any way!

The handkerchief is completely self-contained. Nothing is added or taken away. It requires practically no skill and IS IMMEDIATELY READY TO PERFORM AGAIN. There are no angles.

CUBIO

A smart, new, doubly puzzling pocket effect. A small 1/2 inch cube, having a different color on each side, and threaded on a string, is offered freely for examination. Holding the string by the ends, the cube slides easily up and down. However, at your word, the cube will stop at any point on the string or continue as desired. Repeatedly the cube obeys your every command, but when the experiment is attempted by the spectator, he fails miserably every time.

To further prove your mystic powers, you hold the cube between the thumb and forefinger and cause the colors to change most mysteriously right before their eyes. This effect, also may be repeated again and again only adding considerably to the spectator's already mounting bewilderment. Finest quality, with instructions.

STEEL BALL THROUGH BRASS BOLT

A finely machined brass cube having two holes is given for examination. One hole is large enough to allow a steel ball to pass completely through the cube, the other hole is smaller and threaded to accommodate a brass bolt, which is threaded through the cube and securely held in place with a brass nut. The steel ball is placed in the large hole and is seen to pass completely through the cube, having apparently penetrated the bolt, and emerges from the bottom. The entire apparatus may be examined and the spectators convinced that the steel ball is the same one used during the experiment.

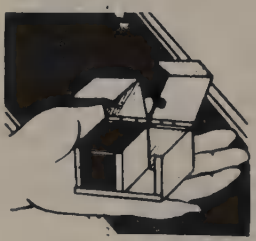
This superb pocket trick is entirely self-contained, requires no skill and may be repeated as often as desired.

NICKLES TO DIMES

An easy trick you will enjoy doing for your pals. Four nickles are shown, then covered with a metal cap. When it is lifted, the nickels are gone and it is seen that they have now changed to four dimes. Everything can be rigidly examined. We send you everything you need to do this trick at once, for only

THE VANISHING QUARTER IN GLASS

It fools everybody. The quarter VANISHES when it is dropped into a small glass of water. Anyone can perform this surprising trick. Spectators feel and see the quarter up to the last minute, then they hear it drop, but when they look into the glass - it's gone!

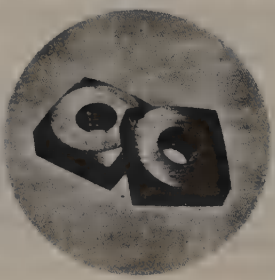


MINIATURE DIE BOX pocket size

Here is an old favorite that you can carry in your pocket and perform at the table.

Performer places the small cube in the box and closes the doors. He tilts the box so that the cube slides over to the other side. Everyone hears it slide. Opening the door on the side where he placed the cube, he announces that it has disappeared. This will draw a laugh, because everyone heard it slide over to the other side. This is repeated over and over until someone says to open all doors at once. This is done and the box is shown to be empty. The cube has vanished and may be produced from the pocket. 2" x 1" x 1¼

SPIRIT NUT



Magician passes a shoelace and brass nut out for examination. Spectator threads nut on shoelace and holds onto ends of shoelace. Magician covers nut with handkerchief. Reaching under the folds you magically remove the nut from the shoelace. Again both are given out for examination. A perfect, straight-forward miracle. This solid brass nut is absolutely undetectable. Truly the finest we have ever seen. Comes complete with gimmicked nut, matching regular nut, and instructions.

ALDINI SALT SHAKER

With Added Effects

Salt is poured into a handkerchief until shaker is emptied. Salt vanishes from the handkerchief. Handkerchief placed over Salt Shaker and salt mysteriously reappears in the shaker. An added twist where the salt reappears in the handkerchief after it is shown empty. Salt is poured into your hand and then back into the Handkerchief. It then vanishes from the handkerchief, handkerchief is placed over the empty salt shaker, when removed the salt shaker is full to the brim .....

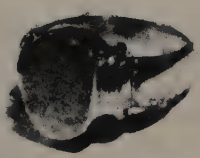
A BAFFLING AND TRULY MAGICAL EFFECT

TWILIGHT

A brand new coin magic masterpiece from the innovative mind of Paul Harris! Using a small mirror and a half dollar, the Magician causes the coin to vanish, reappear and multiply in a routine that any audience will remember and talk about for a long time. In the great finale, the half dollar magically multiplies itself into four genuine half dollars using reflections in the mirror! Includes routine booklet, mirror and case. Don't miss this one - it's a real winner!

HIMBER RING

Years back, Richard Himber made and marketed a remarkable finger ring that could easily be made to pass onto or off a rope, pencil, or similar object. Remarkable penetrations were possible using this special ring. Well, we have available a beautifully made Himber-type ring, signet-style like the one shown in the illustration. The ring works very well and comes with instructions. If you do not already possess a Himber Ring, don't pass up this opportunity to get one at the low price. With it, you will be able to do the incredible penetration effects possible only with a Himber Ring.



CATALIN BREAKAWAY WAND

A boy is assisting the magician. Magician picks up the wand, taps it to prove solid, then hands the wand to boy, instructing him to wave the wand over the trick, etc. Boy grasps the wand and to the surprise of everyone it breaks. Wand is taken back and is immediately restored. A great laugh getter and perfect for comedy. Can also be used as a vanishing wand. Just wrap in paper and crush and wand has vanished

THE BREAK-AWAY FAN

Magician opens up a neat looking fan and hands to a spectator to fan a ribbon or rope which has been cut, but upon spectator opening fan it falls apart. Taking back the fan, magician blows upon it and restores it whole again. But again when spectator tries to open it, it again falls apart. A great comedy effect.

THE RISING WAND

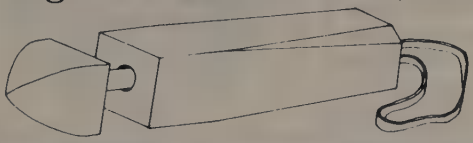
The magician takes his wand in one hand,and by making a few passes over it,causes it to SLOWLY RISE UP THRU THE CLOSED FIST!This is a very uncanny effect,and can at once be repeated.No threads,wires,or wax.Anyone can do it at once.No practise required to do this reputation builder effect.Complete with the wand.One of our BEST SELLERS!

WANDS

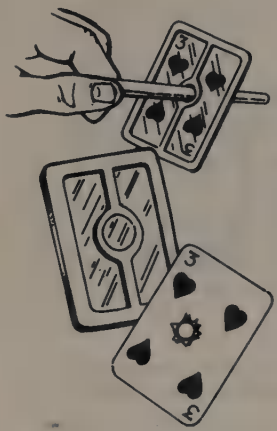
A magician's wand should properly contribute a note of elegance to any performance. The wands made by Milson-Worth are exceptional for their attractive appearance and outstanding value. The wand shafts are 13-inches long and made of hardwood. Tips are machined from solid brass rods, and either buffed to a golden brilliance or plated with decorative chrome or gold. Wood shafts are available in black lacquer or natural wood, especially finished to resist the usual scrapes and bumps while retaining an amazingly high gloss. The following color combinations are available. Please specify preference when ordering.

SNAPPER

A QUALITY VERSION OF A CLASSIC TRICK!



Only you can attach the hook to the rubberband in the tube. A classic pocket trick! Years ago it was made in wood. CHAZPRO is proud to bring this great trick back in quality wood, made by professional wood workers. Wood has a natural finish. Nearly four inches.



PENETRATION FRAME

The largest selling penetration trick of all time is now available in a new, sparkling model! Made completely of plastic, there's no worry of glass breaking. It's light in the pocket, no sharp edges. A dream to perform. Performer passes a neat plastic frame containing a sheet of clear plastic for inspection. He then clips a card on each side of the solid glass. A metal rod or pencil is pushed right through one card, through the glass, and out the card on the other side. But upon removing the card, the glass is still unharmed, no hole. Minute inspection both before and after.

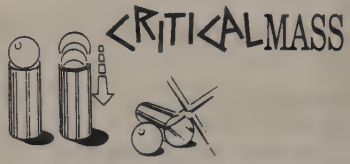
JARDINE ELLIS RING

The key word here is precision. You'll fool yourself with this beautifully made piece of magic. All of the standard transpositions and penetrations are possible including this classic. Spectator holds his hand in a fist with his thumb pointing straight up. Handkerchief is spread over his hand and the solid brass ring is placed over the tip of his covered thumb. Now the magician merely taps the ring and it's gone. Spectator's hand is uncovered and there is the ring, right over his thumb. It PENETRATED through the handkerchief. The spectator is left speechless because it happened right in his own hand. A beautiful prop that you'll be proud to own.

CLIP-IT

This took first prize at the recent magicians' convention. Performer takes a strip of newspaper one column wide, he cuts this in half, holding the two pieces apart, so that all can see it is really cut, papers are put together and a few magic passes are made over it to restore it to its original form. This can be repeated over and over again, with magician always restoring the paper. Of course if your friends should try it they will find it completely impossible to do. Giant clip-it that can be seen.

Complete with instructions



Jamy Ian Swiss and Stephen Minch got together and updated the old *Steel Ball and Tube* trick! **Critical Mass** – all the mystery of the original with a stunning new finish! The tube becomes a **solid cylinder** that can be examined!! Here's the full effect: A brass tube and a stainless-steel ball are offered for inspection. They are absolutely innocent. Place the ball, which is somewhat larger in diameter than the tube, on top of the tube. The ball is obviously too large to pass through the tube. Wave your hand over the ball and, in a graceful manner, the ball slowly begins to sink into the tube. Somehow the ball has magically shrunk in size!! Once the ball has sunk almost completely out of sight, you change the motion of your hand, causing the ball to grow once again and rise to the top of the tube. Now comes the shock. The tube, with the ball still sitting atop it, is handed, without hesitation, to a spectator for examination. He discovers that the tube is no longer a tube, but a **solid cylinder of brass**, making the descent and rise of the ball even more amazing!! **Critical Mass** is truly a close-up miracle! Beautifully made in solid brass and stainless steel to precision standards! Excellent close-up!

NEST - O - PIPES

A real "pipe dream"! The magician introduces a handsome looking pipe, holding it at his fingertips. Suddenly, another pipe appears next to it! Then another and another until four pipes are displayed between the fingers of one hand! For a grand finale, you may purchase a set of pipes for the other hand – producing eight pipes in all! As an added feature, each pipe may be smoked after it is produced! Visual magic at its best!

MESH CIGARETTE VANISHER

Ever wondered how the great magicians could repeatedly vanish and reproduce lit cigarettes with such ease? With the mesh cigarette vanisher you can do just that! Beautifully made of metal and strong quality elastic, it's a pleasure to use. Add this necessity to your cigarette routines and watch the audience reaction! Complete with instructions.

DON ALAN'S COMEDY EGG TRICK

From television's Magic Ranch comes this new trick! An egg is broken into a container and a card clamped over the top of the can. The can is then inverted and put on top of a boy's head. The performer pretends to forget what comes next and recalls that the instructions for the trick are printed on the card under the can! So he pulls the card out and reads it aloud: "DO NOT REMOVE THIS CARD!"

He then gives the boy an egg beater to beat the egg as it falls down, because he plans to take the can off. When the can is removed, the egg has vanished, much to the boy's relief.

The can is then placed on the performer's hand, lifted off, and standing on his hand is now a tall glass full of candy which may be passed out or given to the boy who has been helping.

Complete with cannister, card and glass.

THIMBLE ACT

Here's a new thimble routine that's full of surprises, comedy and entertainment. It runs just the right length without repeating itself. Always a favorite with any audience, this sparkling routine is certain to make a great hit.

The outfit comes complete with 3 wooden thimbles, 1 jumbo thimble, a thimble holder and a glass. The explicit illustrated instructions teach you everything in an easy-to-follow, step-by-step procedure.

It's a big bargain for only

VERNET THIMBLES 1 + 1 = 4

These thimbles look like the regular Vernet version but have the unique capability of fitting inside each other in such a way as to defy detection. (From two thimbles, two other thimbles can be instantly produced!) Many new and perplexing routines can be devised using this unique feature! Four thimbles to a package.

Perfection Thimble Holder

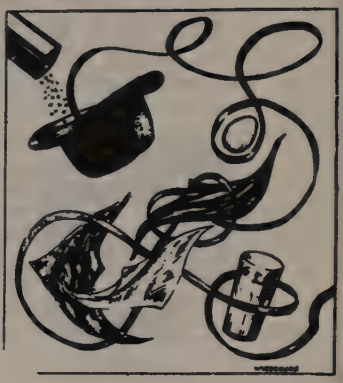
This practical device firmly grips yet easily releases from 1 to 4 single thimbles as wanted. It holds ANY TYPE of thimbles securely and releases them silently as desired. Made with metal base with properly spaced half-inch elastic band (best grade). Fastens under vest with ease. Includes directions (but no thimbles). Fine for all thimble work. Holder for 4 thimbles

John Cornelius'
Shrinking Card Case

The perfect opening to any card trick! Bring out a poker size deck of cards in their case. Remove the cards and instantly the card case visually shrinks to a miniature size case. Entirely self-contained. No sleight of hand. Made in durable plastic. Use your own Bicycle cards.

E-Z HAT LOADER

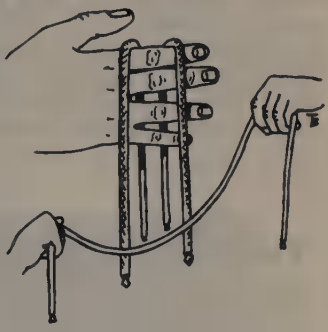
As a magician, you must know how to produce things out of an empty hat. With the E-Z Hat Loader, you can produce a large variety of articles at any time, from a BORROWED hat. In working this effect the magician shows a colorful container, which is filled with confetti. He pours some of the "magical" confetti into the hat. Then waving his wand over the hat, he reaches into the hat and produces a realistic (wooden) egg, several silk handkerchiefs, then a large 20 foot garland streamer and finally a glass of milk. Absolutely no body loads and can be performed in center of stage, away from tables. We furnish the container, wooden egg, milk glass, confetti and streamer. Easy to do and suitable for stage or parlor



INFINITUM

A handsome cigarette case is displayed by magician Upon opening the drawer, the spectators see that it con tains three cigarettes. One is removed and placed on th table. Instantly, another takes its place. It too is remove and Presto! Still three cigarettes in the case! Sudden there is only one. Was it an illusion? No! For now th cigarette case is FULL! This is one of the new close-u pieces that may be handled by spectators, who will find quite free from trickery!

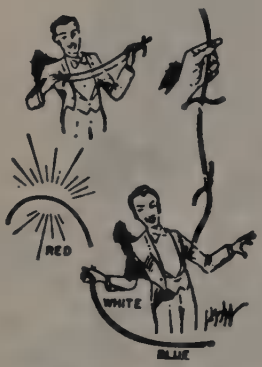
ONE-TWO-ONE ROPE MYSTERY



The basic idea for this one is by Alan Lambie. The trick happens just like the pictures. Two pieces of rope are shown and VISIBLY join into one length that may be pulled and tugged on.

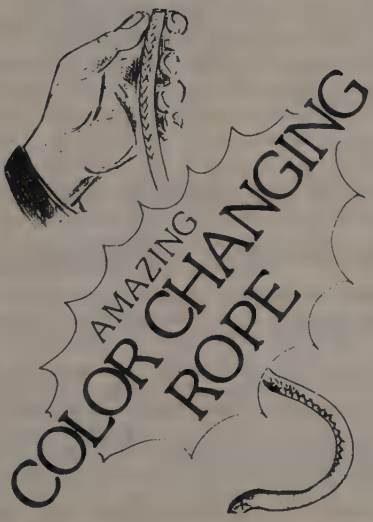
A trick with a new principle that is always ready to use.

No cutting; use the same ropes over and over. No snaps, magnets, cements, no short pieces. No hollow rope. Great.



RAINBOW ROPES

Color is always appreciated and here it is displayed in a novel form. Three lengths of rope are shown colored, RED, WHITE, and BLUE and tied together. Suddenly the ropes restore themselves into one long length of rope. Yes, a tri-colored length RED, WHITE, and BLUE, then the rope is handed out for examination. Here is a delightful novelty and an effect to include at any spot in your act. No replacements are ever needed and the effect requires no skill. You will enjoy working this as much as your audience will enjoy its unusual effect!



THE COLOR CHANGING ROPE

When we first showed this "Lightning fast," "self-working" trick to the boys at our store, no one could believe it. Just imagine- you, the magician step forward displaying a length of white rope between your fingers. Then instantly, faster than your eyes can follow, the rope changes color to a brilliant red!

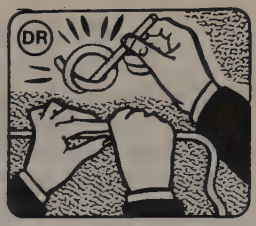
Rope is a self-working illusion. The rope itself performs the lightning fast color change without the rope ever leaving the audience's sight and without any cover whatsoever!

This fantastic effect has been so popular that we've been just flooded with requests for more.

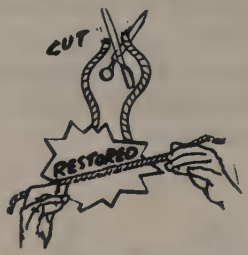
Don't miss your chance to present something new and different in your act.

VERNET SENSITIVE ROPE

With the Vernet Sensitive Rope, several unique effects can be performed that will leave any audience baffled and entertained! A knot is tied in the rope and one end is held in the hand. Suddenly, the knot seems to become very rigid. It gradually comes apart and the rope becomes more rigid until it is perfectly straight. As it is passed through the fist, the rope goes limp and acts like any other! Full routine with lots of ideas and suggestions.



THE FAMOUS CUT AND RESTORED ROPE



This is a classic in the magic world. We [illegible] that you'll love doing this easy to do, but [illegible] effective mystery. A length of rope is shown. It is cut in the center, and [illegible] equal lengths of rope [illegible] shown. The magician announces that he will re[illegible] the rope, and [illegible] a knot in the center, saying that the rope is now restored. The audience is quick to tell him that the two ropes [illegible] merely tied together. The magician then cuts [illegible] knot off, and the rope is completely [illegible] to its full length. A really easy to do, astounding mystery. You'll love it!"

LINKING ROPES

E. J. MOORE

One of the great rope tricks in magic! Imagine working the Linking Ring effect with ropes! Three lengths of rope are used. Spectators tie them into loops. You take these loops and proceed to link and unlink them in a most baffling manner. At the finish, hand the ropes back. Let them untie them and see that they are ordinary. Can be a feature of any show. A great routine for this trick appears in "Kid Stuff, Vol. 2" by Frances Ireland. Use the same ropes over and over.

IMPROVED MINIATURE ROPE OF INDIA

MAY BE EXAMINED! TOSS FOR INSPECTION!

No other stand up or stiff rope trick can be handed for examination. Only this Improved Miniature Rope Of India!

Show that the rope does not stand up at either end. Then, suddenly, it stands up at one end - then the other end.

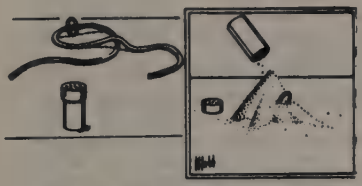
Then it visibly drops, slowly, for a most interesting effect. Now toss it out for inspection!

No switch of rope, no solder, no backbone,

VERNET'S THREE SHELL GAME

Vernet's model of the three shell game is made with the same high quality workmanship as is his famed thumb tip. Not only do they look like the real walnut shells, but they work a hundred times better, and they are virtually indestructible. Four "peas" come with the set and they themselves are worth the whole price. Not cut from sponge foam, but especially molded to appear firm and solid, these peas nevertheless are compressible and handle better than anything you have ever tried. A great way to get started on this close-up classic! ....

RING IN SALT



A RING ON ROPE ROUTINE
WITH A KNOCK-OUT CLIMAX

Two spectators assist. You show an examined rope. One of the spectators takes HIS finger-ring and threads it on the rope. You lay your hand around the ring and rope. The assistants hold one rope-end each. You give one of the spectators a saltshaker and ask him to pour a little magic salt over your hand. One of the spectators is asked to hold his hand under yours to catch the ring when you open your hand. Your hand is taken away and there is nothing there but the knotted rope. THE RING IS GONE!!! The spectator opens the saltshaker and pours out the salt, and THERE IN THE SALT IS THE BORROWED RING!!! Can you think of a stronger CLIMAX??? No substitution, it is the same ring which the moment before was threaded on the rope. An item of absolutely top quality. Everything for this effect was especially made, even the rope. This would be a great item to use in conjunction with our other effect COIN IN THE RING.

THIS

Here is a real eye opener! Three silks are shown and tossed one by one into the air. When each has floated back to the hand, they are bunched up and a production is made! This can be a bottle of champagne, soda pop or even a live dove! Easy to follow routine will have you performing "THIS" right away! Includes silks and instructions.

TRICK HANDCUFFS

Look like regular cuffs, but these have a button that you push for instant release. Good quality metal with keys. Can be used as regular cuffs.

THUMBCUFFS

Now you can answer those challenges your friends offer when they ask if you can do that Houdini escape stuff. Not only that but you can carry all the equipment necessary in your vest pocket! ! It's an official type thumb cuff used by the F.B.I. and other plain-clothes police because they are less bulky and easier to carry than standard handcuffs but they serve the same purpose. In presentation you put them on a spectator but he finds it impossible to get out of them even when you give him THE KEY THAT OPENS THE CUFFS! The cuffs are placed on your thumbs, the key-hole is sealed and they retain the key but you escape in a flash. No amount of examination will reveal the secret. Made of case hardened steel, it's a ratchet type cuff that fits on all size thumbs. Used by many of our leading magicians already. Get yours now!

STRAIGHT-JACKET ESCAPE

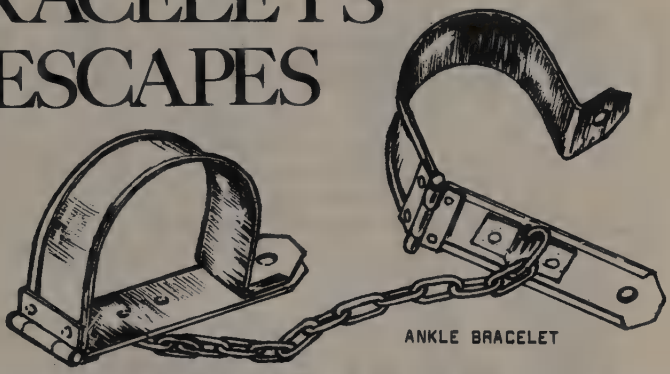
Do you want to astound and baffle your audiences? Well, nothing in the realm of magic is more spectacular than the "Houdini Straight Jacket Escape." Houdini, the master of escapes, built an entire reputation on this one trick alone and now the secret can be yours!

The jacket was not available for several years. We are pleased to announce that straight jackets are now in stock—made better than ever before, exclusively for Louis Tannen.

These are made of heavy duck material with genuine leather straps to exacting specification. All that is required when you purchase it is the showmanship to put the effect across. This is one of the few illusions that you can pack into a small suitcase and entertain on the largest of stages for

HOUDINI'S BRACELETS ESCAPES

LOOK LIKE HOUDINI WHILE PERFORMING WHAT APPEARS TO BE IMPOSSIBLE ESCAPES!!!!!!!



ANKLE BRACELET

THESE ARE ESCAPE "IRONS" OF HEAVY METAL JOINED BY HEAVY CHAINS. USE THESE HANDCRAFTED BRACELETS AND COLLAR AND LOOK LIKE HOUDINI PERFORMING IMPOSSIBLE ESCAPES!

YOU CAN USE ANY LOCK FURNISHED BY THE SPECTATORS. THESE "IRONS" ARE GIMMICKED FOR EASY RELEASE WHEN YOU KNOW THE SECRET. THESE SENSATIONAL LOOKING ESCAPE APPARATUS SHOULD BECOME PART OF YOUR ACT!

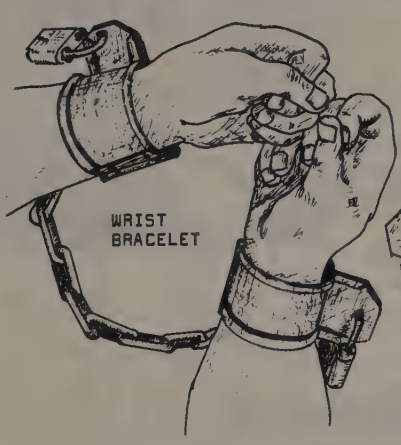
YOU SAW THEM ON HOUDINI. WE MAKE SLAVE BRACELETS, ANKLETS, AND NECK COLLARS. A HEAVY CHAIN JOINS THE WRIST BRACELETS, ANOTHER JOINS THE ANKLE BRACELETS. THE NECK COLLAR HAS A LONG CHAIN ATTACHED, ALLOWING IT TO BE JOINED TO THE OTHERS OR TO A ROPE.

When you order, please give dimension around your wrist and/or your ankle.

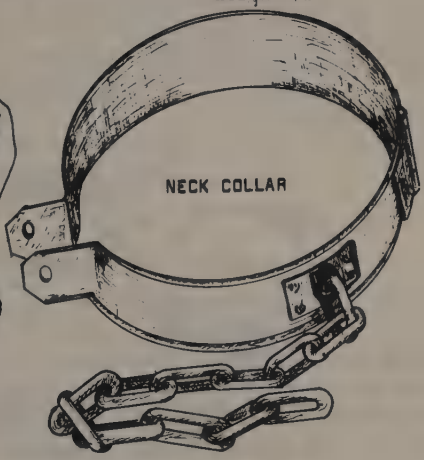
HOUDINI'S ANKLE BRACELETS ESCAPE (small or large).....
weight 28

HOUDINI'S WRIST BRACELETS ESCAPE (small or large).....
weight 23

HOUDINI'S NECK COLLAR ESCAPE (one size).....
weight 32



WRIST BRACELET



NECK COLLAR

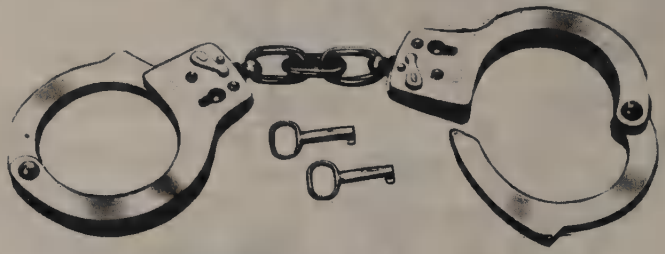
ESCAPES

SIBERIAN CHAIN WITH LOCKS

A steel chain, padlock and key is passed for inspection. A spectator now binds the magician's wrists with the chain which is pulled tight and padlocked. In a shake the magician frees himself from the chain and all may be examined .....

WRIST SHACKLES

DOUG HENNING USED WRIST SHACKLES WHEN HE PRESENTED THE WATER TORTURE CELL ON TELEVISION. IT IS AN IMPRESSIVE LOOKING ESCAPE. THE PERFORMER IS LOCKED INTO TWO CHAIN LENGTHS ON EITHER SIDE OF A SILVERY ALUMINUM OVAL, YET IS ABLE TO RELEASE HIMSELF INSTANTLY. THIS IS OFTEN USED AS AN EXCELLENT COMEDY EFFECT.



REAL HANDCUFF WITH KEYS

A regulation pair of handcuffs with two keys. Fine quality for magicians, escape artists.

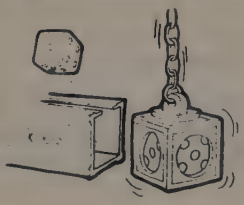
SENSATIONAL SACK X

A NEW ONE MAN ILLUSIONETTE! A NEW IDEA IN SUITCASE ILLUSIONS! Tie a boy in a sack which has been examined. Drop a cloth over him and pull. The boy is out! Tie a boy and a girl in the same sack. The girl escapes and the boy stays in. Tie a spectator in the sack with your girl assistant and put them in a substitution trunk. The girl escapes, the man is left in the trunk, still tied in the sack! Put a boy in the sack along with some borrowed articles. The boy escapes (but does not know how), and the articles stay in the sack.

SACK-X is a large 8 ft. tall heavy black cloth bag that has no zippers, no velcro cloth or other parts that open and close. Only one bag is used and this is shown FREELY inside and out. No cutting, ripping and resewing. Not the drawstring idea where slack is held. No sticking a pole or anything else up in the top as they tie it. They can tie with rope, ribbon, wire, or even sew it closed! REMEMBER - when you use a spectator, they escape and cannot tell you how! It is just as easy to get back in as it is to get out. Ideal for sub trunk and boxes. This is a NEW idea.

DEPENDELITE

Great for your cigarette act or for lighting vanishing candles just before they vanish or for any time in your act that you need a light. Just reach under your coat, beneath your lapel, even into your pocket—wherever you conceal this tiny buy 100% certain gimmick that produces a lighted match every time. (We'd call it "sure fire" but you'd never forgive the pun! But that's just what it is!)
Single match gimmick . . . . .



TUNNEL OF DARKNESS

A Magical Mutation
Created by S. Sugawara

A white die is imprisoned within á cage held at the end of a chain by the spectator. While the spectator still holds the chain, it is allowed to pass through the Tunnel of Darkness. When the cage emerges, the die is red, and can be examined. .

BALLOON TO BUNNY

The magician displays an elaborately designed and decorated cage showing it to be empty. He asks a volunteer to inflate a balloon and places it inside the cage. At the appropriate moment the magician commands the balloon to burst, revealing a live rabbit! Simple to operate and immensely popular with audiences. Balloon to Bunny by Milson/Worth is undoubtedly the fastest livestock appear on the market.

THE SQUARE CIRCLE

New medium size, nicely finished outfit. As illustrated, you show the tube and the cabinet empty. Then replace the tube in the cabinet and proceed to extract a huge lot of silks, flowers, glass of liquid, or what have you. Always a popular number with magicians and audiences alike, and one of the cleanest production effects on the market. cabinet, etc.

AT LAST — — —

- - - A top hat that LOOKS like a top hat, but without the price. Why pay eighty dollars or more for a real hat? This sturdy hat looks great; just like the real thing. Has rolled brim with turned up sides and expanded top.

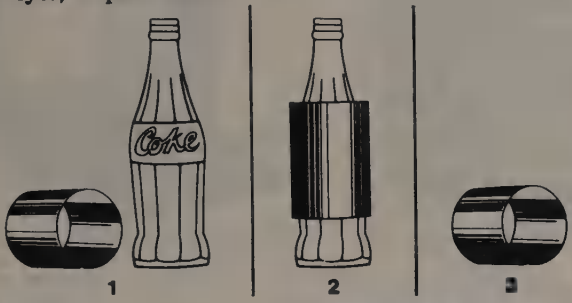
This terrific prop is only

VANISHING COKE BOTTLE

Effect:

A coke bottle is shown and displayed on all sides. The magician explains that he will make the bottle disappear by passing a cardboard tube around it. He fails and explains that maybe by placing a silk handkerchief over the bottle, it might disappear. He fails again and frustratingly pulls away the silk displaying the bottle in full view.

He then claps his hands and the bottle disappears right before their very eyes, in plain View!!!



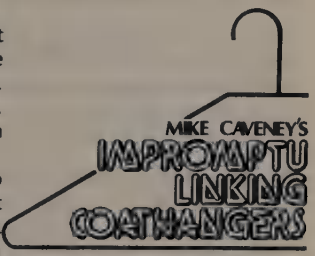
- No Strings
- No Pulls
- No Slights or "moves"
- self contained, self working
- professional looking bottle
- made from hard, durable, plastic for long life
- 750 ml. Bottle
- Always ready

— A Very easy and powerful trick!

Includes: Coke bottle, tube, Instructions and routine.

IMPROMPTU LINKING COATHANGERS

Mike Caveney



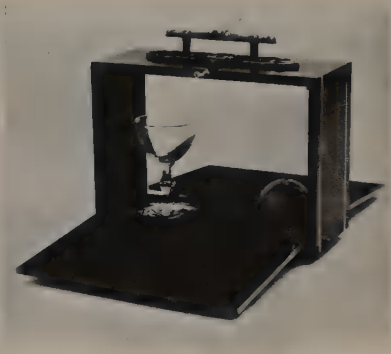
This one you, but above all, your spectators, just aren't going to believe. Mike Caveney says it is in the miracle class, and that it has fooled both laymen and magicians. "Hah!" said we. "Fat chance. That's just promo." So, friends, we tried it, and . . . yep, it does fool both laymen and magicians!!!

Here it is—step by step—with no omission. You walk into a friend's house. Borrow two normal nongimmicked coat hangers of the plain wire kind (and you *never* gimmick them). Let them be examined by anyone. Now, take them back, rub their tips together, and Ta-Dah! they're linked. To show it, you let the lower hanger slide across from one end of the upper hanger's crossbar to the other end. Then once again, you rub the two hangers together at the joining point, pull them apart, show them unlinked, and pass them out for examination, *leaving no possible explanation!*

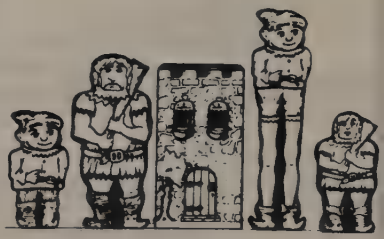
Can you believe this incredible secret has been kept from many of us for over 25 years since it was first introduced? And *now,* you can have it. Blow the minds of even those who don't watch magic!

ASTRO BALL CABINET

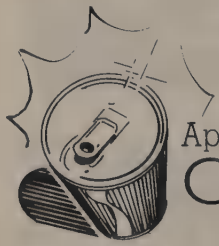
The cabinet is shown to be empty by opening the front and back drop doors. A sponge rubber ball and an empty cocktail glass are placed side by side in the cabinet and the doors closed. When the doors are reopened, the ball is found to have mysteriously leaped into the glass! May be operated remotely, even while cabinet is held by a spectator. Cabinet, ball and glass will withstand the closest inspection.



GIANT AND DWARF



This excellent classic of children's magic starts with a tale of an unhappy little dwarf who lived in a great, big castle. The story continues with the big bully of a giant who gets this come-uppance under some very strange circumstances. The story, illustrated by the effect, makes an excellent moral point and the kids love it. Our version of The Giant and the Dwarf is by far the best we have ever seen, large enough for the biggest audience, and it is bright and colorful. If you do children's shows at all, add this to your act if it is not already there. A delighted audience will be your reward! .....



Appearing CAN

Jeff Stewart's APPEARING CAN is a hit item! It is a special spring-loaded soda or beer can! Made of special vinyl that will allow it to collapse to less than one inch thick!

Yet, it will instantly spring out to full size!

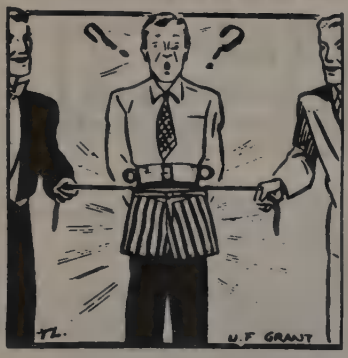
Think of the possibilities! You can produce one from the tiniest production box or tube! Produce one from your pocket! Reach into a handkerchief and produce a full-size soda can!

As a comedy prop, it can't be beat! You can crush i against your forehead or between your hands . . . "wicked macho!" Crush it down, then "reverse the camera" and watch it slowly return to its original shape!

(Lots of uses . . . they really look great.)

beer or soda).

HOUDINI OUTSTRIPPED



Here is one of the best comedy numbers you will find and one that is not overworked. Have a man or boy step forward and tie a belt around their waist. The belt has two rings fastened to it. Two ropes with snaps on the ends are attached to the rings. The idea is for the man assisting you to escape. When the ropes are pulled, instead of the man escaping, his undershorts are apparently pulled off of him, and are seen hanging BETWEEN THE TWO ROPES! Complete with belt, ropes, shorts and patter.

INSTANTO ROPE

Something new in rope restorations. Works like real magic and so clean. You cut the rope, and without any fussing or tying or clipping, cause it to instantly restore itself. That is just what happens - IT RESTORES ITSELF! You can cut it again and again with the same lightning like results. Specially prepared but no wax, threads, screw or snap gimmicks used. No cutting or palming. Use the same rope over and over. Ready to work the minute you receive it. A baffler!

PROFESSORS NIGHTMARE

Dr. Tarbell set the boys tongues wagging when he showed this very fine Rope routine during his recent lecture tour. You will say it's one of the cutest things you've seen . . . and you'll be right too!

You show THREE pieces of ROPE . . . each a DIFFERENT LENGTH . . . measuring respectively . . . 14 inches, 30 inches and 48 inches long. You gather up the ends, and by hanging them in different positions, state that you have now made them LOOK EQUAL IN LENGTH. But pulling them apart . . . it becomes obvious (even to a blind man) that you are trying to "kid" them, as they are so obviously UNEQUAL. BUT . . . and this is where you "shake" them . . . you continue to pull on the ropes, until you "stretch" them and show quite clearly that the three ropes are each EQUAL IN LENGTH! ! ! You then return them to their original state . . . and THROW THE ROPES OUT FOR CLOSE EXAMINATION. AND . . . AFTER THE EXAMINATION by audience, you can REPEAT THE TRICK AGAIN AND AGAIN (if desired). EASY TO DO . . . Complete and ready to work RIGHT AWAY.

DUCK PAN

Beautifully made of chromed aluminum to take and produce a full sized duck.

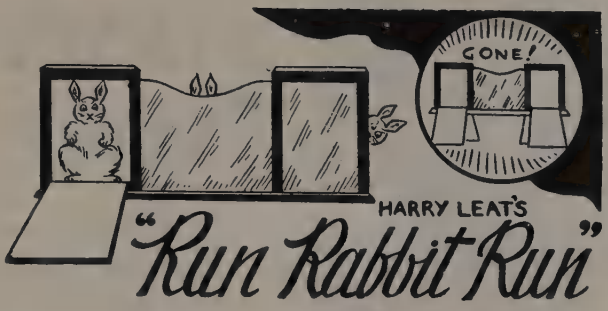
Pan size 14"

DOVE PAN

8" Master Pan
8" double load

CHICK PAN

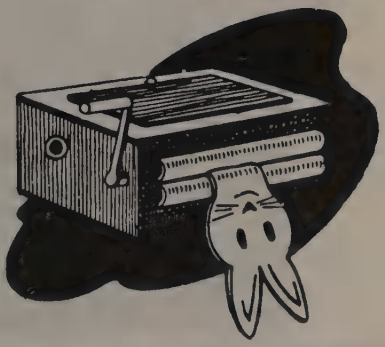
6" Master Pan
6" double load



RUN RABBIT RUN (Harry Leats)

Imported from England. When we first saw this we knew we JUST HAD to have it for our customers. It's the greatest sucker effect we have ever seen. Good for a million laughs. The merry trickster exhibits a metal frame constructed with two doors in front and two in back. These doors are separated by a section painted like a red brick wall. He places a cutout of a rabbit in one side and as he's talking the audience actually sees the rabbit sneak across to the other side. The kids immediately say they saw him go over to the other side. You ignore the screams and proceed to open the other door and prove he is not there. As you open the door the audience sees the rabbit sneak back again. More screams and howls of "I see it"! This is continued until the audience is in stitches, ACTUALLY! The rabbit even PEEKS OUT THE SIDE OF ONE DOOR AS YOU INSIST HE ISN'T THERE. This brings down the house! Finally all the doors are opened and it has vanished and is found back in the magician's hat. Beautifully and durably made of metal, it will last a lifetime. You'll get your money's worth out of the first show. We think this is one of the best things we have ever offered and naturally back it to the limit. You must see this! Size 15½" x 6¾". . . . . .

RABBIT WRINGER



A novelty twist to a Rabbit Vanish that is a sure laugh-raiser and still is 100% mystery.

The magician ties a red ribbon around the neck of a live rabbit and places him in a fancy decorated box. Ends of Ribbon are passed through holes in sides of box. Attention is drawn to the roller set in front panel of box. The magician states that to be sure that the rabbit is vanished, he will first flatten him out. As the magician slowly turns the handle, the rabbit (?) is seen to emerge through the rollers, as flat as the proverbial pancake. The box is allowed to fall open and with the exception of the ribbon—IT IS EMPTY!! Now, the flat rabbit is placed in a paper sack, which is crushed—RABBIT HAS VANISHED! and he may be reproduced again from the fancy box—ALIVE AND KICKING!

Nothing better made in the principle used for the vanish, and you have the additional effect of the Flat Rabbit and reappearance of the rabbit back in the fancy box.

FIRE BOWL

It's fire you want? You've got it now! Positive, simple. No chemicals.

The production of fire holds an audience spellbound. Draping a foulard over the arm, a bowl of fire is suddenly produced from nowhere! As if this is not enough to stun the audience, an attractive cover is dropped on the bowl and ala dove pan a rabbit or bouquet of flowers is produced.

Complete with Fire-Bowl, lid, load pan and instructions

-NEST of ALARM CLOCKS -

A revelation in production items. Suitable for any program. The clocks may be produced from a top hat, square circle, or from a bundel of silks, etc. The ultimate climax to any production act. One after the other, six in all are produced and displayed. Natural in appearance with bell on top.

Made in alluminum, buffed, polished and lacqured.

Size - 5" high (including bell). 4½" dia.

Regular clock faces, they look so real you expect them to tell time. The clocks stack evenly and separate easily for production.

FICKLE FIRE

Now . . . instant flames in both hands at once or one hand at a time!

Shimada Demonstrates Fickle Fire

This is indeed a "Fickle Fire" since it not only **appears** but **re-appears** at will from your pocket, hat, hand or even your mouth. Your audience never knows where or when it will appear. Use of this effect is limited only by your imagination. This is the most improved, amazing, bare-hand fire production ever. Each unit is a handmade mechanical gem. The supply is limited. If we are sold out your money will be immediately refunded. Order Yutaka Kikuchi's FICKLE FIRE!

BALLOONS

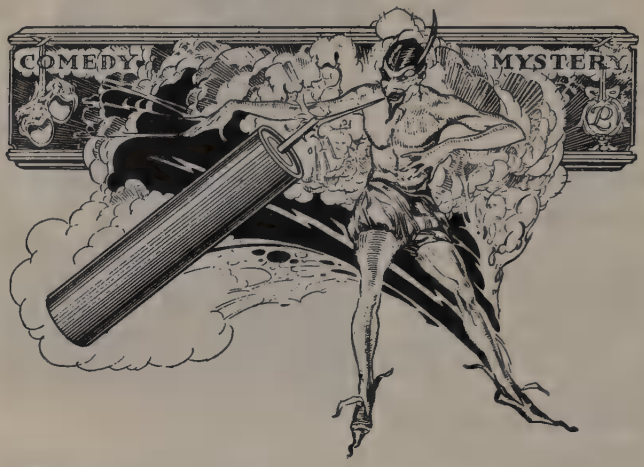
BALLOONS FOR BALLOON SCULPTURES

No.	
245	Pencil, 2" x 45", Basic Starter, Gross . . . . .
260-A	Pencil, 2" x 60", Easy to blow, Gross . . . . .
260-E	Pencil, 2" x 60", Professional Weight, Gross .

See our Book Section for books covering the subject of balloon sculptures.

UTILITY PEDESTAL
Magician displays a pedestal type stand. An empty glass is placed on top of the stand and covered with a large silk or foulard. Magi then vanishes a silk hanky. The cover is removed from the glass and the vanished silk is seen to have reappeared in the glass. Use this apparatus with silks, cigarettes, sponge balls, bills and many other items. Gleaming copper finish. Glass included.

CHING SOO FIRE CRACKER



Performer passes for examination a Case and cover, and shows a Fire Cracker 5½ inches long. Fuse is lighted and immediately begins to sputter and throw out sparks. Not caring to have the cracker explode in his hand, he quickly places it in the previously examined case, closes it with the cover and gives it to a spectator to hold.

Silk handkerchief is picked up from the table—and this is vanished, and the spectator is requested to remove the cover, but to his astonishment, he finds the cracker has disappeared, and the vanished silk completely fills the tube. A moment later the cracker is found hanging on the assistant's back.

DeLuxe ZOMBIE—

A One Man effect. A silvery ball resting on a small base. A foulard is cast over the ball. Ball floats up and away in a spiritual manner. Next it vanishes and again comes back to rest on top edge of foulard and foulard may be shown from both sides. Suddenly it peeks up behind the performer's shoulder and finally back to rest on the base on table. One of the hits of the S. A. M. Convention

BLACKSTONE'S

SPIRIT DANCING HANDKERCHIEF

HANDKERCHIEF IN THE BOTTLE

THE HANDKERCHIEF IN THE CABINET

THE HANDKERCHIEF IN THE HAT

HARRY BLACKSTONE SPIRIT DANCING HANDKERCHIEF, Every move. Every comedy effectas performed by the master. Explicitly described.....

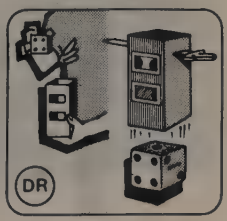
HARRY BLACKSTONE COMEDY ROPE ACT. Exactly as performed on T. V. by Blackstone may times. Every comedy move. Detailed instructions by Blackstone and edited and drawings by BILL CHAUDET. ....

WOOD CHOP CHOP CUP

For those who appreciate the look and feel of natural wood combined with the proven [illegible] of the great "Chop Chop Cup Routine"! A brightly colored crocheted ball repeatedly vanishes from the pocket and appears under a cup previously shown empty. After other bits of business (limited only by your imagination), a fruit or large ball is produced under the cup for the grand finale! Beautifully made equipment for the discerning performer. Detailed routine provided.

SWORD & DICE

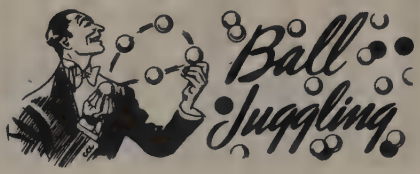
A die, box and metal sword are freely shown. (The items may be handed out separately for examination before and after trick.) The die has a slit through its center that coincides with the slit at one end of the box. When die is placed in the box, it is secured at one end by running the sword through it and the box. Die is visible at all times through windows. A "magical tap" and the sword penetrates the sword and drops out of the box! A wonderful illusion!



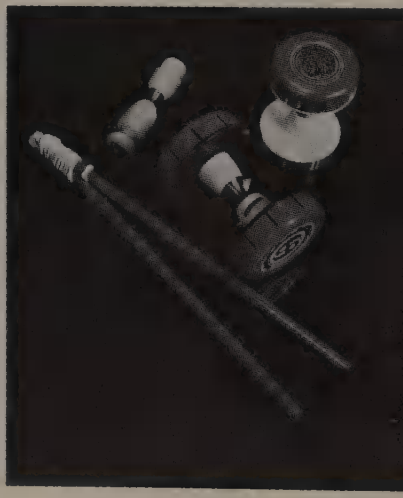
JUGGLING EQUIPMENT

Jugglers are always in demand. It makes a very profitable "second talent" along with magic.

Get your start with this excellent set of balls and a complete book on the art of juggling.



We send you four balls of the right size and weight, with top bouncing quality, to get you started right.

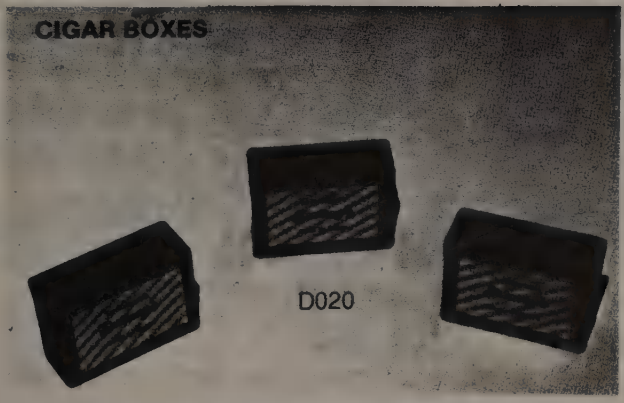


03171
AMERICAN FLUORESCENT CLUB
as above, glows in the dark and is affected by black light, decorated.

03101
AMERICAN CLUB
19½" long, 9 ozs., one piece plastic, larger body, Blue or Black decorations.

03301
EUROPEAN CLUB
21" long, 10 ozs., soft handled, decorated, specify Gold or Silver, top of the line.

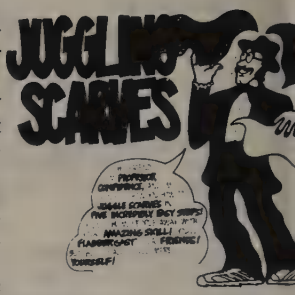
03081
SILVER BULLET CLUB
19¼" long, 9½ ozs., white with silver decorations.



JUGGLING SCARVES!

Juggle Bug, Inc.

Juggling has really caught on among magicians, and juggling scarves will be one of the most delightful, novel, surprising changes of pace you can possibly add to your act. You can either do it as a lead-in to a silk routine, or alternately as a completely separate presentation during your performance. And it's really easy to do.



But first, just to jog your recollection, you remember that for many years, magicians have recognized the great value of various nonmagical turns mixed in with their conjuring effects. Many have introduced ventriloquism; others have used trouble-wit paper folding; and still others have gone in for hat-creating chapeaugraphy demonstrations. And many of us have done card-fans for so long that we've almost forgotten that they are a demonstration of skill rather than trickery. But none of these—and we're quite serious—creates as much *instant* applause as a juggling performance, however brief. And think! How comparatively easy three light scarves are to carry!

ITEM DESCRIPTION	
BOOK, JOY OF JUGGLING	$3.00
SCARVES, set of 3, with instructions & mailer	7.50
BEANBAGS, set of 3, solid color, with instructions	12.50
BEANBAGS, set of 3, gold lame	17.50
BALLS, set of 3, ribbed, with instructions	7.50
BALLS, Luminous, super bounce, 2-½" Each	5.00
BALLS, smooth solid rubber, LaCrosse type, colored Ea.	3.00
RINGS, set of 3, two color, laminated	25.00
RINGS, set of 3, professional style	20.00
RINGS, set of 3, Merlo style	20.00
RINGS, set of 3, luminous, Merlo	20.00
CLUBS, set of 3, Colored	29.95
CLUBS, set of 3, White	29.95
CLUBS, set of 3, Luminous	29.95
CLUBS, American style, decorated Each	20.00
CLUBS, European show style, gold Each	25.00
DIABLO, Bamboo top with sticks	17.50
CIGAR BOXES, set of 3, W.C. Fields	29.95
BUMPER STICKERS	1.00
DEVIL STICK, Alder, 24" 5 oz. with rubberized handsticks	15.00

Don Wayne, creator of the dancing hank as seen on
THE DAVID COPPERFIELD CBS SPECIAL
Now offers you . . .

The Don Wayne Dancing Hank*

"A very pretty effect . . . I highly recommend it!"
DAI VERNON

"Finally someone has taken a standard effect 10 times further! Mystifying, novel, and above all . . . entertaining. Bravo, Don Wayne!"
PETER PIT

"I admire his inventiveness, it takes a special ability to create an effect as clever as this!"
DAVID COPPERFIELD

Now, you too can create a sensation!

Imagine yourself center stage, showing a smart looking foulard. Suddenly an 18" silk appears . . . dancing about behind the cloth! It leaps toward the audience and continues to frolic in front of the cloth. It scampers from hand to hand, runs up your arm, peeks over your shoulder, and much more. The hanky vanishes, floats, and reappears . . . always under your control.

• **No assistants needed** • **No advance setup** • **Perform in full lighting**

Comes complete with handkerchief, foulard, self-contained gimmick, routine, and illustrated instructions. .

SNAKE GUN

You'll get plenty of laughs when you use this special gun! As you use the gun for the climax of your favorite trick – you exclaim that "the audience will get a bang out of this trick." When the trigger is pulled, a really long springy snake shoots from the gun! It will make your spectators "come alive" and pay attention! Use it for many other comedy situations. This large prop can be seen on the largest stages.

NEEDLE THRU ARM

This is the original . . . The one used by **Harry Anderson** on Saturday Night Live. Yes, this is the only one that is guaranteed to completely freak-out the most laid-back audience. Our surgical steel needle measures almost 12″ and is precision crafted to last a lifetime. The illusion is so real (right down to the blood) that we ***do not*** recommend this effect for anyone with a weak stomach. Detailed Instructions and everything you need are included.

AQUA VASE

Our Aqua Vase is a completely new design of the Iota bowl. This new shape resembles a highly polished Grecian Vase. The flawless Vase is made of bright base aluminum, is polished to a very high sheen and stands eleven inches tall. The epoxy finish is baked on at 300 deg. to stop the possibility of scratching and the oxidation of metal. Our Vase is designed to allow many, many pours, enabling the magician to fascinate any crowd.

VANISHING CANE TO SILK

A great opening. Cane is freely handled to prove solid, then a few flourishes such as the cane clinging to the finger tips, etc., (ingenious feke for this effect furnished). Then in a flash the cane vanishes leaving a silk in the performer's hand. A striking start for a silk production as the silk offers splendid cover for the production of more silks. Can be performed with the audience all around you or in the largest theatre.

METAL

APPEARING CANE

You've Waited Years for This

You reach into the air and—PRESTO—a full-length cane appears at your fingertips.

Great as a follow-up for the vanishing Cane.

Equally effective as an opener, or as a terrific climax to your act.

Metal quality spring steel. Beautifully made, Highly Recommended!

De Luxe model with steel

CANE TO TABLE

Best of all opening tricks. Your Cane transforms into a table when you put your hat on it. Works easily both ways. As an opener or to pick it up and reconvert it to its original components at the finish.

Cane complete with flange plate for any hat

CRYSTAL SILK CYLINDER

A tall clear plastic cylinder is freely shown and three 18 inch silks are let down inside the cylinder as shown. A metal cover, open at both ends, is then slid down over the cylinder. When the cover is removed, the silks have changed to three REAL oranges which can be tossed to the audience!

The cylinder can be shown empty from both ends, the silks having vanished completely. NO MIRRORS ARE USED!

With the Crystal Silk Cylinder you can vanish silks, change them to solid objects, switch them for effects like Blendo or the 20th Century Silks, change them to flags, ribbons, etc.

The Crystal Silk Cylinder stands 12 inches high and is three inches in diameter. It is made of clear plastic with a wood base and metal cover. This is quality equipment and an outfit which you will be proud to own. This is used by many professionals in many exciting ways. There is no limit to the variety of effects which you can do. Baffling!

CRYSTAL SILK CYLINDER ADDITION

BY BOB RETTEW, SR.

Bob Rettew came up with this great addition to our popular Crystal Silk Cylinder. With this addition you may show the metal cover empty at the start as well as at the finish! PRICE OF THIS ADDITION:

THE AIRBORNE GLASS!

Real visible magic . . . While pouring a glass of soda you casually let go of the glass continuing to fill it in mid-air. Do it surrounded! NOTHING attached to the magician in any way. You can actually drink the liquid from the glass. Use any bottle, any liquid. Here is a great little illusion that you can do five minutes after you get it. Here is what one of our popular magicians Neil Foster said, "Airborne Glass is the greatest Gag Mystery I have seen in a long time. Should be priced higher! In my silent manipulative act I get a big, BIG LAUGH WITH IT." We believe that every magician can use this weirdly fascinating trick . . .

ANIMATED SELF-LIGHTING CIGARETTE?

EFFECT: While holding a box of cigarettes, the magician stares at it and one cigarette begins to move. It floats out of the pack, up through the air and into his mouth!

He then shakes the pack and it instantly changes into a box of matches. Suddenly the matchbox drawer slides open by itself. One match floats out and STRIKES ITSELF AGAINST THE BOX! The lit match floats against the drawer and pushes it closed, then floats up and lights the cigarette in his mouth!!! Finally, the cigarette vanishes into thin air.

No kidding, that's what happens. And it looks even better than it sounds.

SCOTTY YORK said, *"It's the best trick I've ever seen."*

ROGER KLAUSE said, *"Seeing this was one of the greatest thrills of my life! I'm still baffled after the sixth performance."*

No threads are used, and the method is completely practical and reliable. You are always under control of the floating objects, even though you can stand perfectly still! You can perform it as close as six feet from your audience, and it doesn't have to be your opener. For those of you (like myself) who don't smoke, you never take a single puff.

PAPER HAT TEARS

PAPERS ARE TORN IN HALF AND RESTORED INTO A HAT. EACH BOX CONTAINS PAPER HAT TEARS. SELF WORKING. NO SKILL REQUIRED!

PAPER PANTS TEARS

PAPERS ARE TORN IN HALF AND RESTORED INTO PANTS. EACH BOX CONTAINS PAPER PANTS TEARS. SELF WORKING, NO SKILL REQUIRED.

SQUEEZE AWAY BLOCKS

Three 3-inch (7.6-cm) solid blocks, two black and one yellow, are freely shown then placed in an open cabinet with the yellow block in the center. The two black blocks are slowly pushed together causing the yellow block to gradually diminish in size until it has visibly been squeezed away to nothing. To complete the effect the yellow block may be reproduced from ■ hat or other container previously shown to be empty. The cabinet is finely crafted from lacquered walnut with antiqued brass handle.

COLOR CUBE RELEASE

Six solid blocks of various colors are passed for examination and two colors selected by a spectator. All blocks are returned to ■ handsome, brass trimmed chest and rigidly secured by a metal skewer. The chest is closed and inverted. When the lid is opened, the selected blocks fall freely to the table while the remaining blocks remain locked firmly in place! New "pocket"-size chest made from walnut measures 1¼ inches by 1½ inches by 3½ inches (3.2 cm by 3.8 cm by 8.9 cm).

CHINESE LINKING RINGS

8" LINKING RINGS

THESE ARE MADE OF NICKEL AND ARE CHROME-PLATED. THEY ARE ALMOST SEAMLESS.

10" LINKING RINGS

DELUXE LINKING RINGS MADE OF NICKEL AND ARE CHROME-PLATED. ALMOST SEAMLESS.

CHINESE LINKING RINGS

Down through the ages, from the ancient magi to the modern performer, no trick has ever maintained the well deserved popularity as much as the mystifying CHINESE LINKING RINGS.

Bewildered audiences everywhere have acclaimed and are still honoring this eternal favorite.

A group of eight solid and separate highly polished steel rings, which may be examined by the audience, are caused by the magician to become linked and unlinked in a most astounding manner. Passing easily through solid, they penetrate his arm, ropes and other solid objects. He forms them into a multitude of different designs and as a startling climax, he links the rings together, throws them into the air and upon hitting the floor, become unlinked of their own accord.

The masterful mystery and charm of the CHINESE LINKING RINGS is a never-to-be-forgotten experience whenever and wherever presented.

Set of 8 rings.

VANISHING BIRD CAGE

The magician holds a metal cage, carefully hand-crafted of polished aluminum and brass, between the palms of his hands. Suddenly, while being closely watched and with no apparent effort by the magician, the cage disappears. The sleeves are pulled up and the coat is opened but the cage has gone — completely vanished! Convenient to operate, the cage can easily be held in one hand or even placed on a table. May be used with a rubber canary or large silk. Cage measures 4 inches by 4 inches by 5 inches.

ORIENTAL RICE BOWLS
(Brama)

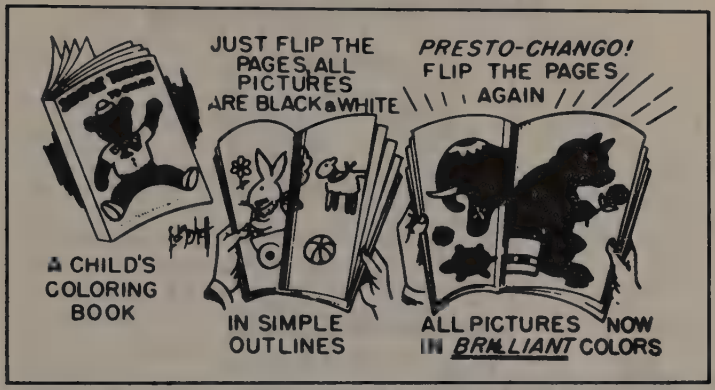
Now you can perform the ancient classic Rice Bowls without fear of mess. It's the same effect: Two bowls are shown, one filled to the brim with rice; the rice doubles in quantity. The excess rice is removed and the remaining rice vanishes and changes to water. ONLY—here's the difference: With these bowls the TWO BOWLS ARE SHOWN UNMISTAKABLY EMPTY at the beginning; the spectator can look right into the bowls, no disc or rubber covers are used. The principle is scientific. When you read the effect, this is exactly what happens, it is how it should be done. At the finale the flow of water is under the magician's control. And to add icing to the cake, we have added an extra bowl. We have always felt that when performing this trick there should be somewhere to put the excess rice. This is an ordinary bowl, matching the Rice Bowls. All are highly polished with flat black interiors, in aluminum or copper. Price for set of three bowls:

Aluminum Brahmin Rice Bowls
Copper Brahmin Rice Bowls .

Starsword

We would like to draw your attention to this spectacular production item, 30 inches in length, 2 inches wide, and is easily concealed in your hand. You should hear the gasps form the audience when this sword is produced out of mid-air. One of our customers uses this for the center sword for "The Basket Illusion." Great idea! Please note, these are hand made by Jay Scott Berry so they are in limited quantity.

MAGIC COLOR BOOK


JUST FLIP THE PAGES ALL PICTURES ARE BLACK & WHITE
PRESTO-CHANGO! FLIP THE PAGES AGAIN
A CHILD'S COLORING BOOK
IN SIMPLE OUTLINES
ALL PICTURES NOW IN BRILLIANT COLORS

Here is a deluxe model of this great kid trick. A large thick book with pages of heavy stock so that the printing does not show thru. The performer riffles the pages of the book to show the pictures in ordinary black and white printing. He then riffles the pages the other way to assure those who know that this is not the old familiar dodge. He shows a box of children's coloring crayons and then vanishes them. Any method can be used for this vanish. The book is again picked up, pages riffled, and the audience sees that they are now full of pictures in brilliant colors!

MAGIC CRAYONS

16 Crayola Crayons disappear right before your eyes.

New

BLACK HAND GAG

Eric C. Wilson

Here is the kind of humor the kiddies really appreciate, as well as the grown ups. When you have a boy helping you, before he picks up an item to be used or before he selects a card, hand him a towel to wipe his hands, (towel shown both sides) and after he wipes his hands it is covered with dirty hand marks for a BIG laugh. Towel may be used over and over again.

VANISHING MILK PITCHER

MILK VANISHING PITCHER

This effect has now reached the status of a classic of magic. As long as there is magic there will be milk pitchers. For the benefit of those not knowing the effect we will give you a brief resumé. Magician forms an unprepared sheet of newspaper into a cone and then pours almost an entire pitcher of milk into it. He looks around for some place to put the cone full of milk but not finding any he suddenly crumples up the piece of newspaper and tosses it into the audience. The milk has completely vanished. A marvelous effect that can be done anywhere, any place, any time. No angles to worry about. Absolutely no skill required. Complete with pitcher

MILK PITCHER MAGIC BOOK — If you order a milk pitcher, we highly recommend this book. Tells over 100 tricks and routines that you can do.

MAGIC MILK — If you want to carry the milk with you, and are afraid it will sour since it is not refrigerated, use our special milk. Just a few drops added to water, and it looks like milk, will not sour. Each bottle is good for about 100 performances.

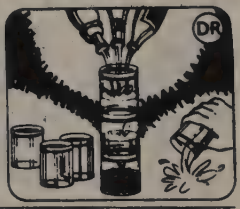
BLOK-KORD

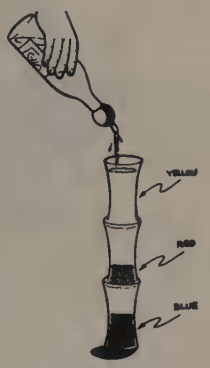
A SOLID block of wood and a length of rope are passed for examination. Block is threaded on rope by spectator after which performer passes rope through block the second time, making doubly sure that block is securely threaded on rope. A spectator holds each end of the rope. NOW FOR A MIRACLE. The performer places his hands, one on each side of the block, slides the block back and forth on the rope, and LO AND BEHOLD THE BLOCK VISIBLY PENETRATES THE ROPE.

REMEMBER—No switch of block—no gimmicked rope—no cover used while block is being removed. No gimmick of any description used in this effect. Block is finished natural with lacquer and hand rubbed. Everything can be passed for examination before and after. Detailed illustrated instructions make it easy to do. . .

CRAZY LIQUID

Ready for something REALLY DIFFERENT? Three separate clear plastic cylinders are shown and stacked. Magi now pours three different colored liquids one at a time in the topmost cylinder. These liquids VISIBLY penetrate each other and each separates into its own cylinder! Cylinders are unstaked and liquid poured from each to prove it's real! Includes cylinders and great routine!





"LIQUID PENETRATION"

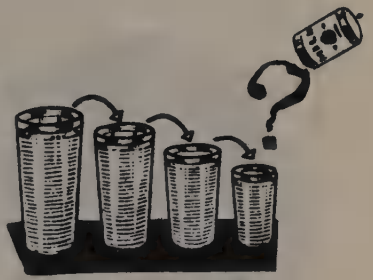
The sketch tells the story. Three glasses are shown empty and stacked, one on top of the other. Any pitcher or bottle of clear water is shown, then performer pours the liquid into the top glass.

But, the BOTTOM glass starts to fill! Next, at performer's will, the middle glass begins to fill, stops, then the top glass starts to fill. Alternately, as desired, one glass after another fills with liquid. And each glass contains a DIFFERENTLY COLORED LIQUID!

Performer has control at all times of which glass he wants to fill, how much and when he wants to change over to another glass. At any time glasses can be separated. At the end, liquid is poured out.

Trick lends itself well to routining with other effects, such as a subsequent liquid vanish, or change to silks, etc. Glasses have no connection with one another; nothing to wear out; no mess, no trouble.

MULTUM IN PARVO



Here is one of the cleverest liquid effects in stock. The effect is that a small quantity of milk is poured into the smallest glass in a set FOUR. Contents of this glass is poured into a larger one which, to the surprise of the audience, it completely FILLS! This glass, in turn, is emptied into a larger one and once again the glass is mysteriously filled. This is repeated again and again until the largest container is filled with liquid! The outfit supplied is beautifully made in solid plastic. This is a fine prop and a fantastic effect.

LOTA BOWL

A beautifully spun bowl is shown empty. At the magician's command, water is poured out of the bowl, and again the bowl is shown empty. This is repeated a number of times until the audience begins to wonder where all of the water is coming from.

Bowl is highly polished and stands about 6" high and is 6" in diameter.

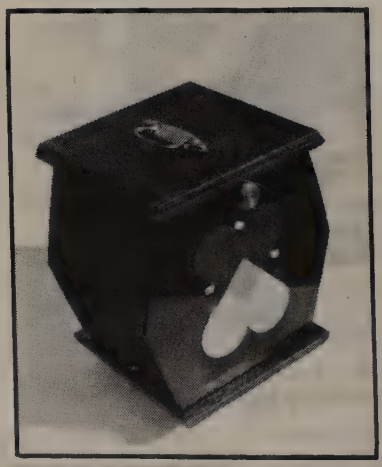
A professional product for working magicians.

VANISHING BOWL OF WATER

We are manufacturing a particularly fine piece of apparatus for this effect.

The performer exhibits a beautiful Metal Bowl finished in White Enamel, and also shows a pitcher of Water.

The Bowl is filled with Water and placed on a neat tray, which is then covered over with a foulard. The Tray and Bowl of Water are now brought forward towards the audience. The performer immediately removes the foulard, tossing it into the air, and to the astonishment of the spectators, the BOWL of WATER has mysteriously vanished. Easy of Execution and very effective.



CLATTER BOX

A SUPER UNIQUE PIECE OF EQUIPMENT. A gleaming black box with colorful design is shown. Performer tells how this box is an Heir Loom of great value. He has spectator open it's door to verify it's emptiness. The box remains in full view untouched as the performer disappears numerous things. He then has the spectator reopen door, as the door is opened the box clatters to the floor in seven sprawled out pieces with the most amazing assemblage hanging inside. Easy to assemble.

CHING LING FOO CAN

Magician shows a tall metal can to be empty by twirling it upside down on his wand. He then proceeds to pour water from it. It can again be shown empty and more water produced from it.

Water may also be vanished from the can. Pour a glass of water into it and immediately turn can upside down to prove water is gone.

The FOO CAN is ideal to use in combination with the water funnel. Fill can with water, put it on boy's head, water vanishes from can and apparently enters head. Water is then pumped out of his elbow with the aid of the trick funnel.

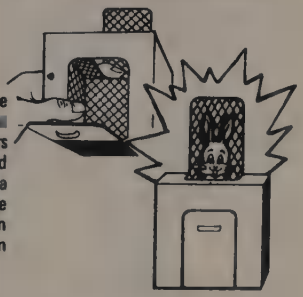
A Comedy Hit

A Laugh Getter

COMEDY FUNNEL

Used with the Magic Milk Pitcher. Milk is poured on a boy's head in a paper hat. At the same time the elbow is pierced by a magic ice pick, The funnel is placed on the pierced elbow, a glass is placed under the funnel, the other arm is pumped by another boy, up and down like a pump as the liquid squirts out of the funnel. A great comedy effect. Good for many laughs.

PRODUCTION BOX



A box (as pictured) is shown. Doors on top and front are opened and the box is shown to be empty. Hand is inserted in top and in front both hands are shown inside the box. Doors are shut. You say the magic words, "Abracadabra," and now open the top door. You reach inside and produce a rabbit (fake rabbit included at no extra charge!) A large load of silks can also be produced (not included). You can even produce a small, live animal. With attractive dragon design.

COMEDY PASSE PASSE BOTTLES

Performer shows a large bottle of wine, a glass and two handsome covers—which are shown empty and may be freely examined.

In placing them on the table, he picks up one of the cylindrical covers and places it over the glass. The other he slips over the bottle. Upon command, the exchange takes place. Upon lifting the covers, the spectators will note the bottle and glass have changed places.

Your assistant (who is playing comedian for the act) pays strict attention to what the magician is doing, and by this time begins to look wise. Looking into one of the covers, he secretly steals the bottle from it—without the apparent knowledge of the performer, and places the bottle under his arm out of sight. The performer now commands the bottle and glass to again change places — but evidently something seems to have gone wrong as he is unable to accomplish the trick again. Finally, after working up a great amount of comedy, he can again accomplish the trick correctly much to the surprise of the audience, and the apparent astonishment of the comedian, who immediately looks for the stolen bottle (which he placed under his arm) only to find that this has mysteriously vanished.

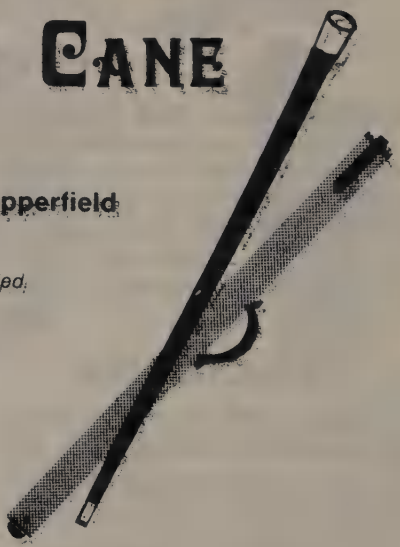
Creekmore

DANCING CANE

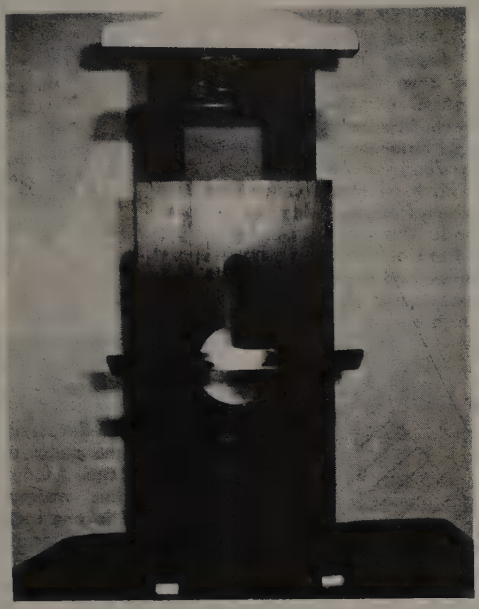
Originally designed for

David Copperfield

- *Metal carrying case included*
- *Select balsa core*
- *Durable plastic covering*
- *White molded knob*
- *Brass ferrule (white)*
- *Reinforced tip*
- *Weight under 3 oz.*
- *Fabric bag*
- *Individually balanced*



WRIST CHOPPER



An actual guillotine in miniature. Small enough in size to be carried about easily but big enough in effect to startle any audience. After considerable fuss in showing how the guillotine cuts an apple, carrot, or similar article that is placed in the wrist hole, the performer asks for a volunteer from the audience to place his or her wrist in the guillotine. A carrot is placed under the spectator's hand and the blade is made to descend by the magician. There is the sound of something hitting the table but to the relief of the audience and indeed the spectator, it is proved to be the carrot which has been cut in half while the hand is unharmed.

Made of seasoned hardwood, with a glittering chromed steel blade, this wrist guillotine stands approximately 16" high. A guaranteed thriller.

New Disecto

This version is slightly larger than the original Disecto. It is similar in appearance, with the exception that the cut-out openings are more open.

In presentation, you first cut vegetables to test the sharpness of the blade. The victim's arm is inserted and you slowly push the blade down through. Unbelievably you SEE it pass through (?) the arm. Then the blade is passed back through (?) the arm to its original position.

FRENCH ARM CHOPPER

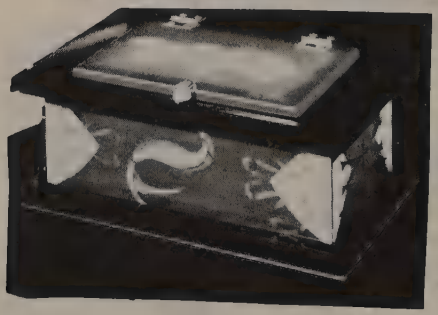
They See The Spectator's Actual Hand Fall Off . . . A New Original Method Used.

This new arm chopper from U. F. Grant will probably make all other choppers obsolete. THE SPECTATOR'S HAND ACTUALLY FALLS OFF! No you don't switch their hand. Nor do you lose a hand at every performance. This is a diabolical idea that comes along once in a lifetime. Any spectator places his hand thru the opening. The large blade extending from each side of the chopper slowly descends. The arm is seen to fall off into a basket in front of the chopper. The whole operation is bloodless and the arm safely restored. The blade does not slide or hinge. Blade will chop carrots and the usual things. Chopper stands 24" high and is 13" wide

ULTRA CANDLE TUBE

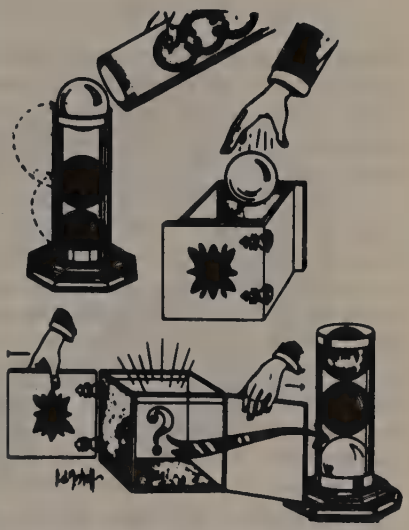
The magician lights a candle and allows it to burn for a few moments. He then inserts it in a polished brass tube which he securely caps and hands to a spectator. A silk or small flag is shown to the audience and caused to vanish. The brass tube is now uncapped and found to contain the vanished silk in place of the candle. On reaching into his coat pocket, the magician brings forth the missing candle burning brightly!

NITE CLUB DOVE VANISH



We feel safe in calling this the best dove vanish on the market today. It is used by many of the leading nite club performers. In effect, a dove is placed in a fancy chest and the chest is then taken apart, piece by piece, and both sides of each piece are shown. The dove has vanished. No threads, swinging or hanging loads at any time. The vanish can be worked on any table or in the hands. Can be done close-up and surrounded. Beautifully made and an ideal closing number for a manipulative act.

STRAT-O-SPHERES



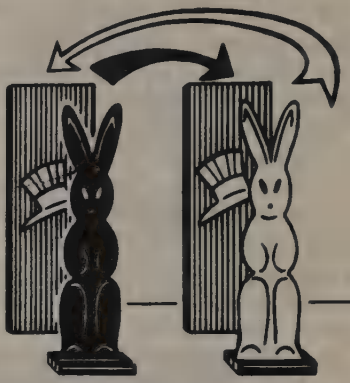
This tops the list. You are supplied with a tall, clear plastic tube, a handsomely decorated metal cover for same, a wooden base, several different colored balls, about 2½" in diameter, and a large box with swinging doors at its front and rear.

Although there is just room enough for these balls, one on top of the other, to fit the plastic tube, nevertheless, the ball placed on top of the three, successively appears at the bottom and in the center of the three balls. And for a climax, this migratory sphere is placed in the box.

Both doors are opened, you see through the box, and as quickly as you can say "Grantissimo," the ball has vanished from the box and appears in the plastic tube. This is very colorful, well made, has eye appeal and is well recommended. This trick can be done immediately as it requires no sleights or intricate moves.

The finest effect in close-up magic....and is now performed by the best magicians all over the world. An old fashioned desk blotter. Works like magic to print money, do the torn and restored card and many other effects. Handcrafted mahogany & fine hardwood. Limited supply now available direct from our workshop.
The MAGIC BLOTTER

HIPPITY-HOP RABBITS



Two attractive cut-outs of a white rabbit and a black rabbit are introduced. A cover decorated with a white top hat is placed over the white rabbit and one with a black top hat placed over the black rabbit.

The trick is for the rabbits to change places. This is done several times, the spectators becoming suspicious. Yes, they change places, but the spectators can't miss the way the magician turns the covers and there is only one explanation, and that is that the black rabbit is white on the other side and the white rabbit is black on its other side. The audience is not slow to tell the magician and imagine the laughter and surprise when the reverse side of the white rabbit is shown to be red and the reverse side of the black rabbit turns out to be yellow. Spectators may examine the rabbits.

A clever effect, well-made. Rabbits stand on neat black bases. Full 12" size. U.F. Grant Model—Slightly smaller (11" high), metal .

Test Tube Bunny

Rabbit productions that will hold a really good-size bunny are few and far between. Well, Test-Tube Bunny is a wonderfully entertaining routine, AND it will hold a large rabbit!

Bring out your "rabbit shower." It's a large (14" tall, 6" across) clear plexiglass cylinder standing on a shiny silver base. Next, show your rabbit. Actually, it's a really cute picture of your rabbit printed on a 24" red cloth. Time for your rabbit to take his daily shower. But, he doesn't like to shower in front of everyone. So, you put the bunny cloth in the clear cylinder, then slide a cover, open at both ends, over the cylinder. The cover is really handsome, nicely decorated with a cut-out drawing of a rabbit.

Reach into the top of the tube and bring out the red cloth. But, what's this?? The picture of the rabbit is gone from the cloth!!

When you remove the cover, there's a REAL LIVE BUNNY!! (or you could use a Spring Bunny!)

TEST TUBE BUNNY is incredibly well-made. The plexiglass tube is made of a heavy-weight plastic, so it will really hold up. The entire prop is very classy!

TEST TUBE BUNNY comes complete, ready to work, with full instructions. And, David Ginn has a fine routine using TEST TUBE BUNNY in his book. School Show Presentations. TEST TUBE BUNNY the perfect finale to any show!

Don Wayne, creator of the "Floating Ball" as seen on

"THE MAGIC OF DAVID COPPERFIELD"

now releases his methods.

Effect: Standing in the spotlight you are seen holding a large silver ball. You step forward . . . a hush comes over the audience . . . music starts and you begin to perform.

A wave of your hand and the obviously heavy ball becomes totally weightless, slowly rising from your outstretched hand. The ball comes to a complete stop remaining motionless while suspended in mid air.

On your command the ball gracefully travels across the stage and back again. Now it soars over your head, hovers, floats from hand to hand, through the circle of your arms and finally descends to your waiting hand as you take your bows to certain applause.

This routine incorporates the charm, style and grace of what is frequently called "the most beautiful effect in all of magic". . . Yet, allows you, the performer, to have much more freedom of movement as the ball floats in its various directions.

JUNIOR NITE CLUB DOVE VANISH

PLUS five clever methods for producing a dove without special apparatus. You enter, show two 18 inch silks and produce a dove from them. Then vanish in the chest. Just large enough to hold one dove. No moving or swinging loads. And no threads. This is the same as our Professional Size Nite Club Dove Vanish. The dove from silk is just one of five free methods supplied. No body or sleeve loads.

How would you like to be able to produce a FLASH of light at your fingertips whenever and wherever you want? Wouldn't that be great!
Well, you can do it with FLASHPOINT!
Place a coin in your hand. Open your hand, and the coin vanishes in a FLASH OF LIGHT!
Place one sponge ball in your hand. Open your hand, and it changes to TWO in a FLASH OF LIGHT!
FLASHPOINT is the most wonderful utility device I have seen in a long, long time. Totally practical, I have mine with me all the time!!
With FLASHPOINT, there is absolutely nothing in your hands — both hands are free at all times!
FLASHPOINT uses no chemicals or other substances.
FLASHPOINT is repeatable as often as you want, with no resetting!
It is self contained, and powered by one small battery. The battery is the only thing you'll ever have to change!
The illusion is perfect — it makes your magic look like MAGIC!!

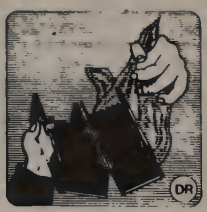
THE VAMPIRE BLOCK

The vampire is a very tricky character . . . you can't pin him down!

To prove it, you drop a solid wooden block in the coffin, drive a sharp stake completely through the coffin and the block . . . yet, impossible as it may seem . . . the vampire escapes!

A window in the coffin diverts any possibility of suspicion. The audience sees the block fall to the bottom of the tube. They see the stake put in place. You do not make a false or suspicious move at any time. They see the block effect its own release. It's weird!

Requiring no sleight of hand or skill, THE VAMPIRE BLOCK is self-working and always ready.



HINGED WOOD GHOST TUBE

This piece of magic equipment has many uses. It is something each magician should have because such a variety of effects are possible. A well made and decorated item that will give your act class.
The performer shows the audience a square wooden tube about 6" long and 2½" in diameter. It opens on hinges so that the inside may be shown empty. The performer closes the tube and immediately can produce silks, flowers and ribbons. You can learn this trick and begin to amaze people in two minutes

TOP HAT

If you have been looking for a HIGH GRADE TOP HAT to wear or make your productions from, we have the finest BLACK or COLORED collapsible top hats manufactured. Believe us, there are none better.
Black Collapsible Top Hats

BEWILDER RING

Doug Bennett

Utilizing a three-inch ring of solid brass and a length of velvet cord the performer accomplishes the following series of breath-taking no-move penetrations.

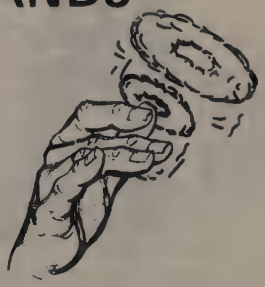
(1) The cord is stretched out on the table and the ring threaded well onto it. Suddenly, while all eyes are upon the ring, the cord is seen to melt through it in a most visible manner.

(2) The ring now penetrates back onto the cord while both are securely pinned against the table by the spectator! At no time do the performer's hands come near the ring or cord!

(3) Once more the ring is threaded back onto the cord and a pocket mirror is introduced. The mirror is positioned atop the ring in such a way as to create the illusion of the cord penetrating down through the ring. Illusion becomes reality as the mirror is slid away to reveal that the cord has indeed penetrated the ring once more!

All props may be immediately examined if you so desire!

SMOKE FROM HANDS



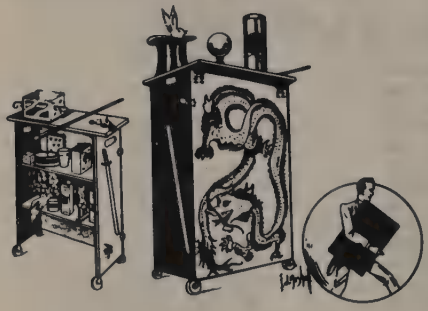
This is a totally new and fun-tastic trick, that will amaze all! The variations are almost endless! One of the many effects possible is as follows: The magician's hands are plainly seen as empty. The magician puts his thumb up to his mouth and he "inhails". He takes his thumb away from his mouth, and now actually puffs out a cloud of smoke. It is almost as if he were "smoking" his finger. The audience always goes wild! Another effect is to just be holding the backs of your hands towards the audience, and let them watch, as smoke rises from your fingers! It is most astounding! These and many other fantastic effects are possible with this fine, precision made prop. of a thousand uses. Get yours now!

FINALE SUITCASE TABLE

WE HAVE FINALLY COME UP WITH WHAT WE CONSIDER THE LAST WORD IN SUITCASE TABLES!
We have eliminated all of the drawbacks of other tables on the market.
This table sets up or folds in TWO ACTUAL SECONDS! Yes, we said TWO SECONDS! Zip, it is up! Zip, it is closed!
The table is on casters and has a neat black satin finish with modern white design for contrast.
Folded, it is 20" by 20" by 11".
Set up, it is 20" by 11" by 35".
When folded, it carries your show in an upright position and the load capacity is 20" by 20" by 11". It has two shelves and the top is 11" by 21". It is made of wood and masonite, weight 17 pounds, and is fitted with brass carrying handles.
We will compare this in any for service, appearance and price.

DRAGON NITE CLUB TABLE

This is unquestionably one of the most beautiful tables ever produced. A truly unique table with a beautiful dragon in EIGHT colors on the front. Gleaming sword design on the sides. It is 36" tall, 20" wide and 10" deep. Two inside shelves and a full top covered with green felt.



Those who have seen this table have come under its spell! This is the finest and it's a beauty. And, when your act is over, it folds flat, and away you go!

HERE IS REAL VALUE FOR ONLY
Express Charges Collect

CLUB TABLE

Rollon Chrome Base with plywood top.
Size-- Base33" High. Top 22" Sq.

BLACK ART TOP

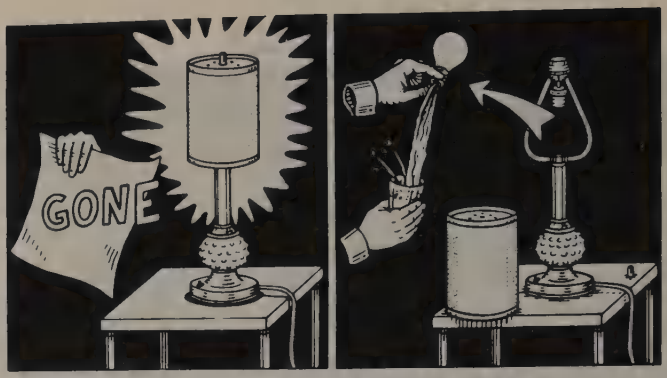
The beautiful Black Art Top shown measures 14 x 16 inches, felt top with gold braid, two black art wells, velveteen drape in black with gold braid and gold fringe. A thing of beauty, a joy to use.

EUREKA TABLE BASE

This table is called "Eureka" as it has everything a magician has wished for in a base!

The base is rigid, has a large spread of 22 inches so it will hold a large top. Folds down to 26 inches, raises up to 50 inches. It raises and lowers with a touch of the fingers.

It is in a bright non-tarnish finish. Zip-Zip, it folds down. Zip-Zip, it sets up! No loose parts, nothing to unscrew or tighten. Plastic tips on the legs so as not to mar the floor.



MILK IN LIGHTBULB

Maximilliano Londono's name is really getting around, even though it is so hard to spel He has been very prolific, of late, creating quality magic. Here's his new biggie. After standard milk vanish, (milk pitcher, Wonder Glass, Foo Can, etc.) attention is called to beautiful table lamp, which is lit. Suddenly the light goes out, the shade is removed an when the bulb is unscrewed the milk is found in the bulb! Think about it. A bulb full o milk can't light up, can it? This is the best model ever made, and we bet you'll use it for reading lamp in your home, between shows, because it looks so good, as well as being supe magic. It can also be used in a card trick, with the selected card appearing in the bulb, or a an ending to a bill trick. At any rate, this is surely the snazziest piece of apparatus to h the market, and well worth every cent. You'll fool even seasoned magicians with how th model works. . . .

HOT BOOK

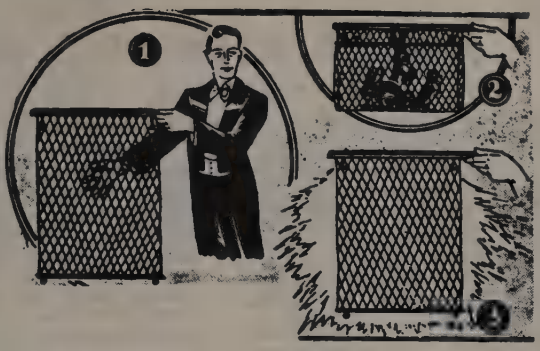
Here is a novelty item that can be used at any time during your act. Can you picture the startled look on the spectators' faces when you open the book and it bursts into FLAMES! Book can be closed, put down, picked up later, opened, and suddenly it bursts into FLAMES again. There must be over a hundred different ways it can be used. Book can be filled with flash paper, and set off with a blinding flash instead of fire. Mechanism is sure fire, no batteries to worry about. Over a hundred lights with a single flint. We have left the original covers on them, as everyone's taste runs a little different. These are hard covered books, and most magazine covers can be used over them. One of the ideas we had was to cover it with a cook book jacket, and use it in conjunction with a Dove Pan. This could be the Magic recipe for making "whatever." Call off the ingredients and put these into your Dove Pan, For your last ingredient, you need FIRE, suddenly the book would be ablaze. Fire can be transferred to the dove pan, extinguished with the cover and proceed with regular dove pan effect. This can become a really great utility item. Best HOT BOOK made.

HARLEQUIN CIGARETTE HOLDER

Once you perform this effect for an audience and see the reaction, you'll use it forever! Magi puts an empty cigarette holder to his lips, when suddenly a cigarette appears in the holder! Just as quickly the cigarette may be caused to vanish! A cigarette may be "inserted in one ear" and appear to pop out the end of the holder! Adaptations/routines are limitless with this unique prop. Routine, ideas and holder included.

THE BENGAL NET

WITH THE IMPROVED ONE HAND RELEASE!

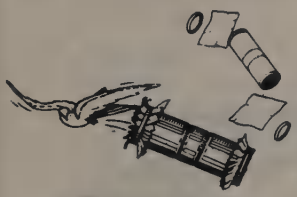


The Bengal Net consists of a rod with a banner hanging down from it. Hanging in front of the banner is a net. The net is folded up in half and hooked into this position. This forms a sort of hammock. Two doves, a large rabbit, or anything it will hold, is placed in the net. At your command, the net falls open and the items therein VISIBLY VANISH! The banner is moved out of the way so the audience can see clear through the net. There is no question that the doves or rabbit have vanished!

This is sensational, visible magic at its best!

Our new models now have a one hand instant release. You hold the outfit by the handle at the top, and by simply pressing the gimmick at the handle, the release takes place! This is an entirely new engineered product.

DOVE DRUMHEAD TUBE



A Drumhead tube was always considered only a silk production tube. "Why can't one be made so you could produce a dove?" said Tony Spina. With that we now have a Dove Drumhead Tube. The effect is that you show a large tube empty, through and through. Both ends are now capped with rings of tissue paper, and shown from every side. One of the capped ends is punctured and out comes a live dove. This must be seen to be believed. If you have no livestock then use this for a large silk production with a bouquet of flowers for an ending. This spun aluminum tube measures 3½" wide by 10¼" long.

Ali Bongo, the magical genius who brought you the Pom Pom Pole, strikes again! This time, it's **Candy Cane**, a priceless prop for the performing magician!
A black cane is placed into a long clear plastic container. When the two halves of the container are pulled apart, the cane instantly changes into a ton of small candies!! You get an attractively decorated, precision engineered gimmicked tube and Ali Bongo's routine and instructions. You will also need a Fantasio Vanishing Cane. **Candy Cane** is a unique versatile prop which will find its way into every magician's show! Great for kids' shows; perfect for adults

GRANT'S MAGIC TOTE BAG

-AND HERE I HAVE AN ORDINARY CHANGE BAG!
TOTE BAG WILL CHANGE ANYTHING!
DO NOT USE A CHANGE BAG NOT EVER
HE SWIPED COLLECTION BAG FROM CHURCH
WHO DOES HE THINK HE'S
- CUT AND RESTORED NECKTIE
COINS
- SILKS
-BEADS -BILLETS ETC.ETC.
HEBBE HAS AFTER BUTTERFLIES
—AL MOST ANYTHING THAT IS BUT IT WONT CHANGE YOUR WIFE!

Ed. Mishell says in the GENII magazine:

Grant's Magic Tote Bag: Perhaps we are affected with the irascability of advanced age, but believe me I can see red and even a few other colors when a performer brings out a change bag! At least give your audience credence for some reasoning power. Grant has devised a beautiful velvet bag of the draw string type, 8¼ by 9 inches, in bright colors. Drop anything into it. Pull the strings and immediately the article has changed or disappeared, yet the interior of the bag may be shown before and after.

Ed has told the story very well. The accompanying illustration will give you a good idea of what the bag looks like. The bright colored velvet with gold cord draw string gives the bag an expensive and classy appearance. This is a tremendous value with endless uses.

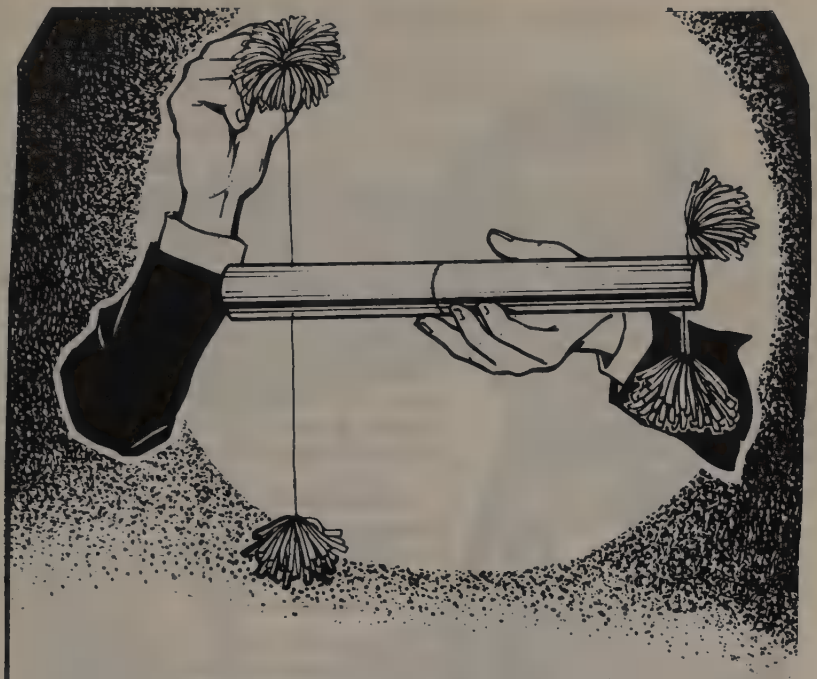
DECEPTIVE CHANGING BAG

The new bag, we can safely say, is the most deceptive bag that has been placed upon the market, as we have entirely eliminated the puckering bunch at the bottom of the bag, which has always been an object of suspicion. This bag can be used for close work when necessary.

For disappearing, appearing, and exchanging such articles as rings, watches, cards, or handkerchiefs it cannot be equaled. It can be shown inside and out—yet instantly it is filled with handkerchiefs, flags, etc.—or articles placed in the bag may be vanished just as magically.

Beautifully made, easy to work, as it only requires one hand on the handle. It also is of special value in connection with spirit question work.

Total length 16¾", top or opening ring 4½" in diameter



POM PON POLES

By Bill Gardner

This device which, for lack of any more appropriate name, has been called the Pom Pon Pole, has to be by it's virtues one of the best effects for both entertaining and fooling your audience at the same time. Mechanically sound. Self contained and always ready to be performed.

EFFECT: You have a silvery pole with a piece of cord passing through each end, and a different color tassel attached to each end of the cord. Each time a colored tassel is pulled down, another tassel goes up. Climax comes when the silvery tube is opened in half and shows no connections whatsoever. Can be put back together, and continue on with the act.

COFFEE VASE

The "Coffee Vase" is a beautifully made prop that has many uses limited only by your creativity! The classic routine consists of showing the vase and its cover empty. Then cotton wool is stuffed into the vase and set on fire. Vase is covered for a moment to put out the flames. When cover is removed, hot coffee can be served to several people! Of course other liquids and production items may be used. Highly polished all metal construction.

FLIP-OVER BOX

All new and handsomely decorated, the Flip-Over Box now has added glamour! You place a dove or rabbit inside the box. The box is then spun on the fingers, both doors falling open, showing empty interior. The livestock has vanished into thin air.

Measuring 8¼" x 6" x 4", this NEW box is not only the last word in clean, snappy vanishes of doves, or small rabbits, but is now truly a thing of beauty and durability!

The front and back doors are duplicately paneled and are now, for the first time, constructed with large hinges on the doors, adding immeasurably to the life of this fine piece of apparatus.

Probably the best method of vanishing livestock invented to date!

The perfect box for the perfect vanish!

Complete with instructions.

DOUBLE DOOR DIE BOX

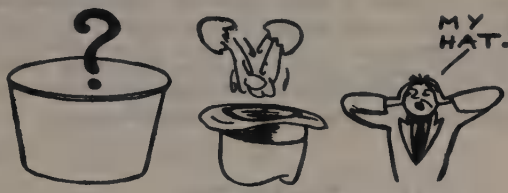
A standard classic trick with the die being 2-3/4" square. Nicely finished, still one of the best sucker tricks available.

SUCKER (SLIDING) DIE BOX

A man's Hat is borrowed. Magician commands the die to disappear and shows the box to be empty by opening one of the doors. He closes the door, tips the box towards the left side and a click is heard. Audience shouts for the left door to be opened. Box is tipped to the right and the left door is opened and shown to be empty. Each time the box is tipped a click is heard. This is repeated a number of times. Finally all doors are opened and the die is not there but is found in the borrowed hat.

DELUXE TAK A PART VANISH

Place two doves, a rabbit or a guinea pig in this box and then take the box apart piece by piece. Both sides of every piece are shown. There are no double thick sides or pieces. They are all thin boards!
This is a real winner for mystery and a quality item.



DELUXE CAKE IN HAT

A laugh riot, an amazing mystery, cleverly constructed prop, all this and more is yours with this automatic baking a cake in a hat. It's not often that a prop does the entire trick for you, especially an effect of this kind. A hat is borrowed and at the same time you show an aluminum pan saying that before anyone would attempt to bake a cake in a hat you'd first put a pan in the hat. The pan is passed for examination. Meanwhile you are pattering away about baking the cake. Apparently you've forgotten about the fact that the audience still has the pan because you start dumping flour, baking powder, milk and eggs into the borrowed hat, finally setting it on fire. There it is blazing away when suddenly you notice the pan still in the audience. You let out a SCREAM! Grabbing the pan you slap it in the hat putting out the fire, bawling the audience out for not telling you that the pan wasn't in the hat. Of course the hat must be a mess by now. But as incredible as it may seem, the hat is turned over, the pan removed and there in the pan is a delicious cake. (Depends on how well you can cook!) The hat is returned unharmed. The pan is aluminum, no solder, no seams, one piece construction. Can't rust, will last a lifetime. Use any hat, this self contained unit bakes a cake in a borrowed hat automatically.

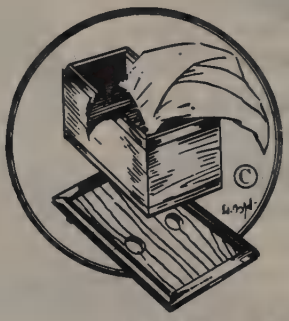
THE BUDDHA TUBES

A marvelous Oriental production effect which can also be used for vanishing articles.

Two square tubes, which nest, one being smaller than the other, are shown to be perfectly empty. To [illegible] the audience that all is legitimate the larger tube is placed over the smaller, so that nothing could possibly be concealed. The larger tube is then withdrawn and placed upon the smaller one which is now on its side, with opening toward audience, so that it may be seen through.

Out of the top fube a large number of silks, roll paper, bunny, etc., can be produced. Excellent for stage, club, or parlor. Can be done while surrounded.

So constructed that it works itself. Made of wood and beautifully designed in Oriental style. . . . .



HANDKERCHIEF BOX

Finest workmanship throughout in these beautifully polished wood boxes with the removable bottom. The four-sided box and the bottom are shown separately, apparently without any possible space in which to hide a pin, yet when the bottom is replaced, you reach in and extract a silk! This may be followed by others, one or more caused to vanish, and a whole series of effects presented. Flowers, etc., may also be produced. Standard size 7¼" x 5½" with single gimmick. . . . . .

Trouble-Wit

With this multi-folding "fan" you have an entertainment in itself. By a mere twist of your fingers, you can refold and transform this fan into a series of interesting objects such as lamps, bonnets, urns, windmills, rosettes, vases, etc. A few of the eighty articles are here illustrated. Featured by Ellis Stanyon, Adrian Plate and others. Complete with fully illustrated directions and best grade imported "fan" which can be used over and over again. Size 12 inches when closed, white.

The Crystal Wizard

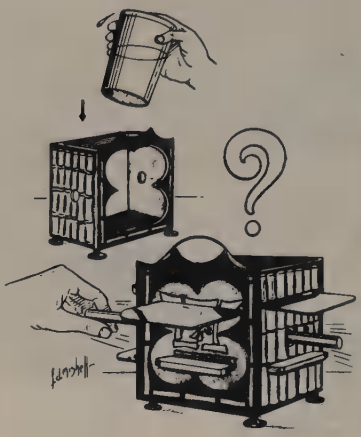
Handmade in the tradition of the great magic masters, The Crystal Wizard is always at your command. Perfect for mentalism or spiritualistic effects, the Crystal Wizard is sure to become one of your most valued talisman.
It all happens in the spectators hand. With no magnets or threads attached, at the correct moment, the crystal ball that the Wizard holds will illuminate. All under the control of the magician. Truly a unique item for those wishing to own a fine piece of collectable magic apparatus.

EGYPTIAN WATER BOX

Here is a sample routine! Box is shown empty, silks produced from it. Water is then poured into the box and the water vanishes. A glass of wine is then produced from the box. The wine is poured back into the box and vanishes. Many more effects are possible with this ingenious box.

It should be noted that no covers of any type are used to keep the liquids from spilling. There are no moving, tipping or hinged gimmicks. This is NEW! Size 7 by 5½ by 4½ inches. Well made and decorated.

GRANT'S BAMBOO CHEST & GLASS



The performer displays a beautiful Chinese Chest of Art, as illustrated, and a tall glass tumbler of water.

The tumbler is placed and locked in the center of the chest so that it cannot move.

Four chrome blades (solid) are pushed through the cabinet. Then a solid pole is pushed through the center, from side to side. THIS LEAVES NO PLACE IN THE CABINET FOR A GLASS OF WATER - STILL IT IS IN THERE!

To prove that the tumbler is still there, the pole and blades are removed. The front of the cabinet is opened and there is the glass, still locked in place. It is removed and the water is poured out.

This is one of our newest apparatus items and one of which we are very proud. It is a quality item from start to finish. Beautifully decorated and with gleaming chrome blades. And, what is most important, a real FOOLER!

This can be worked close-up and surrounded. A really deluxe mystery, complete with patter.

CABALA

Similar in most respects to "Coin of the Realm", Cabala uses a polished metal ball to penetrate the glass sheet instead of a silver dollar. As the spectator watches closely, the ball begins to sink ever so slowly through the glass, finally falling completely free of the box. Made of polished walnut with solid brass hardware.

FLYING FISH

Two tall glasses, each on a thin wooden coaster, and two metal cylinders are displayed. Each glass is full of water and both cylinders are shown empty.

The glass on the left is covered with an empty cylinder and a large live goldfish appears in it! Then the fish is magically passed from glass to glass - as many times as desired. Fish then appear in both glasses, and finally disappear completely. The covers are again shown empty.

Points Of Interest: The trick is self contained - it's in the outfit itself - yet every part of the trick is examinable! It can be worked close-up and surrounded. The fish are always in water. No mirrors or the like used. Really baffling beyond words.

THE DEVIL'S CANISTER

Opens an entirely new field for those who do not have an assistant. Get possession of borrowed rings, bills, messages, etc. to be reproduced later in any way desired.

Example: Toss a lit match in the Canister, flames leap up and fill the whole interior. Any spectator takes a bill, notes the serial number, and drops it in the fire, where it is consumed by flames. Remove a sealed envelope from your pocket, tear it open and remove the spectator's bill! It is the original bill.

Spectator writes a question, drops it in the Canister, and you immediately answer the question. A thousand ways to use it!! All metal, attractive, with Mss. of tricks.

WATCH BOX

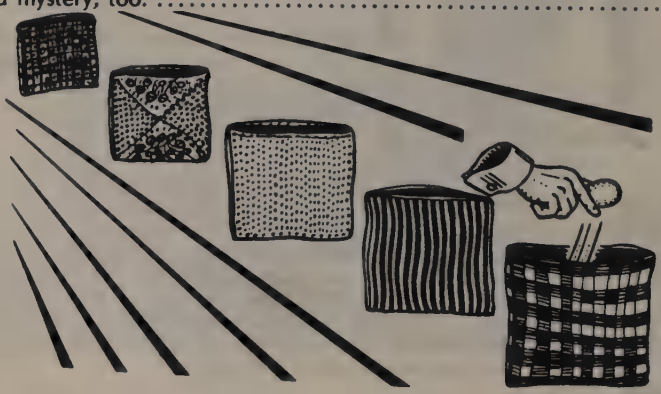
Magi borrows a wristwatch from any spectator. A ribbon is wrapped around watch for identification. Watch and ribbon are secured inside a beautiful wooden box which is placed on a loaf of bread. Spectator chooses either side of the loaf (free choice!). Box is opened to show watch has vanished! The chosen side of the loaf is cut away and pulled apart revealing the same borrowed watch inside! With a reputation made on professional quality at its best!

BACKSTAGE

Performer announces he will take his audience backstage and show them how a trick works. He turns his back to the audience and apparently performs for an imaginary audience in front of him. He picks up a thin tray draped on three sides and holds this with the undraped side to the real audience. Two thin boards are next displayed and inserted upright on small blocks attached to the tray. Picking up a GIANT card he drops it in between the two boards. It drops clean through the slot in the tray and comes to rest in tape loops hanging beneath the tray, as audience clearly sees. Performer now removes the boards, displays them freely to his imaginary audience and takes a bow. Now the magician faces his real audience and explains that they have just seen a real mystery from backstage. He then suggests that they might like to see it performed in the normal way. The trick is repeated facing them. This time they are really fooled as the performer really makes the JUMBO card vanish like a phantom. . .

GAGBAG

Don't be caught NOT holding the bag! The Gagbag that is, by Van Cleve. This is a very contagious humor gag. Tell your audience you keep your next prop in this bag. As you look inside and outside this cloth bag it changes color five times as the laughter grows. Each time you can show both sides of the bag. Then finally pull out an egg, or fruit, or a rubber beer bottle. Gagbag comes with instructions and ideas for routining this into your show. No practice is necessary with Gagbag, and in the instructions are several pages of "gags" to say as the colors change. Here is an easy way to get laughs, color, and mystery, too. .....



TRICKY BOTTLES

A sure fire laugh getter! Two bottles and two covers are used. A spectator uses one set and you use the other. Both covers are shown empty and then placed over the bottles. They are tilted back and forth, the spectator following your every move. However, upon raising the covers, your bottle is always upright while the spectators is always upside down! This may be repeated as often as desired. As a climax, your bottle turns over in its cover quicker than they can say, "Blackstone." Complete with real glass bottles, covers, routine. A sure fire trick.

BEAUTIFUL APPARATUS!

Having a good effect is one thing, and having a really beuatiful outfit is another. In Turkish Turmoil, you have both!

The apparatus consists of a highly decorated metal tube which hinges open lengthwise to reveal the inside. Two gleaming blades set in gay colored handles are also supplied. The outfit itself is a delight to look at!

In presentation, the tube is opened and shown. A balloon is inflated and the tube is closed around it. The balloon completely fills the tube and extends from both the top and bottom, as pictured.

Both chrome blades are then pushed completely through the tube, going in one side and out the other. The blades are solid and may be pushed back and forth. The outfit can be shown all around.

Now, you can either remove the blades and then remove the balloon, or you can bust the balloon and open the tube, showing that the blades actually pass through! Here is a beautiful quality outfit priced at

ORRIN'S SPIDER

This great classic has been off the market for a number of years we are happy to bring it back again, **well-made, to work well.**

The apparatus consists of a large **Spider's Web,** 14½ ins. in diameter. Covered **with black velvet and with the web in yellow relief.** The web is mounted on a **bright red lacquered wooden stand** (which takes apart for packing).

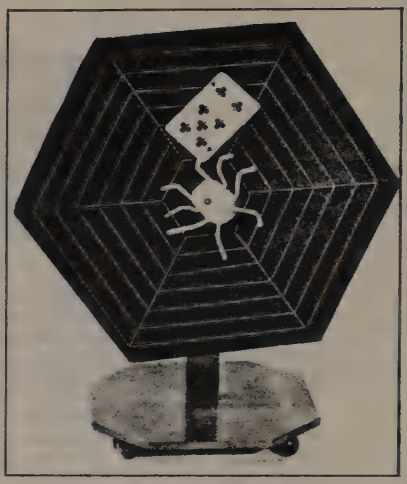
The apparatus can be freely shown and then the silver spider is introduced and placed in the middle of the web.

A playing card is chosen and vanished. — (We give you several ways of doing this). **The web is then sent spinning.**

Suddenly a small blob of white appears on the Spider's Web and this gets bigger and **bigger.** Soon the web ceases spinning and there, caught by the Spider is a full-size card. — Yes, **the chosen one!**

'Orrin's Spider' is good, clean visual magic and a classic effect as suitable for cabaret or drawing room as it is for full stage presentation.

Manufacturing problems have kept it off the market for a number of years: **We are, at the moment, happy to announce that we have a limited number of these available from stock by return.**



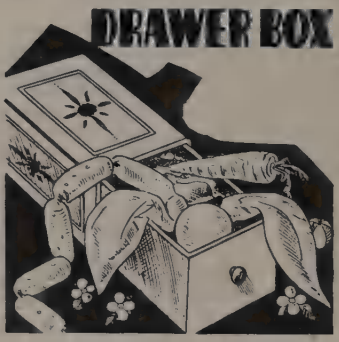
The apparatus is made entirely in wood; non-mechanical and very easy to use. You merely have to spin the Spider's Web to cause the gradual appearance of the chosen card!

De Luxe Drawer Box

Made entirely in wood, hard laquer finish, unusual artistics designs. Large enough to produce a dove or guinea Pig.

MYSTERIOUS

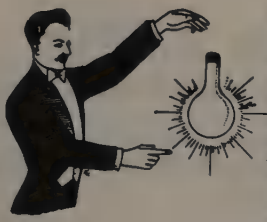
A standard item and a piece of apparatus that you will find many uses for. The drawer is opened to its full extent and shown empty, closed and when opened again magician starts producing all manner of things, a string of sausages, carrots, fruit, silks, etc., or a glass may be vanished and reproduced from the box. The box as ilustrated



THROW STREAMERS

Beautiful, brightly colored streamers that make any magic act more exciting and entertaining. Great for productions, misdirections and visual effects. Come in two convenient sizes to fit your special requirements.

MIRACLE FLOATING LIGHT BULB



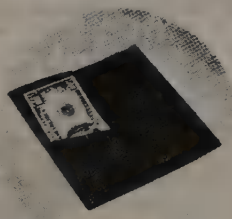
This illusion has been the talk of the magical world.

Performer exhibits a standard 100 watt electric light bulb over which he makes a few mysterious passes, and strange as it seems—it becomes lighted. Withdrawing the hands the bulb hangs suspended in mid-air still lighted, it floats about the stage, circles the performer's body, sails high overhead or close to the floor. May even be taken into the audience. Honest! You disprove the possibilities of any secret support as a solid hoop may be passed over the floated light bulb. Finally the bulb floats towards the performer's hand where it comes to rest. At command the light goes out. This self-contained apparatus is a masterpiece of mechanical workmanship and every performer should have one. A regular feature in Blackstone's show.

The floating light, apparatus and instructions. . . . . .

FRAIDY CAT RABBIT

Here's a great sucker gag that'll raise the roof when the audience begins to yell for you to turn it around. Greatest thing since the sucker die box. Magician opens the front and back door of a flat box about 9" x 6" x 1". He removes a flat plaque that has a picture of a BLACK rabbit on it. He's very careful (obviously so) not to show the back of the plque. It is inserted in the box and the doors closed. The box is turned around so that it's obvious that the back of the plaque is facing the audience. He then asks the audience to yell "BOO!" at the rabbit. Opening the door the rabbit is seen to be WHITE. He explains that the rabbit has turned white with fright. The box is turned around again and the rabbit is shown BLACK! This is repeated 2 or 3 times until the audience is literally screaming for the magician to show the back of the plaque. Finally, he turns the plaque around and it is just the BLACK back of the rabbit. The box is opened and shown completely empty. No white rabbit anywhere. Solidly made of wood, it's a great audience reaction effect. Complete with routine. New DeLuxe Model. .



THE NEW NIMBER WALLET

This is such an incredible utility prop that we wanted to offer the magical profession a top quality wallet, and here it is. Hand made from the highest quality black calf leather with an elegant satin lining. It does just about anything such as producing, changing, vanishing, or switching cards, bills, billets, coins, etc. Instructions include the famous money printing routine and a very subtle card prediction.

ADORABLE FUR HAND PUPPETS

These puppets are beauties, very easy to handle, and just great for greeting the kids at birthday parties or doing an entire routine.

Very well made of fur-like plush. The rabbit puppet is called 'Herman'

PRODUCTION SKUNK

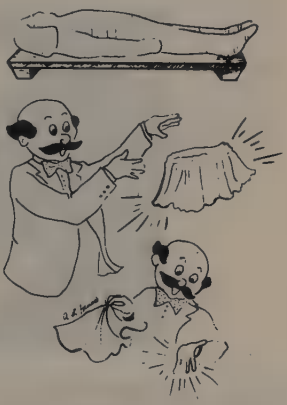
A REAL FUR spring Skunk that can be used to produce from a hat, from under a coat, or by any production method. Always brings a roar of laughs and with the funny ideas supplied you can't afford to leave this out of your act. All the smart magicians are adding this Skunk to their act. It looks as real as can be. You almost want to hold your nose when you produce it. It's a howl of a trick!

Skunk, Racoon, or Fox

REALISTIC FUR RABBIT

Here is the rabbit magicians use. Real white fur with spring in body. Audience can not tell it from a live rabbit. It will climb, jump, or get out of your hand.

MUMMY ASRAH



Here is a real beauty for effect and mystery! There are two very clever ideas involved, to throw off those who know. A full dimension replica of an Egyptian mummy about 12 inches high is shown, quite freely. It is then placed on a thin wooden bench. The bench stands about an inch off the table top. Both items could be examined!!

The mummy is then covered with a fancy cloth. The magician then waves his hand over all -- the mummy with the cloth FLOATS UP OFF THE BENCH. Then it floats away from the bench over to one side of the table. Still moving, it makes a trip down to the floor and back up to the fingertips. The magician takes a corner of the cloth and tosses it into the air. The mummy has disappeared!! Completely!! The thin bench can be picked up and shown freely. This little gem can be worked under almost any conditions. No assistants are needed. Here is an excellent miniature illusion which can fit into any act. Visible magic with action and mystery. Supplied with everything needed.

DOVE IN BALLOON

Here is a flash effect that will hit the spot in any act. An unprepared balloon is inflated and attached to a tray. At the magicians command the balloon bursts and a live Dove makes its instantaneous appearance! It's modern in every respect! Work it surrounded! Excellent to follow a Dove vanish. A thin looking tray does the work for you, the most perfectly made in shape and size.

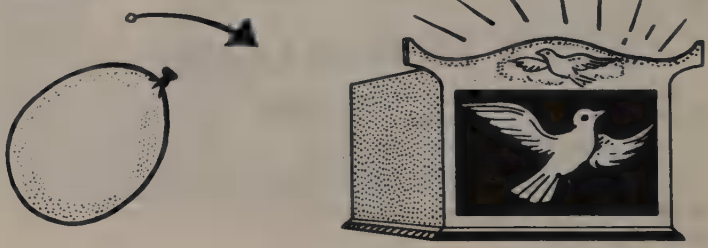
CHALET VISIBLE DOVES TO RABBIT

EFFECT: A CAGE WITH METAL BARS IN FRONT IS PLAINLY EMPTY. TOP LID IS LIFTED AND THREE OR FOUR DOVES ARE PLACED INSIDE. THE DOVES ARE **Plainly Visible** (NOTE PERCH IN FRONT OF CAGE). THE TOP OF CAGE IS LIFTED OFF. THE FOUR SIDES OF THE CAGE FALL DOWN. THE DOVES **Visibly Vanish** and an up to seven pound **Rabbit Visibly Appears.** THE DOVES HAVE VANISHED AND CHANGED INTO A RABBIT **Visibly!!!** BREAKS DOWN FOR PACKING. **s.** COMES COMPLETE WITH CAGE AND FRINGED TOP. MEASURES 16" WIDE, 13" HIGH, and 14" DEEP. DECORATED IN RED AND BLUE.

DOVE HARNESS with full instructions for producing a dove from a silk. These come in colors to match various silks (red, blue, green, gold, black). Complete with wire, easy to use harness and a pocket .....

DOVE-A-MATIC

This is one of the slickest production effects of them all. A balloon is blown up and placed into the Dove-A-Matic box. At your command the balloon breaks and the dove appears like magic. It's as clean as a whistle! This is a prop you'll thrill to own and use in many ways. Remember, Dove-A-Matic is automatic. DeLuxe Model—made beautifully! .....

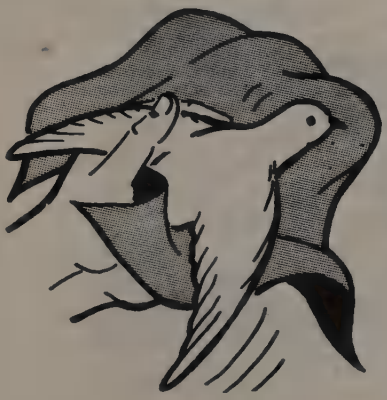


FAN AND EGG TRICK

This beautiful effect is one of the most pleasing tricks in magic. Performer rolls a small piece of tissue paper into a ball and places it on a fan. He bounces the paper on the fan. This is repeated a few times, and then the audience sees the piece of paper change magically into an egg before their very eyes. This is broken to prove that it is a real egg.

TEAR APART VANISH

A very exciting vanish! A box is used which is merely a framework, all frames covered with newspaper, as shown. In performance, the lid is raised and two doves, one dove, small rabbit, or the like, put inside. Box is now torn apart, section by section, each section being hung on your arms, with the newspaper torn, as shown. The bottom is broken over your head (or for a laugh, over the head of a boy.) The live stock is completely vanished!



DOVE PRODUCTION

Probably no field of magic has caught the public's interest more than the production of a live dove seemingly from thin air with no visible apparatus. This is magic at its best as the audience is usually left completely bewildered with no logical explanation as to the method employed. With this method a dove is produced from a silk at any time during the act, even if performer is completely surrounded. The easiest working method ever devised —

BOTANIA

An unusual type of Magic. A large tube is shown to be empty and is then placed over a large flower pot. When tube is lifted off the flower pot a large bush of the most beautiful flowers are seen! For sheer, breathtaking beauty, these blossoms are unsurpassable. The Flower Bush produced is larger than the tube. Sorry we cannot show you the beauty.

ENCHANTED DRUM

A metal cylinder is shown empty. Two metal bands are used to secure tissue paper in place to form a drum — an **Enchanted Drum**. The **Enchanted Drum** is placed on a metal base, the tissue is broken and the magician reaches inside the empty drum and produces a large quantity of silk scarves.
No Table Leads — No Body Leads — Not a "Phantom Tube Principle" Self-contained Can be Performed Surrounded — Suitable For Nite-Club or Stage.

GLOVES TO BOUQUET

We make an extra fine outfit for this great opening trick.

You enter and remove your gloves, toss them in the air and they change to a beautiful bouquet!

With our method, no chance of gloves hanging down to give the trick away. Complete with white gloves and bouquet, and correct instructions.

If you want a quick, colorful, surprise opening, this is it!

FEATHER SLEEVE BOUQUET

FIVE FLOWER FEATHER SLEEVE BOUQUETS, THAT ANY MAGICIAN WOULD BE PROUD TO PRODUCE. EACH BOUQUET ASSORTED COLORS.

WILTING FLOWER

WONDERFUL LAUGH-GETTER. WHEN MAGICIAN BOWS, THE FLOWER DOES TOO.

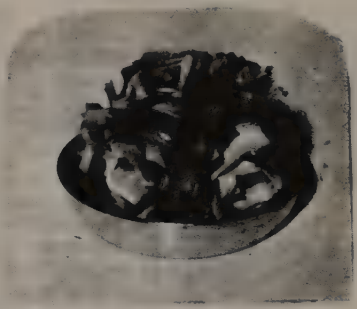
CHEST OF MAGIC SET

Fourteen magic tricks, with magic wand included. Also includes a book with over 100 other tricks.

MATCH TO FLOWER

A clever, novel effect, that makes a brilliant opening trick. In fact, it makes a brilliant effect anywhere in your program. Any time you have to light a match for any [illegible] the match to flower. It lifts your magic out of the realm of ordinary to the heights of superiority. Performer [illegible] a match from his pocket and lights it. Then visibly, without any covering or [illegible] of any kind, the blazing match suddenly changes to a handsome flower for your buttonhole. A wonderful effect for Magicians or M.C.'s.

FIRE BOWL TO FLOWERS

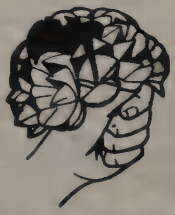


Fire has always held the fascination of audiences since time immemorial, but, never, in all its aspects, is it more mystifying than its sudden and uncanny appearance from "nowhere."

After showing both sides of a foulard, the magician gracefully drapes it over his arm. Then, immediately reaching under the foulard, he produces from it a large, gleaming bowl of living, dancing flames, that instantly change to flowers.

The fire bowl is expertly and attractively made of spun [illegible] and is eight inches in diameter and two inches deep. Completely self-contained. Explicit instructions are included.

Spring Flowers: 16 Dlx. Flowers

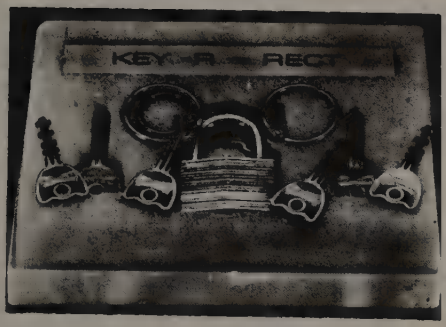


Tiny and pretty is the word for this small bouquet of colorful "buds." Opens out as seen in the sketch. A number of these bouquets can be produced from a very small space, as compressed they are no longer or wider than two of your fingers.

Each one a well built spring flower, with sturdy leaves, these little bouquets can be held flat with a tissue band or bit of thread, which is broken at production time. Packed in any production box, screen, etc.

FLOWER-TO-SILK

Performer is wearing a rose in his lapel. He removes the rose and INSTANTLY—IT CHANGES INTO A SILK. The silk may be used to produce a dove, great misdirection for a perfect steal. USED BY LEADING PROFESSIONALS. We supply you with a specially constructed wire gimmick, and instructions on folding the silk (no silk). Use either an 18" or 24" silk. . .



KEY-R-JECT

This is an unusual effect with audience participating. Although it is in the realm of mental magic, it will fit into a regular magic act with equally fine results.

You give a committee of spectators a padlock and five keys, none of which will open the lock. You then give them a sixth key which they will find will open it. They are requested to mix up the keys and seal them in separate unprepared envelopes. Remember — you need never touch or see the lock, keys or envelopes.

Now, spectators hold up the envelopes one at a time as you stand across stage and concentrate. Suddenly, you stop them. They have open the envelope you have designated and it opens the lock. Truly, extrasensory perception. An ingenious principle, used on stage, baffling close-up, uncanny by telephone!

Spirit SLATES

These are the best. A pair of slates 5-1/2" x 4." Crafted of lacquered walnut, with a metal flap. Writing surfaces are painted with "blackboard paint," so chalk really takes to them.
These are the classic non-locking flap slates that are perfect for performing the routines in *Spirit Theatre; Practical Mental Effects; 13 Steps to Mentalism* and others.
The slates come with several suggested routines, for example: The slates are shown blank on both sides. A piece of chalk is placed between the slates and the slates set aside. A card is selected from a shuffled deck, and returned to the deck. When the slates are separated, the name of the selected card has appeared on the surface of the slates!
Beautifully made by a master craftsman.

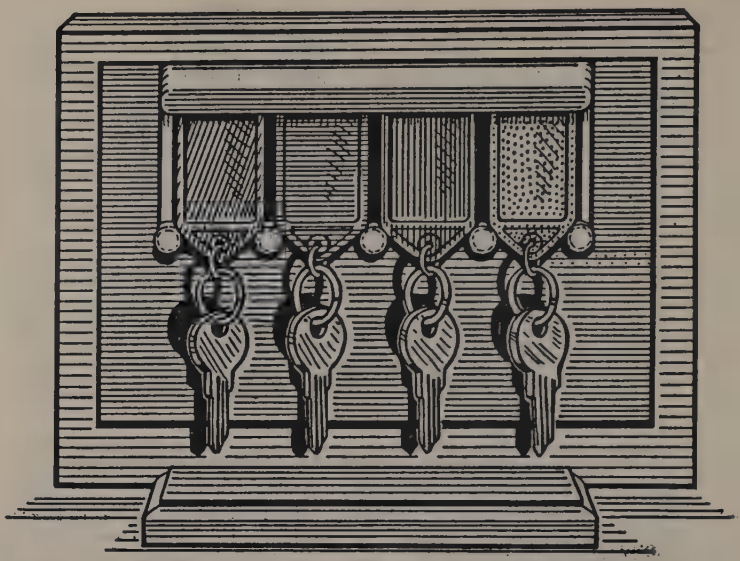
E. S. P. CARDS

The deck consists of 25 cards, 5 each of 5 designs and instructions by Dr. J. B. Rhine for testing EXTRA SENSORY PERCEPTION.

These cards have been designed at Duke University, for the purpose of testing the until recently unrecognized powers of the mind commonly called hunches, intuition, clairvoyance, and telepathy. Can be used in numerous telepathic presentations. Com-

WHEEL-O-RAMA

A spectator selects a card and shuffles it into the deck. The Magi introduces a wheel with four colors, having a clip on each. Four cards are dealt and placed on a color, then four on another until each clip contains 4 cards. Spectator selects 2 of the colors and the cards are removed from them leaving one color. The 8 remaining cards are distributed on all the colors and 3 are again chosen. These are removed and the remaining card is the one selected!



Ultra Sensory Perception

Bob Solari has another winner on his hands, this time. A very clever mental effect that really baffles your audience.

You show a Wooden Black board front and back, which holds 4 different colored key tags. Four spectators from the audience select one each of the different colored tags. The mentalist can immediately tell which color tag each spectator has or you may have a spectator place each of the colored tags into different pockets. You can name which pocket has a particular color. This is done without confederation or stooges. A one man mental effect that will really leave them baffled, and the best part is it's always ready to go — no set is required.

We have a lot of fun with this one here at the shop. Perform it minutes after receiving it. You just add the showmanship.

Don Wayne's

MATCHBOOK FOLLIES

EFFECT: With a wave of your hand you cause the cover of a matchbook to magically open as though it were a curtain.

Inside is a single match representing your assistant. You gesture "hypnotically" at the match and it moves . . . swaying back and forth. With a snap of your fingers the match stops . . . then reclines to a horizontal position. With another wave of your hand and the match then floats up . . . out of the matchbook and into midair! Away from you, your hand or any other support.

You then remove your finger ring, which acts as a hoop . . . and pass it over and around the floating match.

Upon command the match descends back to the matchbook then stands. And for its finale . . . it takes a bow as the cover slowly closes . . . to finish a most unusual performance.

Incredible . . . your audience will love it.

Includes special matchbook, gimmicks for animation and levitation, routine, instructions and performance rights. (Many other matchbooks may also be used).

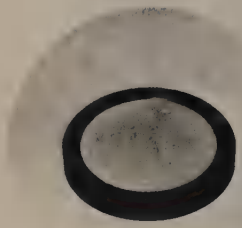
Occasionally a non-magic principle is applied to magic and a whole new series of effects becomes popular. We're sure this will happen with CLAIRVOYANCE. You are given five round plastic boxes completely opaque, and a black cloth bag. The five boxes are dropped into the bag by a spectator who then withdraws one. Into this box he places a piece of paper and drops the box back into the bag. Even if the boxes are shaken up in the bag, the magician reaches into the bag and withdraws the box containing the paper. And there are all sorts of variations on this basic theme. No force is used or even possible and the bag is gimmicked in no way. This is 100% foolproof, yet extremely easy to do. You'll kick yourself for not having thought of this, but you'll think of many more ways to use it.

THE WRITE COLOR

This is truly a pocket trick because the principal item used is a felt-tip pen! You give it to a spectator noting that there are four brilliant gems around the barrel of the pen. After you turn your back he is asked to point the clip to any of the four gems, then separate the pen and its top and toss both on the table. You turn back, pick up the pen and a piece of paper, and immediately write down the colored gem he selected. It's baffling, always ready, and can be done over and over without fear of detection.

Occult Board

This famous mental trick now made in pocket size, about 4½" long, 3" wide. Made in beautiful plastic. Briefly the effect is you show a slate that is marked off into six equal squares. You make three predictions in the top three spaces and cover them with three pieces of plastic. The spectator's selections are written in the bottom three spaces. On uncovering your predictions they are seen to match the spectator's EXACTLY! Any type of item can be used. Any book, any word, any number, color, design, name, place, date, and playing card. In the miracle class, it just doesn't seem possible to predict their thoughts so easily. Requires absolutely no skill, no effort on your part. Self-working, self-contained. Unconditionally guaranteed and commended. A super duper knockout..



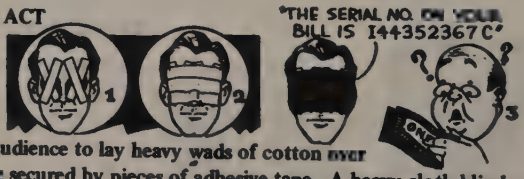
INTERLUDE II

Our old Interlude has undergone a complete face lifting and we predict quite a future for it. The audience sees a simple plastic poker chip with a brightly colored center. Your hands are otherwise empty. In a flash a series of incredible color changes take place that are easy to perform and beautiful to watch. First to one color, then another and finally back to the original color. By now, another change seems impossible and that's when the chip instantly becomes a half dollar. Interlude II gives the classic "Spellbound" routine a knockout climax. The possibilities with this gimmicked poker chip are so numerous, we're certain that each performer will work out his own handling and routine. The chip is made from a space-age industrial plastic so it looks and feels like a real poker chip. A beautifully machined piece of apparatus with a detailed routine.

DIAL-X

The illustration shows the dial and its relative size. It is clear plastic with a movable hand. Anyone secretly sets the hand to any hour, then turns it back to 12. The dial is given to you behind your back and you announce the hour at which they set the hand. The effect can be repeated, the dial this time being returned to its clear plastic box. The hand mysteriously returns to the correct hour. There are many ways to use this clever mechanical item. It can be examined — nothing used but the dial. Complete with box and instructions.

THE X RAY EYE ACT



Performer allows audience to lay heavy wads of cotton over his eyes. These are secured by pieces of adhesive tape. A heavy cloth blindfold is now placed over the cotton and tied securely behind his head. It is now an apparent impossibility for the performer to see, yet he performs a number of unbelievable feats.

He can walk freely around the stage or into the audience: he can tell time by any watch handed to him, the numbers on a dollar bill, describe articles held by spectators, etc. Hundreds of different tests are possible. Clear directions for this amazing act are given so you can do it yourself. Great for TV, schools, clubs.

DOUBLE LOCKING SLATE

Here It Is—The Impossible!

Great Audience Reaction! Mechanical!

Many years ago leading mentalists such as Dunninger and Dr. Jaks utilized as the highlight of their repertoire an Al Baker folding flap locking slate. Years later this slate was greatly improved by enabling the flap to be locked in both folded and unfolded positions. The improved model slate has not been obtainable for several years. We at Tannen's are now able to announce that we have absolutely one of the finest slates, made better if at all possible, we have ever had the pleasure to offer to the magic fraternity. Made of the very best in hard woods, and a new type slate that locks in both the before and after positions. Presents a smooth surface from end to end at all times. This permits the spectators to take the slate in their own hands and write down their figures as in the addition test, and pass it along to the succeeding participants. When the four rows of figures have been entered, another spectator adds them up, and this total is found to have been predicted by the performer on either another slate or in a sealed envelope. The mechanical principle is thus indetectable and will also give excellent service. Its size is 7" by 8" and ⅞" over all for proper handling and ease in carrying. Used by some of the best performers in the mental field. Yours for only . .

This is undoubtedly one of the finest effects ever to be produced. Our own enthusiasm probably has something to do with the fact that we are selling these faster than the guy can make them. Briefly you show a slate that is marked off into six equal squares. You make three predictions in the top three spaces and cover them with three pieces of cardboard. The spectator's selections are written in the bottom three spaces. On uncovering your predictions they are seen to match the spectator's exactly! Any type of item can be used. Any book, any word, any number, color, design, name, place, date and playing card. In the miracle class, it just doesn't seem possible. Requires absolutely no skill, no effort on your part. Self working, self contained. Unconditionally guaranteed and commended. A super duper knockout.

SPIRIT SLATES (Plastic)

Two pocket size slates, made of colorful plastic, are shown on all sides, to prove they are blank. The slates are then "rubberbanded." A card is "freely" selected by a spectator. When opened, one of the slates has written on it THE NAME OF THE SELECTED CARD. A real miracle but that's only one of the many tricks you can do with this set of Spirit Slates. Instructions are included for many more startling effects—all easy to do!

ULTRA PERFECT CLIP BOARD★

[EXTRA THIN MODEL]

At last, the most perfect cl (impression) board ever offere Use this board for private re ings, theatre work, out of door anywhere. Secure all the questio you want, unbeknown to the wri ers, and without fear of detectio It will withstand the most rigid e amination and come thru with fl ing colors. It so naturally resembl a real clip board that it allays su picion, rather than creates it. Nat ral wood finish, made by a secr process, that gives perfect appea ance. Excellent impressions ever time. Sure fire and easy to loa Holds six to eight questions. Th board is obtainable only from Ne son Enterprises. It will be imitate but NEVER DUPLICATED. U excelled for private readings.

Finest available method for co lecting questions in theatres, lo bies, carnivals and all places of e tertainment. Must be seen to really appreciated.

The size of the board is approx mately 6 by 10 inches, and on quarter inch or less in thickness.

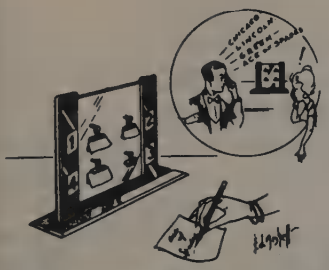
We have prepared a **special 14 page printed booklet** showing extensive uses an special routines. Special routines include (in addition to general uses) Further U of the Clip Boards, Musical Thoughts, Telepathic Supermentality, Automatic Writin Into the Infinite, Dollar Bill Test, Sealed Billets, Small Gatherings, Modern Versio Mindreading and With Use of Slates. A series of superb routines, further enhancin the value of this very marvelous device, now included with each board.

The Ultra clip board, complete with extra perforated paper, ready to work....

TELEKINETIC TIMBER

Long unavailable, this is the effect manufactured by Bob Koch and originally sold as The Poltergeist Block. A very common looking block of 8" long 2 x 2 white pine is passed out for inspection. A story is told of a haunted house and spirits possessing the timbers of the house. The block is balanced on top of a bottle and the performer concentrates on conjuring up the spirits. Suddenly, the block tumbles from its perch. Once again all is inspected. The performer now leans block against the side of the bottle. After some concentration, the block tips over the OPPOSITE direction from which it was leaning. Is it spirits or telekinesis?

CLEAR-VOYANCE



During the past few years we have emphasized the importance of giving an audience something to look at... an interesting and colorful piece of apparatus to brighten up the appearance of a mental program. Outstanding in this direction are those great effects of ours: "MENTAL EPIC" AND "DR. J'AKS' SUPERSONIC," which are not only fine mysteries, but uniquely VISIBLE. Something which every audience appreciates. Along these lines we offer you... CLEAR-VOYANCE!!! A remarkable piece of apparatus that can be used in many ways. To be perfectly frank, it enables you to perform that most important of all principles in mentalism, "ONE AHEAD" BUT, you do it without having to force anything. CLEAR-VOYANCE does the hard work for you. And you don't have to cover it or make any phoney moves! Everything is open and above board, yet, you get hold on their recorded thoughts as easy as pie. The apparatus is easy to handle and requires no sleight of hand whatsoever. Beautifully made in sparkling clear plastic, with gold numbers set on a black frame. Work it completely surrounded. Suitable for close-up, platform, or stage.

BRAIN ECHO

Mental Magic is decidedly "in" and this is one of the "innermost"! After three spectators are each given a paperpack book, one of them inserts a business card at any page. The page number is whispered to his two comrades, each of whom opens his book to that page. The performer, standing several feet away, instantly writes on his pad the words that were mentally selected from the three pages. This is a MUST item if you're into mentalism, if you're not, you can get in for only.....

DI-CIPHERING

A real brain teaser in the form of five ½" cubes bearing a group of digits on each side. Spectator is asked to arrange the cubes in the form of a sum and to add them. Before he even has time to start, the Magician gives the full and complete total. Audience will concede that you are a lightning calculator. This is 100% effective. Can be repeated—with a different total each time. Cubes come in various colors—each set is all one color with figures in contrasting color.

DAVID COPPERFIELD AND DON WAYNE'S adaptation of JONATHAN NEAL BROWN'S ROOM SERVICE

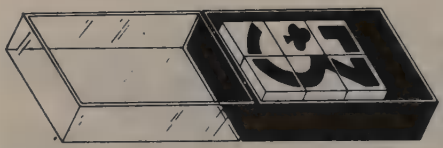
As Performed on Televison by David Copperfield

You talk of a recent trip to Hollywood and display a hotel room key. Three young ladies each select a numeral forming a 3-digit number. An amusing and provocative situation might occur if the number they created "happens" to match your room key! And it does . . . night after night.

This effect combines innovative magic with a romantic adventure resulting in a masterpiece of entertainment. We prove three distinct presentations, including complete patter (comedy or dramatic). Ideal for any audience.

Please remember: the key is always in full view; all numbers are freely chosen; suitable for close-up or stage; perfect for the solo performer. You will receive: Room tag and key, gimmicks, instructions, performance rights and three tastefully created routines.

WISE DICE



This will be the greatest dice effect ever!

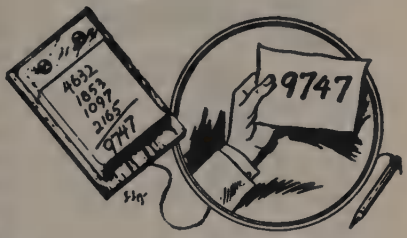
Performer shows a plastic box with a transparent cover. Six dice (with silk screened suits) are seen inside the box. A card is chosen. The box is closed and covered with a handkerchief. Performer holds the box while spectator touches the box. A noise is heard inside the box! (This noise is very surprising, and when a woman touches the box usually she will remove finger and get a little scared. Act properly and you will get that reaction.) When the box is uncovered and opened, the chosen card is seen on top of the dice! But more and more things can be done with these dice. Instructions come with three routines, tips, ideas, and other hints. It is explained how to produce magically up to 5 different cards and a number on top of the dice. SOUNDS IMPOSSIBLE? It is true! WISE DICE is a set of ungimmicked dice and a specially prepared box that will amaze you when you see it working. It uses a new principle in magic. If you want, you can even give box and dice for examination.

RAJAH BLINDFOLD

This is a well made cloth blindfold. When placed up to anyones eyes, they cannot see thru it. Still, when it is tied around your head, covering your eyes, you can see well enough to describe people, read things written on a blackboard, drive a car - in fact, you can do almost anything you would do without a blindfold.

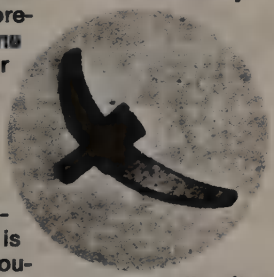
Our instructions describe many unusual things which you can do with this.

ADD-A-NUMBER

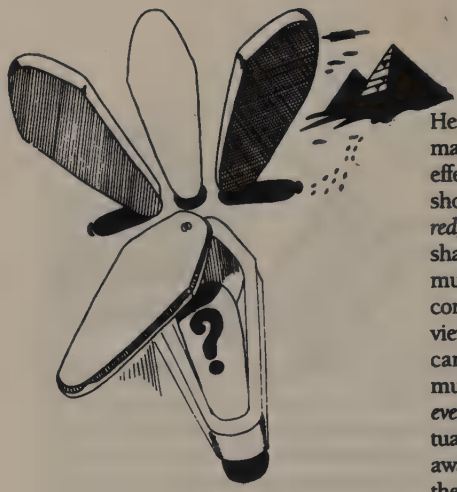


Pure, unadulterated mind reading! That's what you'll say when you see this cleverest of all mental effects. Best of all, the entire thing is done for you. AUTOMATICALLY! The Master Mentalist, that's you, declares that he has not only power to read the present, but under certain conditions can predict the future. (The "under certain conditions" covers you with characters who want you to give them the winner of tomorrow's daily double!) An envelope is introduced and placed in full view of the audience. Three, four, or five members of the audience are asked to give you numbers consisting of as many digits as they wish. These numbers are written on a pad as each spectator gives it to you. Each spectator watches as you write his number on the pad. You now have a column of figures, which when totaled will be in the thousands. The pad is handed to another spectator who totals the column of figures. A total which no one could have possibly foreseen, as not even the numbers had been thought of as yet. The total is announced and anyone is requested to open the envelope which was put on display before ANYTHING was done. Inside is a prediction which matches the spectator's total exactly! An ingenious, self-contained, mechanical marvel that defies detection. Many other applications are possible. A sensational mental effect destined to become an all-time best seller. Complete with pad, pencil, and routine. A mentalist's dream.

THE NAIL WRITER



If you could really read minds, a demonstration might look like this: On a business card you quickly jot down a prediction. Ask someone to call out a number from one to hundred. When they do, have them read your prediction. **THEY MATCH.** Simple, uncomplicated and totally baffling. That is one of the many routines possible with our brand new nail writer. This under the nail gimmick features single piece construction, replaceable lead, and adjustable fit. With all of the interest in E.S.P. today, no performer should be without this valuable gimmick. Routines included.



MAYAN MUMMIES
The Gallery of Merlin (La Galeria)

Here's a fantastic fifty-year old (or older) magical principle, made into a modern effect sure to become a classic! You show three wooden mummies, colored *red, yellow,* and *blue,* and a small coffin-shaped sarcophagus into which just *one* mummy will fit. The box is then closed, completely hiding the mummy from view. But even so, you, the performer, can instantly reveal which color mummy is concealed inside, *without ever* touching the coffin! You can actually do this effect from several yards away! A mind-blowing mystery! And for the low, low price of just . . . .

Swami
SPIRIT WRITER

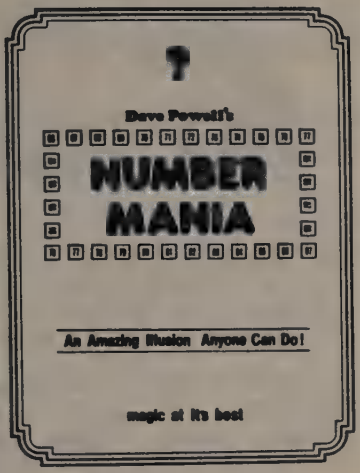
The Powell Version of the Swami-Nail Writer is simply the best Spirit Writer on the market today. With the aid of this Special Gimmick you can instantly perform some of the most baffling and straight forward examples of fine mentalism to ever be achieved. This should be included in every magicians or mentalist's case.

KEY BENDER

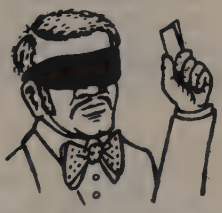
Using the power of your mind (and the secret gimmick) you can mystically bend keys. This is done before the eyes of your audience. There is no switch of keys. This effect has even baffled magicians. Our routine explains, in clear, easy-to-follow instructions, how to bend keys and spoons. This routine is fully illustrated to make learning even faster. THIS IS A SMASH EFFECT THAT WILL BUILD YOUR REPUTATION. All that we ask is that you do not claim powers from another planet—one doing that is enough. Uri Geller?.

NEW

Numbermania is a baffling mental trick that can be learned in just minutes. Any number on one of six cards is mentally selected, imediately the magician names the number that the spectator was thinking of. This can be repeated over again and again with complete success. Comes with six laminated cards and complete instructions.



METAL ULTRA BLINDFOLD



We know of hundreds of trick blindfolds but the method used in the above blindfold is the best we have ever sold and at the same time the easiest to do. If you use a blindfold for any of your effects, then get this one; it can be handed out for inspection and no one will be the wiser. It's really tricked to fool the skeptics and OH!, so easy to do. Here is what one of our customers wrote: "have used three different blindfolds in our mental act in the last 6 years and I was mighly glad that I stepped into your establishment last month and picked up the Ultra blindfold, it's the best." Complete with ideas, routines, suggestions.....

SWAMI PENCIL

Here's a cutie you can carry in your pocket and do anytime you care to. Have a spectator shuffle any deck of cards and then cut it into three piles. He selects a card, places it under any pile, and reassembles the deck. Now you have him place the deck on his outstretched palm, and as you tap his elbow, the deck divides itself, and there at the break is the selected card. You can even do it with TWO cards and get two breaks! At no time do you ever touch the cards! It's all done with the Swami Pencil.

THE NECKLACE PREDICTION

Four different dice are placed on the table along with a sealed jewel box that contains magician's previously selected prediction. Spectator has a FREE CHOICE of the colored dies. Upon selection, jewel box is opened and inside is found a die of the same color chosen by the spectator linked in a beautiful silver necklace. Jewel box is then shown empty. A nice little piece of close-up magic. Detailed instructions included.

Our solid color silks are specially selected, dyed and 100% silk. The solid colors are vivid and startingly beautiful. Perfect for all silk effects. Use H.M. silks and you use the finest.

Hollywood Magic silks, with the sewn hem are available in the following colors: Red, Green, Yellow, Blue, White, Purple, Orange and Black. Please specify size and color when ordering.

HOLLYWOOD MAGIC	12"	Pure Silk
HOLLYWOOD MAGIC	18"	Pure Silk
HOLLYWOOD MAGIC	24"	Pure Silk
HOLLYWOOD MAGIC	36"	Pure Silk

MIS-MADE FLAG

Rice

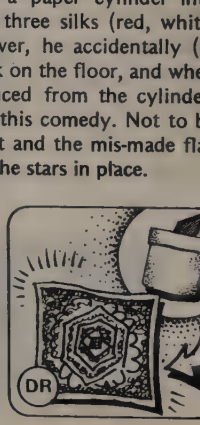
This popular effect is made in sever sizes as well as with both standard a deluxe routines. Please read the details each before ordering.

STANDARD ROUTINE

Performer forms a paper cylinder in which he pushes three silks (red, whit and blue). However, he accidentally drops the blue silk on the floor, and whe the flag is produced from the cylinde the blue field is missing as illustrated. The audience enjoys this comedy. Not to b defeated, the performer picks up the blue silk and replaces it and the mis-made fl into the cylinder. Now the flag emerges, perfectly made, with the stars in place.

WHAT'S NEW

"What's New" looks like a nice Change Bag, where objects are placed inside and made to disappear by turning it inside out – but NOT SO! Objects are openly placed in the bag, then the ENTIRE BAG VANISHES and changes into a large colorful foulard! Foulard is freely displayed by showing both sides. It can then be used for your most effect Size of foulard is approximately 20"x30" with a multi-colored pattern. Easy to perform with routine and everything provided.



Fantasio famous CANES and CANDLES

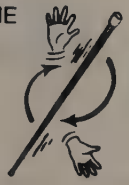
VANISHING CANE (OR CANE TO SILKS)

A SOLID CANE DISAPPEARS!

OR INSTANTANEOUSLY CHANGES INTO SILKS!

DANCING CANE (PLUS CANE TO SILK)

A SOLID CANE BEGINS TO JUMP AND DANCE AROUND!



THEN VANISHES CHANGING INTO A SILK!

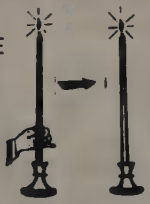
APPEARING CANE (OR SILK TO CANE)

A CANE APPEARS AT YOUR FINGERTIPS!

OR A SILK CHANGES INTO A FULL-SIZE CANE!

COLOR CHANGING CANDLE (PLUS VANISHING)

A TALL LIT CANDLE CHANGES ITS COLOR!



THEN VANISHES CHANGING INTO A SILK!

APPEARING CANDLE

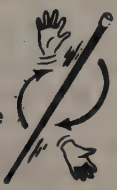
Watch a candle appear right before your eyes!

COLOR CHANGING CANE (PLUS CANE TO SILKS)

. . .THE CANE CHANGES INTO SILKS!

DANCING CANE GIMMICK

Now available for those that already have a vanishing cane and want to do the dancing cane too. . .



Full instructions included for lots of fine routines.

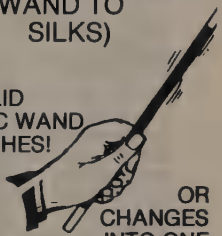
VANISHING CANDLE (OR CANDLE TO SILK)

A LIT CANDLE SUDDENLY CHANGES INTO A SILK!

CAN ALSO BE VANISHED UNDER THE COVER OF A HANDKERCHIEF

VANISHING WAND OR WAND TO SILKS)

A SOLID MAGIC WAND VANISHES!



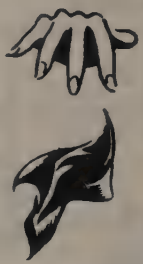
OR CHANGES INTO ONE OR TWO SILKS!

DOVE TO SILK SENSATION

Wait til you see this superb new model of "Dove to Silk Sensation"! This surpasses all others in ease and smoothness of operation, in the over-all elegance, and in the effect produced. Here is a slick, modern, unusual Dove effect that's a real APPLAUSE GETTER! Magician displays a handsome cloth mat on both sides. Mat is folded in half and within its folds is placed a real live Dove. Suddenly, mat is snapped open flat, from the mat high into the air flutters out . . . a white silk! The Dove has VANISHED! The effect is truly sensational being that of a change of a live Dove to a silk in mid-air. If you don't work with Doves you can change a silk to a box of candy or a red, white, and blue silk to a large American Flag, etc. A real flash effect.

WALTZING MATILDA

Steve St. Eve



This is just NOT another version of the dancing hankie. This is a silk which will dance, prance, and be merry. Glide with grace and elegance or float in an eerie and mysterious manner. It will enchant a theatre audience or the guests in your living room. Every act has a spot for WALTZING MATILDA whether it's a feature, fill-in, or throw-away.

A clever idea never before used. No threads. Strictly self-contained. A one-man effect. Pick the silk up from your table or take it out of your pocket. It starts to waltz all around. Grab the bottom and the upper part does a hula. Cute, clever, comical, and mysterious. Comes complete with silk.

SILK CASCADE

The performer displays an 18" silk, showing both sides. He drapes it over his empty fist and then pokes the center down in, forming a well. As the fist is shaken gently back and forth, a silk of a different color develops out of the well, blooming like a flower. This is followed by another, and then a third and a fourth, each a different color, forming a large blooming borealis.

This is easy to do with no body loads or palming. It is practically automatic. Complete with silks, gimmick and illustrated instructions. Exactly as worked by its originator.

SILKS BETWEEN

We predict that this will be one of the most popular pieces of SILKEN SORCERY and an effect that will never fail to delight and baffle the audience. Upon the performer's table is seen a small plastic stand through which hangs three silk handkerchiefs. The silks are seen to be quite separate from each other and the stand can be picked up and shown back and front. The Magician removes the center silk and covers the remaining silks with a large handkerchief or cloth and gives this to a member of the audience to hold. . . . The single silk is then vanished and the performer goes to assistant and gripping one of the silks, pulls them from the plastic. There, solidly tied between the other two, is the missing silk! The trick is simple to work, direct in effect, and NO faked silks are used. If desired, a spectator can remove the large silk from the plastic stand and pull out the silks. There is nothing for him to discover. One of the neatest little mysteries we have ever seen.

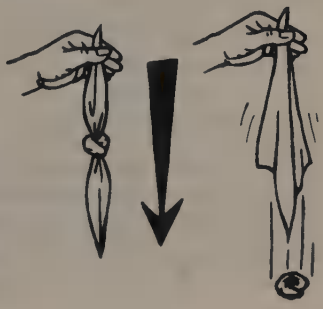
Price (with four 18" Silks)

TEMPLE SCREEN

Grant

Magician shows an attractively decorated three panel screen. He opens it and exhibits it first on one side and then on the other. It's all done slowly and fairly. Then he folds it into a triangle and shoves his arm through the tube thus formed proving it still empty. A terrific production follows consisting of anything that will fit from silks to a beer bottle or eggs, etc. After the production the screen is folded flat proving the absence of any load chambers. Small rabbit or guinea pig can be used. Every panel is solid, with no tipping or revolving load chambers. Each panel is 9" x 12" and about ¼" thick. Decorated with Buddhas on one side and oriental figures on the other. Easy to work.

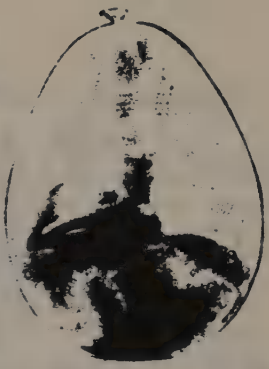
KNOTS OFF SILK



A pretty and appealing magical creation.

EFFECT: A 24" silk is shown and a single knot tied in the center of it. Magician gives the silk a slight shake and the knot slides down it, lower and lower UNTIL IT DROPS OFF AT THE BOTTOM. The effect is immediately repeated, again and again. Remember, knots are tied in full view of the audience, yet they come off. Complete including silk, routine, and some wonderful ideas.

SILK IN BALLOON



A magical classic! A truly beautiful magical conception! The VISUAL APPEARANCE of a vanished SILK INSIDE A LARGE INFLATED TRANSPARENT BALLOON!

Yes! This is the effect you have always dreamed of performing! It looks like REAL MAGIC!

Balloon is on display in a neat holder; it is removed and freely shown. SUDDENLY, without cover of any kind, the previously vanished silk appears in the balloon. There's no ILLUSION about it—the silk is definitely INSIDE THE BALLOON!

Balloon is burst with a long steel pin and magi immediately catches and displays the silk.

POINTS TO NOTE: No pulls! No hand or extra gimmicks! Can be worked close-up and surrounded!

WONDERFUL MAGIC! Imagine vanishing three silks, each a different color. Silks appear inside the balloon. Balloon is burst and "silks" are really an 18" or 24" inch Blendo-rainbow silk!

Our instructions also include the appearance of FOUR COINS inside a balloon, or three EGGS! A comedy Card in Balloon. REMEMBER you SEE the silks etc., APPEAR INSIDE the transparent balloon! This is spectacular breath-takingly beautiful magic you will enjoy. We supply the special stand, etc. Transparent balloons, steel pin and the detailed, illustrated copyright routines. A TRICK THAT WILL BE THE TALK OF THE MAGICAL WORLD! .....

IT'S MAGIC SILK TRICK

A nice way to end a production effect where a numbe. of items has been produced. The magician finishes his production by pulling out a large 18" silk containing the words "It's Magic!" Beautifully designed silk with nice illustration and lettering. Includes silk, routines and ideas.

GONE SILK TRICK

This is a large colorful 18" silk with the word "Gone!" printed in the design. Very appropriate for magic effects where items such as a dove, cane, candle, etc., are instantly transformed into this silk! Silk along with routine and ideas are included.

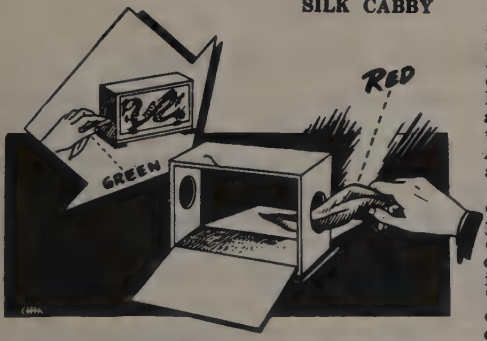
GOODNIGHT SILK TRICK

Nice closing trick for small, intimate performances. Magician forms a tube with two regular playing cards. A magic pass and a large 18" colorful silk displaying the words "Goodnight" is produced from the tube! Routine included with silk.

FANTASTIC FRAME

The door of this Chinese-style cabinet is opened to reveal several silks previously tied to the gold crossbar. Silks are removed from the bar, vanished by the magician's favorite method (the harmonizing Milson/Worth Silk Cabby is recommended), and the door closed. On reopening the door the silks are found to have returned to their former positions on the bar. The Fantastic Frame stands 16-inches (40.6-cm) high, and is richly finished in two-tone blue and black lacquer with gold trim. A beautiful and distinctive magic effect!

SILK CABBY



A beautifully decorated and designed cabinet is shown from every possible angle. The cabinet is equipped with drop-down, hinged doors at the front and back, which are opened to afford a complete view. At the sides there are holes about 1½" in diameter.

The hinged doors are closed. A white silk is poked into the hole in one end of the cabinet and comes out through the hole in the other end as red. The box can be shown empty after the change in colors. Still another white silk turns to blue. Red and blue silks poked in together come out vari-colored.

Vanished silks mysteriously appear between two handkerchiefs previously tied and placed in the cabinet. Silks placed in the cabinet individually come out all tied together.

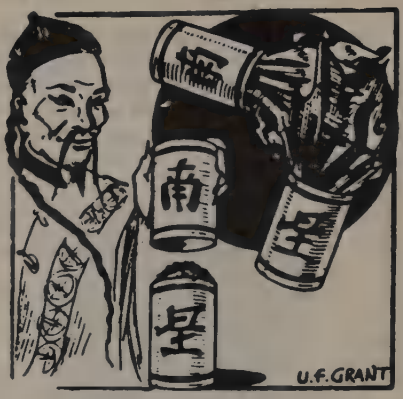
We have given only a few ideas here. When you see the ingenious apparatus you will get a dozen new ideas. Every alert magician should own the "cabby". The cabinet is always shown empty and there are no "loads" to be worried about. Excellent for stage or parlor.

Size of cabinet is approximately 7"x4¾"x3¼". Finest workmanship.

TRAVELING SILKS

This is a very clean version of the popular sucker effect of an odd colored silk traveling to opposite ends of two matching silks. Magi makes the odd silk "travel" by putting the silks behind his back for a moment and bringing them out to show the change. Audience thinks he is just reversing the ends. Magi, acting slightly insulted, passes his hand over the silks and the odd one becomes tied in the MIDDLE! Silks, routine included.

CHINK CANS



Two beautiful chrome cans 5½ inches tall and 3 inches in diameter are supplied for this effect. The cans are shown empty and then one of them is filled with rice. The two cans are then placed mouth to mouth and as they are swayed back and forth in the air, the rice can be heard pouring from one can into the other. When the cans are separated, the rice is seen to have greatly increased in quantity, overflowing the cans and spilling out on the tray. The rice is leveled off and the can full of rice is wrapped in a small piece of newspaper. A hole is punched in the paper and a quantity of silks and ribbons are produced from the can, the rice having vanished. Both cans can then be passed for examination. No fakes or covers of any kind used, only the cans. This baffling, easy to do trick has been proclaimed by many to be greater than the rice bowl effect. This is simplified magic which anyone can do. High quality.

DELUXE FLAG BLENDO

Our new silk flags make this effect ideal. Heretofore, the heavier commercial flags were too bulky.

Performer exhibits three 18" solid color red, white, and blue Ultrasilks. The silks are tied together, and they change instantly into a huge American Flag measuring 24" × 36". Flag can be shown on both sides as the effect is self-contained. Our Flag Blendo requires no skill when our simple instructions are followed. Due to the soft compacting qualities of our new exclusive line of flags, the entire effect packs into less than half the space occupied by other flag blendos on the market. We know our deluxe outfit will make a hit with you! Complete with routine . . .

BRASSIERE TRICK

Unusually cute! A real laugh-getter! Two silk handkerchiefs are tied firmly together. A girl is requested to hold the knotted hanks between her hands with the loose ends hanging down. She holds her arms close to her body and her hands about neck high. The performer and a spectator each take hold of the lower part of the hanks and stand at each side of the girl. At the count of three she is to let go and the knot will vanish. 1-2-3! She lets go, the hanks separate, but tied between the two is a pretty pink brassiere! Is her face red? The audience howls! Entirely self-contained and ready to work. . . . . .

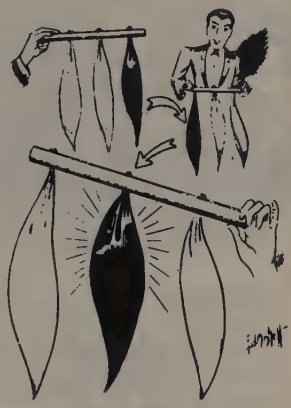
DeLuxe Silk Model

ACROBATIC SILKS

Originated By Walter Smith

Released By U. F. Grant

THE PRIZE WINNING TRICK OF THE YEAR



THIS TRICK HAS COLOR, FLASH AND MYSTERY. IT CAN BE PICKED UP AND WORKED IN THE HANDS WHILE CLOSE-UP AND SURROUNDED!

This effect makes use of a 1½ inch diameter bamboo type pole 14 inches long. Three 18 inch silks hang down from the pole, two yellow and one blue.

You cause the blue to jump from end to end, but not to the satisfaction of the spectators. THEN SUDDENLY, AND VISIBLY, THE BLUE SILK JUMPS TO THE CENTER!

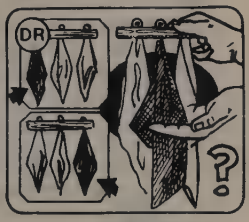
Just the pole and the three silks are used. NOTHING ELSE! No threads, wires, springs, etc. ALL MAY BE EXAMINED!

Here is an effect which is truly baffling. Watch the expression on their faces when you hand everything for examination. Yes, that is correct - EVERYTHING! Nothing is concealed or palmed away because you use nothing but the pole and the three silks. A magicians dream come true.

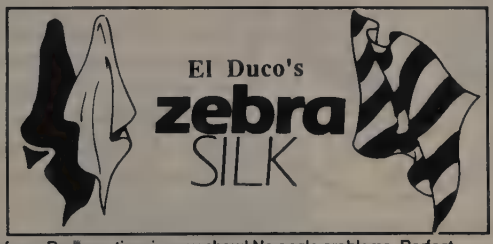
This is a DeLuxe outfit supplied complete with 18 inch silks and ready to work.

Quality magic and an outstanding value!

MINI ACROBATIC SILK



Magician introduces a handsome wooden bar with 3 silks hanging from it — two yellow with a green silk at one end. Magi passes bar behind his back and brings it back into view. The green silk has "jumped" from one end to the other! Audience believes he has turned the bar end for end. But, now the Magi causes the green silk to jump VISIBLY to the center between the yellow silks! Routine, bar, and silks included along with a great routine.



This one will bring the house down! A completely **NEW** effect with silks. Show a black silk in one hand and a white silk in the other. Twirl the two silks together and one, two, three...As you move your hands apart, a **LARGE ZEBRA STRIPED SILK** appears! The two silks have transformed into one black and white silk! This is exactly what happens. A truly stunning effect!! Direct, visual, and easy to perform. Do it any time in your show! No angle problems. Perfect for platform or stage! Comes complete with the 100% pure silks and El Duco's routine. Just

20th CENTURY

Two solid colored Spectrum silks are displayed and securely tied together. A Symphony pattern silk is displayed, then vanished. The two previously knotted silks are tossed into the air, and the vanished Symphony silk visibly reappears, securely tied between them!

You will like our latest construction (minus the old fashioned pocket) and the clever routine which makes it possible to present the effect under any conditions, completely surrounded, and without the usual table, tumblers, etc. Included is the new famous method of presentation which eliminates the use of a pull.

20TH. CENTURY SHORTS.

Two 24" Square Scarfs tied togather and center tied sections tucked down in top of mans trousers... You claim that you can cuase them to penetrate his body..Ends are pulled and a pair of shorts appears tied betwen them... Very funny effect.
Dr.Carol Ritchey uses this as a follow up to our Brassiere Trick...

MINIATURE COLOR CHANGE SILKS

There's only one word to describe these new extra small 12" color change silks. They're CUTE! One minute you are holding one color when SWISH—it is a completely different color. Changes in a flash. Also made in a DOUBLE color change for the first time in years. Two 12" silks tied together change into two entirely different colors with a wipe of the hand. Self-contained, these silks work like a dream. At the lowest price in years. 12" Single Color Change,
NEW! 12" Double Color Change.

METAMORPHO SPOTS

Here is a masterpiece of mechanical ingenuity. A black container with white spots on it is shown. Black and white 12" silks are placed inside the container. You patter about changing the color of silks while they are in the container. Taking out the white silk you explain that it was black before and the black silk was white. Maybe some people didn't believe you made this change, so the silks are placed back into the container, but this time you wave your hand over the outside of the container and the spots are seen to vanish from the outside of container only to appear on the silks in the container. If you want something NEW and definitely DIFFERENT and at a low price get this. When the spots disappear from the outside of the can they GASP—it's great .....

PEACOCK SILK

Beautiful multi-colored silk of blue, yellow, red, black, pink, green, purple. Has a large peacock pictured. Blue, yellow, red, black, pink, green, purple, white. 36"x36"

DRAGON SILK

Multi-colors of blue, red, green and orange. A large dragon with horns is shown. Truly a beautiful silk.

36" X 36"

DRUM HEAD TUBE

A classic of modern magic!

A shiny metal tube, 6 inches long, is shown empty and passed for examination. Both ends are sealed with tissue and metal rings.

From the empty tube, magician produces six small silks or yards of ribbon! Unbelievable!

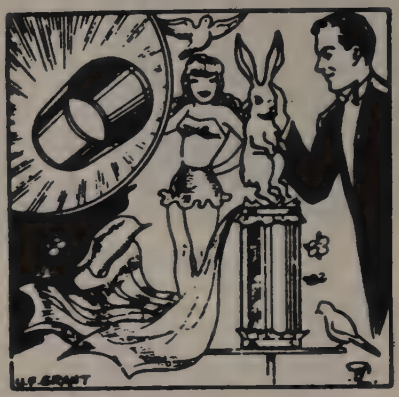
A well-made, mirror-finish tube, with two sealing rings, and secret "gimmick", manufactured by a leading crafts-man of magic equipment.

CANDY-N-SILKS

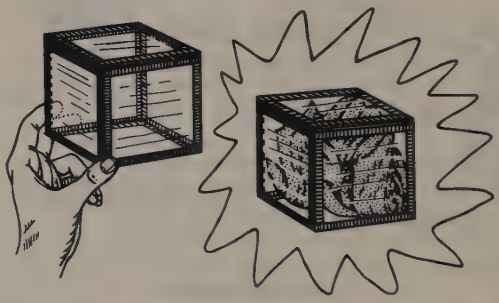
A large clear plastic tumbler containing a silk is displayed together with two bright sparkle-finished tubes. One of the tubes is placed over the tumbler and the audience is told that the magician will use his occult powers to cause the silk to jump from the original tumbler to another tumbler under the second tube. The tubes are moved about (apparently to confuse the audience) and one tube removed to reveal the supposedly transported silk. The magician then says he will cause the silk to return to its original location and repeats his previous moves. Unconvinced of the magician's powers the audience demands both tubes be removed expecting to find a duplicate silk in the second tumbler. Removing both tubes, the magician reveals the original silk to have disappeared and both tumblers to be filled to the brim with candy which may be distributed to the spectators. Sensational with younger audiences!

PHANTO TUBE

This will make a big closing number for your act. The tube measures 10 inches tall by 4 1/2 inches in diameter. Open at both ends. The tube is shown empty, a wand dropped thru and water poured thru to show it empty. Ends are capped with tissue paper and a light shown thru. Paper is broken and a LARGE supply of silks and ribbons is produced, a rabbit or dove is produced from the silks. Our instructions cover the entire routine. Comes complete with tube and routine, no silks.



CRYSTAL SILK BOX



The complete Magician produces everything by Magic. Then why pick up silks from your table when you can have them appear in a very magical manner? For an instantaneous production of up to 4 12" silks, this Crystal Silk Box can't be surpassed. A sparkling clear box is shown, 4" square, and you can see right through it. In the time it takes to blink, you cause from 1 to 4 silks to instantly appear, completely filling the box. At no time is the box covered or removed from view in any way. It's quick it's visible at a far distance, confetti can be changed into the silks—in short, it's superlative Magic. And the cost of this item which you'll use over and over is only

CRYSTAL CASKET (Reflective Design/Deluxe Model)

SILK SERENADE

You place a black record into its record jacket. A red handkerchief is pushed through the center hole of the jacket. You pull the record out and the color changes to red to match the silk. Another black record mysteriously changes to yellow, and a third changes to blue! The jacket is shown completely EMPTY. You get three silk handkerchiefs, the records, and the jacket.

SOFT SOAP

Three ink stained silks are stuffed into a Lux Box. Box is shaken. Silks are removed. They are clean. Then the surprise. The box is torn apart and shown to be empty.

Six boxes are included. Extra boxes

DYE TUBE

Designed and constructed with the professional magician in mind who performs any type of bare hand silk production, vanish or color change. Both models are constructed from brass tubing and feature a cloth loop inside with a baked-on flesh colored finish outside..

12″ Silk Size
18″ Silk Size

CRYSTAL TUBE SILK MYSTERY

This smart-looking crystal tube is so clear that it cannot conceal anything. Three stage-size silk hanks are pushed into the tube. When you blow them out, they are knotted together.

Only three silks are used. Nothing concealed in the hands at anytime. The trick is self-working, with a little help from the magician.

The colorful silks and 10 inch crystal tube can be SEEN from a distance.

COMEDY EGG TRICK

A silk handkerchief poked into the left hand suddenly disappears and changes into an egg. As a sucker effect you explain how this was done, even showing the hole in the egg. But during the routine, the egg is broken into a glass. . . . and it's a REAL EGG.

Complete With 12" Silk & rigid Composition Egg..

GENII TUBE

Here is one of the nicest pieces of apparatus we have ever made for silk magic. The Genii Tube is a highly decorated metal tube 11 inches high by 4 inches in diameter. The tube is hinged lengthwise so that it will open and show the full interior.

All may see it is empty and apparently without deception. Still, when it is closed up and latched, a large production of silks, streamers etc. is made.

Other effects are possible with the Genii Tube. Colored silks put in one end, come out the other end one large blended silk. Knots are removed or magically tied in silks. The tube can be shown empty several times during the production. Supplied, less silks.

SILK WONDER BOX

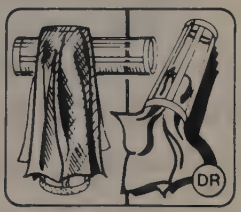
BACK IN STOCK — Here is something really clever, very effective and yet easy to do. A small nickeled box is introduced and shown all around. Holding it in one hand, the front and back drop down and the top is opened, disclosing nothing but "emptiness." The audience sees clear through the box and there is no room to hide even a pin. The box is closed, hands shown otherwise empty, the lid opened and a number of silks immediately produced. Or, silks placed in the box may be caused to vanish, or to change color. The box may be shown inside and out at any time, and at the finish is handed to the audience for thorough inspection without them finding the slightest clue to the mystery. Size 3½" high by 2" wide, to hold TEN 12" production silks. Complete with instructions (use your own silks). Every customer of this wonderful item has the highest praise for this masterpiece.

VERNET ALWAYS FULL - ALWAYS EMPTY

This consists of a small plastic tube that can be capped at both ends. Tube can be shown empty at anytime and a silk, money, salt, etc., can be produced or vanished at the will of the performer. May be handed out for examination at the start or end of a trick! Devise your own special routines with this utility prop. Includes tube, thumb tip and detailed drawings/instructions.

MIRACLE TUBE

Lots of baffling silk effects are possible with the "Miracle Tube"! Show the tube empty and place a silk around the outside. A magic pass and the silk is removed to reveal the tube is now filled with silks! Many different vanishes, productions and transpositions are possible because this is a great, easy to use utility prop. Includes clear plastic tube and suggested routines.

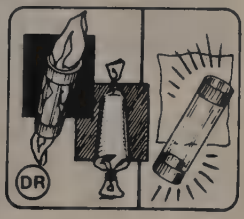


BLENDO BAG

Magician shows a black "Magic Bag," which he fills with silks, ribbons, confetti, cards, or any load object, even a live dove. Then, quick as a wink, the bag instantaneously changes into a large brightly colored foulard. What an effect! It is well made and comes with detailed illustrated instructions.

VERNET CRYSTAL THIEF

Magi shows a small clear cylinder to the audience and proceeds to stuff a silk hanky inside. (The ends of the silk are allowed to protrude slightly from the ends of the cylinder.) The cylinder is now wrapped in paper and given to a spectator to hold. Spectator is asked to open the paper and, to his surprise, the silk has vanished! Magi produces silk from desired location. Includes full routine and cylinder.



NEW FRENCH GUILLOTINE

This solid, realistic looking guillotine stands almost six feet high. The large heavy blade ZOOMS down thru the neck stock and OUT THE BOTTOM CLEAR TO THE FLOOR! As suggested and used by Jack Gwynne.

The effect with this new model is really startling. You can feature it in any show. Use a comedy presentation, a dramatic, sensational climax. Wonderful publicity possibilities.

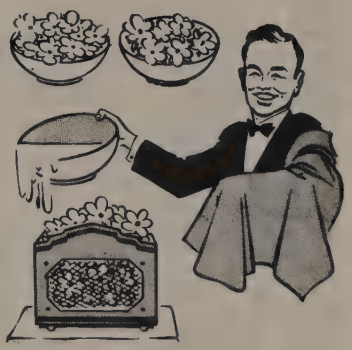
This new model guillotine is very sturdily built and looks its part. Still, it folds down small for easy carrying.

The size when folded is 34 by 20 by 6 inches. It can be set up in two minutes!

Quality construction. A big illusion at an illusionette price. One of our most outstanding buys.

The French Guillotine is sent express collect.

MAGICIAN'S DREAM PRODUCTION



Magicians for years have dreamed of producing a large bowl of water without draped tables, chairs or screens. And with no body loads. U. F. Grant has finally come up with it! A flower basket with an open screen front is used, so they can see right into it at all times. The magician shows a foulard and shakes it over the basket - whips it away to reveal a basket full of flowers. With the cloth still over the curved arm, and while standing away from everything, he reaches under the cloth and brings out a large bowl overflowing with flowers, then another, and finally a third bowl with two doves in it or full of water! Basket is 8" by 10" by 6½" high. Each bowl is solid and 9" in diameter by 4" high. Complete with all bowls, basket, flowers and foulard. The foulard is not gimmicked. The basket does the trick for you! BIG EFFECT! EASY TO CARRY!

CLOSE-UP SAWING THRU A GIRL

NOW — ANY GIRL — SURROUNDED — POWER JIG SAW THRU A GIRL

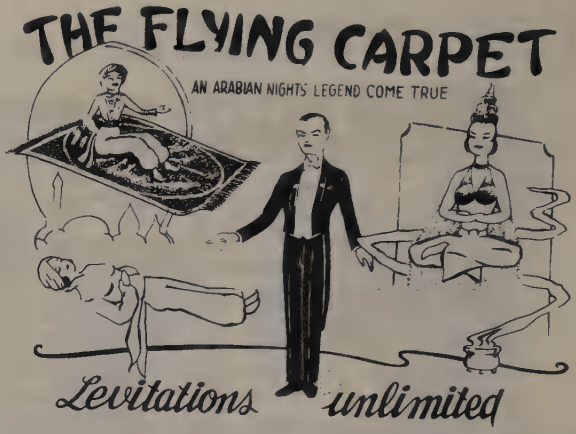
Any girl placed on any undraped table or board . . . Yoke placed over center of her body . . .Power Jig-saw started up and run from one end of yoke to other and out . . . Apparently going right thru the girls' body . . .

The Speed and Noise of the Saw . . . Apparently Unable to miss the girl's body makes this a Thrilling, Sensational Effect . . . With which to end a club Act . . . Put any girl right on top of the banquet table, cover with yoke and SAW . . . WOW . . .

FRESH FISH

In this effect, a strip of paper, with large clear letters reading FRESH FISH SOLD HERE TODAY, is displayed by the Magician. According to the accompanying patter, Magician proceeds to eliminate words from this sentence until he holds only the word FISH. This he crumples up — on second thought, opens it out and it is seen that the ENTIRE strip of paper with the complete sentence is restored.

Comes in sets of ten tricks, ready to perform, complete with patter.



FLYING CARPET. For those of you who always wanted a levitation for your act - here is the perfect answer! A small platform on casters is wheeled out to any place desired. On it is a two-fold screen, as well as two swords holding up the carpet. Anyone up to 120 lbs. is placed on top of the carpet with their legs crossed. This is a one-man effect. (You may use a person from the audience if desired.) The screen is removed and the girl remains suspended on the points of the two swords. The magician removes the swords as well and the girl remains suspended in mid-air. The swords can be passed underneath the carpet as well as all around the carpet to show that there is nothing holding the girl up. (A hoop can be used as well.) The screen and swords are placed back under the carpet, the spell is broken and the girl steps down. This can be performed anywhere (on the beach, patio, living room or stage).

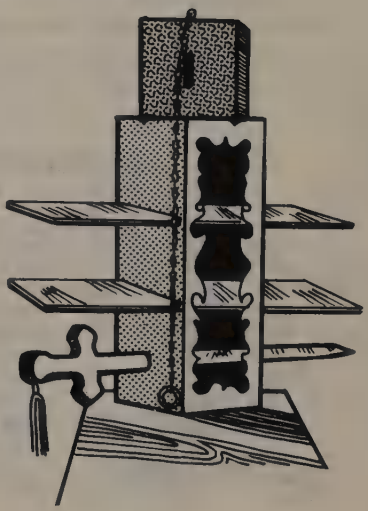
BROCKS BLOCK

Here is a truly outstanding effect!

The original "Brock's Block" was created by Daniel Brock, III, purchased by us and advertized in our catalog for several years as "The Visible Vampire." It was then developed in a larger size by Mark Walker of our staff and called the "Sword and Stone."

NOW, this latest "Brock's Block" not only escapes from the sword, but visibly penetrates TWO SOLID PLAQUES on its way down.

This is not a toy. It is a large, heavily built, and beautifully decorated piece of equipment and at a fair price.



CUT AND RESTORED SILK

After showing a stiff piece of paper on BOTH sides, the performer forms it into the shape of a tube. A silk is then pushed into the tube, until its ends protrude on both sides as shown in illustration. Performer now uses a pair of scissors to cut the tube IN HALF. He separates the two halves, each part of the tube still having a silk at each end. Finally, when the two halves are placed together and the silk is removed, it is seen to be FULLY RESTORED.

Everything furnished, including silk, tube, gimmick, etc. .....

FLOWERS FROM FINGER-TIPS

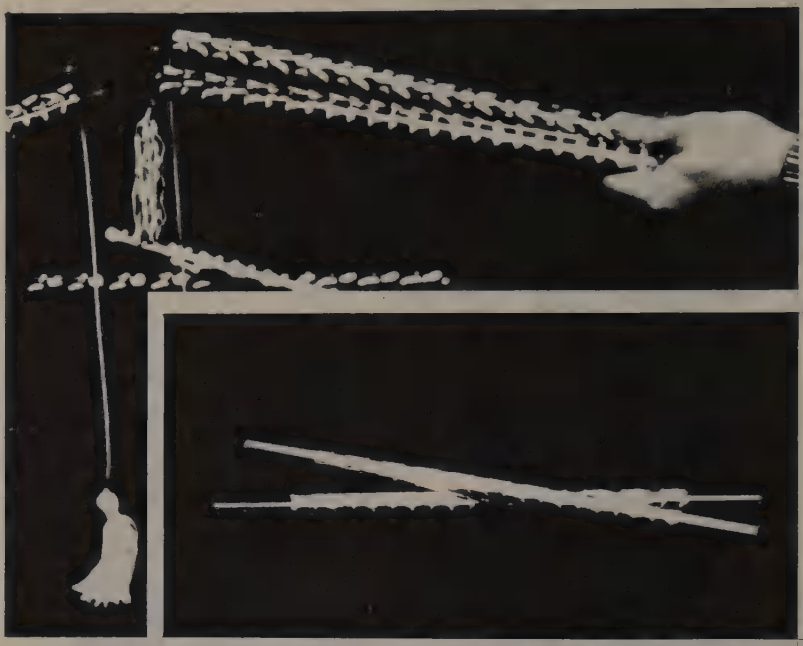
Showing his empty hand, the magician reaches into the air and produces a beautiful flower at his finger-tips. He throws the flower into a hat, again shows his empty hand, then produces another flower. This may be repeated as many times as desired. At conclusion, the hat is filled with flowers which the magician can graciously pass out to the ladies in the audience. No skill required. A clever "gimmick" does the trick for you!

'CHEK-ER-X

A brand new idea in this line. It even fools the best posted magicians!

Four brightly colored plastic checkers with Chinese designs and a hole through each one are shown. The GREEN checker is dropped down to the center of the rope, the other three down over both ropes, so the GREEN checker keeps them from coming off. All are examined so the audience is convinced that it is impossible to pull the other checkers off over the GREEN one. Yet, that is the only way they could be removed, as the ends of the rope are tied with genuine knots and hung around someone's neck, so that the checkers hang down behind their back.

Magician reaches around and INSTANTLY removes the checkers from the rope, leaving the GREEN one in place. Again all are examined. Each checker is approx. 3" in diameter, ¾" in thickness. No extra or split checkers are used. No false knots, loops or the like. THIS IS NEW!! Complete with ungimmicked rope, and checkers.



THE PHOTO SHOWS OUR CRYSTAL CHINESE STICKS AND OUR CRYSTAL WAND

Crystal Chinese Sticks

These are the beautiful chinese sticks you have been seeing at att of the conventions. They are a quality-made item by Bill Kampfert. Covered in an attractive crystal-like finish, they give off a rainbow effect and are highly visible from the stage.

Everyone who has seen and used them agree that these are the smoothest working, quickest, and quietest chinese sticks on the market today.

HINDU WATER VASES

Performer displays 5 highly polished alluminum vases. The vases are similar in design to cocktail shakers, 7" high.

All are shown empty, then mysteriously one becomes full of water, the water is poured into another vase, then a second fills with water, until at the end all vases are full of water.

Vases stack for easy packing, this is an effect equally effective in a parlour or the largest auditorium. Big [illegible] that packs small. Many performers add food color for added effect. If you do not wish to use water the effect is [illegible] strong with confetti, rice, or for the kiddies show-candy.

Clever handling and routining make the above possible. By simplicity we have created a miracle. DON'T MISS IT!

LET IT BE UNDERSTOOD THAT YOU DO NOT COMPARE THIS EFFECT WITH ANY OTHER DAYLIGHT SEANCE THAT HAS EVER BEEN ON THE MARKET! NOW, AT LAST, ROYDON HAS MADE THIS TRICK INTO A HIGH QUALITY EFFECT THAT WILL FOOL THEM EVEN AT CLOSE RANGE!!

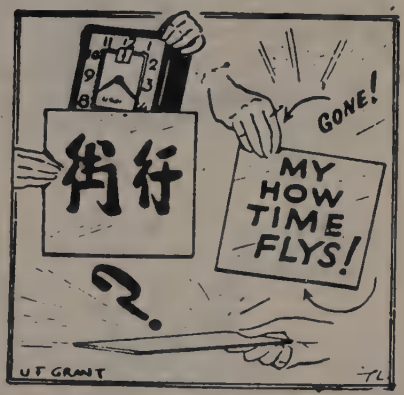
This has always been one of the finest tricks in the field of magic, and now, ROYDON has made it into the perfect trick with a PERFECT LOOKING HAND THAT IS OUT OF THIS WORLD! IT'S WEIRD!! IT'S FUNNY!! IT'S FANTASTIC!! This is a one-man spook feature, suitable for parlor, club, or stage! Any unprepared articles such as a bell, tambourine, horn, slates, etc. are placed on any table. The performer steps behind the table and holds a cloth in front so that it momentarily hides the articles. Then both sides of the cloth are previously shown! Then, in an instantaneous manner, THE BELL RINGS . . . THE TAMBOURINE JINGLES . . . AND THINGS REALLY BEGIN TO HAPPEN!! Cloth is shown on both sides repeatedly and the articles may be examined at any time during the seance!! THEN THE TABLE ITSELF RISES AND BEGINS TO FLOAT AROUND!! NOW THE ARTICLES ON THE TABLE FLY ACROSS THE ROOM!! A hundred baffling effects can be worked with this outfit without assistants!! TEN MINUTES OF AMAZING AND BAFFLING ENTERTAINMENT THAT IS FULL OF LAUGHTER . . . MYSTERY . . . AND FUN!!

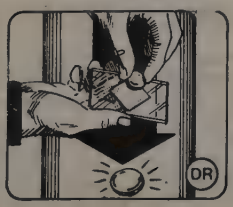
- NO SKILL REQUIRED . . . DO IT AT ONCE!
- FOLDS SMALL FOR PACKING!
- WILL LAST A LIFETIME!
- MADE RIGHT WITH PERFECT LOOKING HAND — EVEN TO THE FINGERNAILS!

THE FAMOUS PRESTO CLOCK

Here is a clock vanish made for the practical performer and used by such men as Al Flosso, Johnny Giordmaine, Himber, etc.

We supply a real solid appearing chrome clock which can be shown all around, and banged on the table to demonstrate its solidity. The clock is placed behind a small plaque and vanishes in the twinkling of an eye. Plaque is turned around and they read, "My, How Time Flies!" Dont let the low price fool you. This is a quality buy - excellent magic!





HYPER SPACE

This new coin penetration effect is a real stunner! Magi shows a clear plastic plaque with a metallic diamond design in its center. A coin is placed on the diamond and covered for a moment with the fingertips. Magically the coin penetrates the plaque and drops into the spectator's hand! May be repeated! A no sleight-of-hand version is included with more advanced routines. Includes plaque, coins and routine.

SWORD THRU NECK

Magi displays a bright metal sword and bangs it on the table to show it is solid. Or he can puncture a balloon with it. A set of neck stocks is shown and locked around the neck of any willing spectator.

Performer cries: "Watch!" and deliberately forces the sword right thru the center of the stocks and out the other side, apparently putting the sword right thru the spectator's neck—without harm or pain.

A ribbon can then be pushed thru the stocks—and presumably the spectator's neck, and pulled back and forth. As a final touch, as in sketch, smoke can be blown thru the stocks and neck.

A BIG EFFECT that can be used when selling the show as a talking point, illusion that packs small and can be worked close-up and even surrounded. Compl with stocks and sword. .....

JUMBO CHANGE BOX

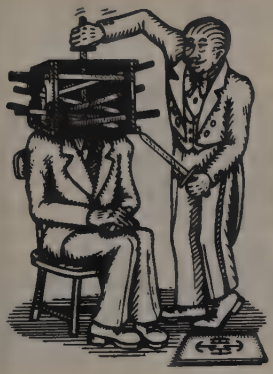
The JUMBO CHANGE BOX is a Jumbo Card size Changing Box, which works on the Flap Principle. However it has many mo uses than for just changing a Jumbo Ca and with each box we supply a printed four page manuscript of INSTRUCTIONS and PRESENTATION ideas covering various types of uses.

For example, three spectators place three different currency notes in the box, and you are able to devine the last few digits on each note.

Or in a kid show, an OUTLINE COLOURING PICTURE and a set of crayons are placed in the box, and when these are later removed, the picture is seen to be MAGICALLY COLOURED IN WITH THE CRAYONS.

The instructions we supply with this box enable you to perform these and a dozen o er various types of effects with this very useful prop.

Our Jumbo Change Boxes are NOT MAGNETIC. Although the magnetic box has a locking flap, it can only be used with a single card or piece of paper fo a single change. The ordinary flap box is FAR MORE VERSITILE and easier t use, with a variety of objects, and makes possible several special effect not possible with the magnetic box, which are detailed in our instructio



DAGGER CHEST ILLUSION

A small box is placed over a person's head. Daggers are thrust through the box. The front panel of the box is removed, the chest is completely filled with the dagger blades . . . the head has vanished!

Daggers are removed, chest lifted up and the assistant's head is where it should be, unharmed.

Packs flat, will go into a suitcase. Ready to do and easy to work. Head Chest, Daggers, and stand .

Bunny Box

A slate is shown and a rabbit, etc. sketched on it with chalk. A boy holds the box while the picture is inserted in a slot at the very rear of the box. The boy opens the box to show the picture...perfect deception at this point! The box is closed, and in a few seconds, the performer takes a peek thru the top door to see if anything has happened yet. That peek does all the dirty work and is the only time that you even touch the box! Now,when the boy opens the box the NEXT TIME, there is Mr. Bunny as big as you please. Angleproof, holds large load.

MULTIPLYING BOTTLES

A LARGE BOTTLE AND GLASS EACH COVERED WITH AN EMPTY TUBE . . . MYSTERIOUSLY CHANGE PLACES! The effect is repeated, but to everyone's surprise, another bottle appears . . . then ANOTHER and ANOTHER and so on until NINE LARGE BOTTLES ARE PRODUCED. .....

ABDUL'S FEZ

A fine quality wool felt fez, maroon with white braided tassel, which may be worn by the performer or an assistant, is actually an egg bag plus. The egg bag routine has been a classic for years—here's a way to make it even greater. An egg can actually be dropped into the hat, and simply by turning the hat over, the egg has vanished and will reappear at the performer's command. A very funny sucker routine with patter is included, and a wooden egg.

Price:

NORM NIELSEN PALMING COINS

Larger than a Silver Dollar (1 9/16" diam.) but as thin as a dime. Sharp milled edge and nurling, making it very easy to palm in any position. Made of hard nickel steel for long life and good ring. Endorsed by Dai Vernon, Fantasio, Charlie Miller. As used by Norm Nielsen.

Price:

NIELSEN-THOMPSON

LIVING LATEX DOVE

Birds are made of finest quality washable white latex, hand tinted accents and, for striking realism, fitted glass eyes.

Price:

"EASY-WAY-OUT" DOVE PRODUCTION

A dove is produced from a silk anytime during the act. Can be done surrounded ...absolutely no flash of the dove before production ...no catgut loops ...the easiest working dove holder ever devised... that's why we call it the "Easy-Way-Out". Available in Red, Yellow, Blue, Black, and White. Including matching silk. (Used by professionals.)

Price:

NORM NIELSEN MANIPULATION CARDS

These cards used by
CHANNING POLLACK
NEIL FOSTER
LANCE BURTON
JOHNNY HART
DALE SALWAK
GOLDFINGER
NORM NIELSEN
and many more.

"I started backpalming cards and making split-fans when I was 16 years of age, this means I've been doing this for 40 years. In all this time I never found a real super deck until now....and that is NORM NIELSEN'S MANIPULATION DECK. A manipulator could never wish for anything better. The thin cards and flesh tone is the greatest for any color skin! Please send me a dozen more. Thanks for putting these on the market." Neil Foster/ December 1976

Price:

NIELSEN'S VANISHING 7-UP BOTTLE

Price:

cube-in-a-tube

A PRIZE-WINNING NOVELTY EFFECT. When we heard about it we HAD to have it immediately for our customers. Offers from dealers poured into Arthur BUT EXCLUSIVE RIGHTS WERE GRANTED TO SUPREME. Now we are delighted to offer this most unusual mystery to you.

CUSTOM-BUILT TO LOOK RIGHT - WORK RIGHT! THIS IS HANDSOME MAGICAL EQUIPMENT YOU'LL BE PROUD TO USE.

Magician shows a GIANT WOODEN DIE, black with white spots. Die is 4 inches square.

Die is covered with a lacquered red and gold open-ended tube which just fits over it - Die can be shown to the last minute - and the set-up is placed on an elevated-on-ball-feet base on the table.

Next a metal tube is shown, (for the utmost contrast and effect this is lacquered in cream and gold), and a wooden mallet.

Magician rests the tube on top of the wooden die and commences TO TAP IT DOWN INTO THE TUBE WITH THE MALLET!

What is happening? Is the tube penetrating the die? The audience may well wonder for the tube is tapped completely inside the wooden cover.

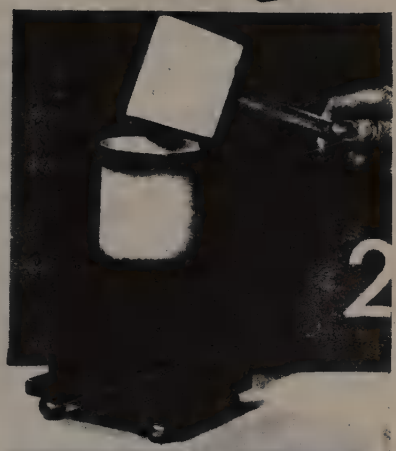
WHEN THE COVER IS LIFTED THE LARGE SQUARE DIE HAS VANISHED! THERE IS THE METAL TUBE ON THE TRAY BUT THE DIE IS NO-WHERE TO BE SEEN.

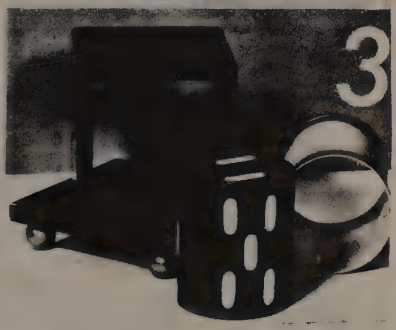
THE TUBE IS LIFTED TO SHOW ....THE DIE.. ... NOW COMPLETELY CYLINDRICAL IN SHAPE WITH ITS SPOTS ELONGATED ... IT HAS CONFORMED TO THE TUBE! The die can be lifted up - and dropped on the floor if you wish ... it is quite definitely solid!

We shall say nothing more, other than that CUBE IN A TUBE is GREAT for ANY TYPE OF AUDIENCE, young or old, because it is a 100% VISUAL trick, requiring no explanation.

The climax is a real KNOCK-OUT!

Made in Supreme style! There's nothing made in magic any better! A GREAT trick!





Knife Thru Coat (Professional/Stage Size) By Dave Powell — ..... proud to supply this superb stage-size (But also good for close-up) knife thru coat equipment, manufactured and routined by Dave Powell.

Astounding in its impact, easy-to-do with practice, Dave *surrounded* this deceptive-appearing routine as follows: You let a spectator examine an ungimmicked, genuine throwing-knife. You then show a bulls-eye target prepared from newspaper or paper toweling, on both sides, place it in front of spread-out jacket. It is held by the jacket owner, standing right next to you. Your every movement now shows you to be pushing the knife through the jacket material in front of the target. Your free hand now pulls the knife completely through everything. The coat remains undamaged — the audience gasps.

Trick preparation time is 2 minutes, making it ideal for Cabaret and Nightclub performers. Properly handled, the props will last for years and they pack flat! Nothing can beat this astounding, breathtaking routine. As said, we are truly proud to supply it! .....

Diminishing GLOVE

Wait till you see this one! You'll show it to everyone in your family. Then, you'll show it to all of your friends. And, then you'll find a place for it in your show! It's one of the funniest tricks ever! Show a pair of gloves. One on your left hand and one on your right.

Ask a spectator to select one of the gloves. Remove the glove and ask that they hold it between their hands. Remove the other glove and hold it between your hands. Ask the spectator to do as you do. Roll the glove between your hands. Now blow on the glove. Next, slowly open your hands.

They check their glove and nothing has happened! You show your glove, and it has SHRUNK to about half the size it was at the start!! WOW!

Both gloves may be handed out! Nothing to hide! No pulls or body work. No moves or sleights. Self-contained and EASY to do.

• ***GREAT FOLLOW-UP GAG***

• ***COMES IN YELLOW OR RED***

PLASTIC MONEY

This is primarily a gag item. When you start to pay for something ask if they take Plastic Money and watch the fun begin. This bill is a replica of a Ten (10), Twenty (20), Fifty (50), One-Hundred (100) dollar bill all rolled into one. This bill is laminated so it will last. Many comedy uses for close-up or stage.

Dave Powell's

FLAT RABBIT

USE HIM
IN A HAT
IN A COAT
IN A PRODUCTION BOX

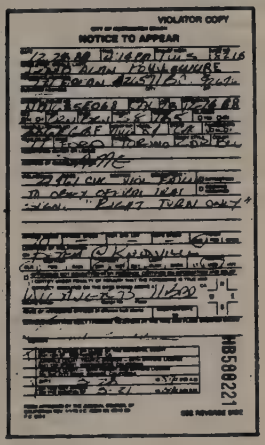
Our Flat Rabbit is two pieces of Imitation Fur sewn together and pressed flat on a hot press. This is a professional prop to be used by magicians, clowns or as a comedy M.C. gag. Measures 12 x 7 inches, complete with moving eyes.

Dave Powell's

Torn & Restored Ticket

New version of an old theme, the Torn and Restored ticket is sure to please any audience. Looks exactly like a real traffic ticket! Perfect for close-up or stage. Unlimited possibilities for comic routines.

comedy magic at its best



ROCKS

These are the same type of rocks they use in the movies when they show rock slide scenes and the like. They are made of soft, compressible latex rubber, and look like the real thing, even close up. Each rock is different, but all are about 3" in diameter.

For a novel final load to your Cups and Balls routine or Chop Cup routine, they are perfect. Also, for doing the old "rock in my shoe" gag.

SOCK IT AWAY

A very funny piece of business. You reach into your pocket and remove a purse to get a coin. Remarking as you do that you always keep your dough in the sock. As you say this the purse unrolls and there is a man's sock with a snap purse opening. You snap it open and reach down into the toe of the sock to get a coin. Well I'll be darned it's empty! A wonderful comic and M.C. gag. Very loud colors.

ZIPPER BANANA

Each time you use this super running gag, it gets funnier and funnier! Right in the middle of your routine, you either produce the banana, or remove it from your pocket. The audience expects you to peel it, but instead, you nonchalantly pull down the zippers on each side of the skin, take a few bites, zip up the zippers and put it back in your pocket. The banana is quite realistic and made of high quality materials. The perfect gag for any act. Ideal for M.C.s. . . .

GROWING GLOVES

First and foremost, this is a Comedy Prop. What you have is a set of gloves. One glove is perfectly normal. The other, as you can clearly see, is a rather long glove. This long glove should be pulled up the arm. It can easily fit over your shirt and under your jacket. Now you are ready for laughs. Start to do something and accidentally drop the item. "It must be the gloves. I had better take them off." Remove the normal glove and then begin to slowly remove the Growing Glove. Play it for laughs and I'm sure you'll enjoy wearing the Growing Glove.

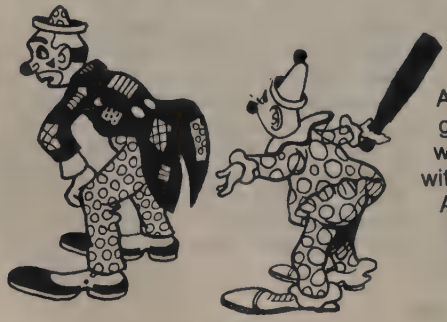
Funkenring

This is without a doubt the most visual attention getter I have ever seen!! Imagine walking up to the microphone, and as you touch it, a giant shower of sparks jumps from your hand!

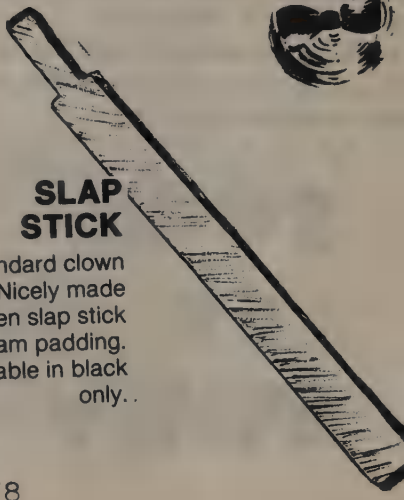
Or, as you touch one of your props, a shower of sparks jumps out. The possibilities are endless. Perfectly safe, and reuseable. You'll get some BIG laughs with this one.

REVOLVING TIE

A motorized tie that revolves at your command. Made in assorted colors and is easy to wear and operate. Battery not included. Please order two pen light batteries.



SLAP STICK

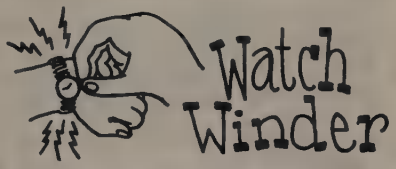


A standard clown gag. Nicely made wooden slap stick with foam padding. Available in black only. .

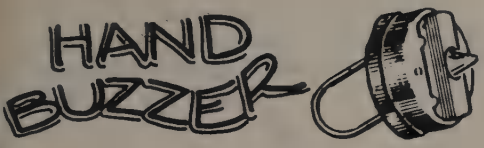
Inflation is on everyone's mind. We all know that you just can't stretch a buck as far as you used to...unless you're a magician. With this rubber dollar, you can stretch a buck just as far you want!

These are very special birthday candles. Light them, blow them out, and they relight themselves — by magic! They can't blow them out, no matter how hard they try. Only you can put the candle out. Use it a running gag in yor kids show

This is a cap-loaded device that, when triggered, gives off a loud BANG!! It is under your control at all times — you can trigger it whenever you want. Very useful in tricks like CHING SOO FIRECRACKER.



GRIND, GRIND, GRIND. That's the sound this little bugger makes when you turn the wheel. It has hundreds of applications. Explain that you forgot to wind your watch in the morning. Start to wind it and, GRRR, what is that loud noise?? Use it for sound effects in many routines



Press the little button and you get a real loud BUZZ! The sound is real loud, and guaranteed to get their attention. Buzz will last for several seconds

Place a nickel on your forehead, and it sticks. Easy to do? Well, maybe. Hand the nickel to a spectator and let them try. But, wait, when you hand them the nickel, it has a big nail protruding from the back!! Good comedy

COMEDY CHICKEN

This is the finest production chicken on the market. It looks for all the world like a large plucked chicken from the market, yet it is made of rubber and folds up into an unbelievably small space. It is perfect for the Dove Pan or any production apparatus you have. If you like you can produce it from under a spectator's coat. Beautifully made and a real laugh. Made of collapsible rubber.

POP-UP TIE

Imagine a tie that suddenly raises itself and stands out stiff as a board—Funny? Buhrother, you've never seen anything like it! It's the most hilarious gag yet invented. Use it once, we dare you, without immediately thinking of dozens of riotous situations for it.

The Pop-Up Tie is an all-time high in fun! And what's more, your hands never touch the tie or the gimmick and YOU USE YOUR OWN TIE!

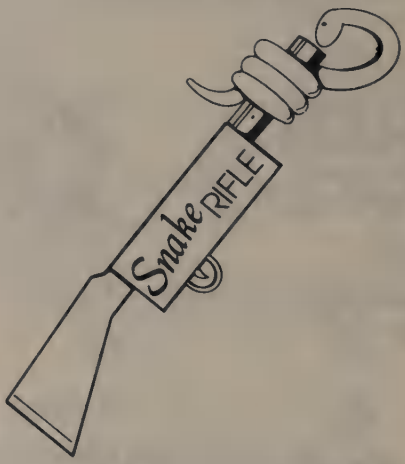
MONEY SNATCHER

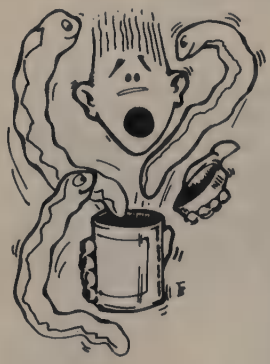
This is an inexpensive reel used by both jokers and magicians. Attach to a dollar bill, and reel it in as a person is about to pick it up. Magicians use it to levitate. Finely made at a reasonable price.

CYALUME
4" LIGHT STICK

A unique source of light! Simply bend, snap, and shake . . . and you have instant light! Great to have on hand when the power goes off.

Tell the kids that you're going to take them wild animal hunting. SNAKE HUNTING to be exact. And, you've got your special SNAKE RIFLE with you! Go through a lot of business with the kids making a noise like a snake (HISSSSSSSSSSSS). Finally, you let 'em have it... THREE GIANT SNAKES pop out of the rifle. The kids will go crazy...it looks unbelievable. What a gag!! And, just when they think it's safe. Out come THREE MORE SNAKES!! That's right, it's a REPEAT SNAKE RIFLE!! The perfect prop for any kids show.





PEANUT BRITTLE

The greatest surprise of all time. A metal container to represent Peanut Brittle. When victim removes lid TWO six-foot snakes fly out in all directions.

SQUIRTING NICKEL

A million dollar's worth of fun for two bucks! The buffalo on this nickel just ain't polite at all. When the "victim" looks at it closely the buffalo squirts a good healthy stream of water right smack in the spectator's eye. Easily filled and has a large capacity.

SHOCKING BOOK

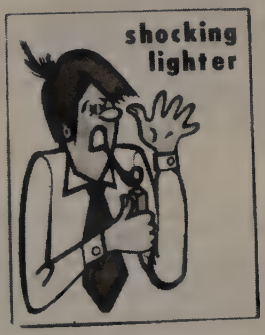
Shocking!?! This book is positively electrifying! A small book with a provocative title is handed to an unsuspecting victim or just let it lie around on the table. It'll be picked up. And when they open it—WOW—it gives an electric shock that's an electric shock. It really packs a wallop. Great for the hecklers or nosey wise guys who always try to get in the act. This stops 'em cold and gets a big laugh from the audience. Uses a standard pen light battery that's easy to replace. You'll want a couple of these—one for the act and one for the house. No weak hearts, please, this is really potent. .

Mad Dog LIGHTER

This is really a gag-type item. However, there are a zillion uses for it in magic. What happens is really weird. Show a regular looking bic-type lighter. When someone goes to light the lighter WHOOSH!! Tons of white foam come shooting out of the lighter, and won't stop until the lighter is empty. It looks great!! What a sight! The stuff shoots six feet in the air!

And, the foam is perfectly safe and non-toxic and non-staining and won't leave any residue around.

It is GREAT in a burned bill routine. Or in your Dove Pan Routine Or in your Kids' Show. I'm sure you'll find a use for this one.



SHOCKING LIGHTER

Get a real "charge" out of smoking! Victim gets shocked when he pushes on button to light the cigarette. Well made. Individually boxed. 1 dozen/ shelf pack.

VIDEO MAGIC

DEREK DINGLE VIDEO TAPE

Here it is! The fourth in a series of Tannen's Magic Manuscript Videos, and no less a smash than its three predecessors. Here, Derek, in his own self-assured style, presents "Elmsley Aces," "Universal Card," "The Bertram Coin Assembly," and much more, plus a special bonus routine: Derek's incredible "New Wave Cigarette Thru Quarter." "Reckoned by most magicians to be the greatest card manipulator in the world," says Time Magazine. Running time 55 mins. - color.

HARRY LORAYNE VIDEO TAPE

Harry Lorayne is probably the best teacher in the history of magic. Watch this tape and see if you don't agree. If Harry can't teach you, nobody can. See and learn "The Amazing Revelation Display", "The Lorayne Spread Control", plus his best gosh-darned impromptu linking card routine, and much more. Just seeing Harry Lorayne work is excitement - a magical experience and inspiration!

PAUL HARRIS VIDEO TAPE

This is the second in a series of "Stars of Magic" video tapes. Produced with the finest state-of-the-art video equipment. Paul Harris presents a selection of ten of his most outstanding effects in his own inimitable style, including; Mickey Mouse Pack, Super Swindle, Sidewinder and overkill, which alone is worth the price of the tape. Specify Beta or VHS.

Video Magic

CARD & COIN FLOURISHES

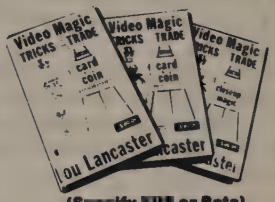
This tape teaches you card fans, one handed cuts and shuffles, arm spreads and catches, waterfalls, coin rolls, the coin star and much, much more.

CARD & COIN PRODUCTIONS

Teaches you how to produce cards and fans of cards from thin air. Plus, for the first time you can learn the Tenkai interlocked fingers production of cards. Performing in gloves, the Shaw Click Coin Production and many more great sleights.

COMMERCIAL CLOSE-UP MAGIC

Routines with coins, bills, sponge balls, the shell game, the three card monte, dice stacking, a poker deal, and featuring: THE FLOATING BILL.



(Specify VHS or Beta)

SEND $45.95 per Tape, plus $3.00 postage

#3 DAVID ROTH

To quote Dai Vernon, "David Roth is without a doubt the most outstanding innovator of Coin Magic in the world today." We at Tannen's are proud to release our third video tape "Stars of Magic Series" featuring the Coin Magic of David Roth. David takes you step by step through some of the most ingenious magical coin effects that he has personally created, THE PORTABLE HOLE, PURSE AND GLASS MYSTERY, WINGED SILVER HANGING COINS, CHINK A CHINK (With No Sleights) and his version of COINS THRU THE TABLE which will fast become one of your favorites. An equally important part of this tape is the blending of one effect into another thereby with a few coins and a table you will entertain your friends for a solid hour of this most clever, original coin magic.

Available in both VHS and Beta formats (Please Specify). Distribution and copyrights by Tannen's Magic Manuscript Ltd. All rights reserved.

EARL NELSON'S
VIDEO WORKSHOP

A series of LOW COST - INSTRUCTIONAL
video tapes (available in VHS & Beta)

SEE SLEIGHTS YOU THOUGHT WERE IMPOSSIBLE EXECUTED and TAUGHT!

For years people have said just that to me, so I am introducing a line of affordable video instruction.

For little more than the price of a book, you will see the technique performed so that you know it can be done. Then a step by step, easy to follow explanation will be given, enabling you to participate in the closest thing to personal tutoring.

AVAILABLE NOW!

TECHNIQUE I: **THE PASS.**
Half a dozen different, practical methods of executing this classic sleight.

TECHNIQUE II:* **THE DOUBLE LIFT, THE PALM.**
Emphasis on the most natural of all lifts, the push off. Palming techniques include Erdnase top and bottom palms, and the diagonal palm shift.

ROUTINE I: **HIGHLIGHTS OF VARIATIONS.**
From the book, now out of print.

ROUTINE II:* **HIGHLIGHTS FROM THE WORKBOOK.**
Japan Lecture Tour, 1983.

$39.50 EACH

#1 FRANK GARCIA

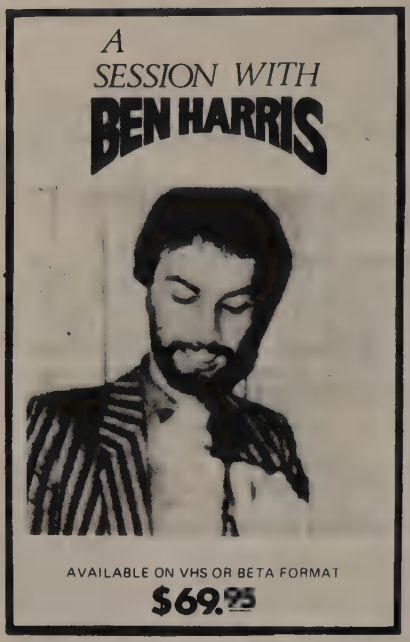
Frank Garcia, "The Man With The Million Dollar Hands," leads off Tannen's Video Teaching Tapes Series with one of the finest produced video tapes on the subject of magic. We have spared no expense to bring you this high-quality tape. With a borrowed deck, no set-up and a minimal amount of sleights (which Mr. Garcia teaches in his own inimitable style) you will be able to entertain your friends or paying customers for a solid 12 minutes with some of the best card routines on record. Garcia also teaches you a Sponge Ball Rountine and various sleights that have never been fully explained until now. This tape has already been endorsed by many of the leading magicians in the country such as David Copperfield, Dick Cavett, Paul Harris, and the legendary Slydini.

. $69.50

#2 PAUL HARRIS

Paul Harris is our second release in Tannen's Video Teaching Tape Series, with the same high quality as the Frank Garcia tape that has not been duplicated by any teaching tape to date. By using the finest "State-of-the-Art" video equipment and Paul Harris' selection of ten of his outstanding effects, this unique, one-of-a-kind combination is worthy of being called "STARS OF MAGIC." Four of Paul's effects – each winners on their own – SUPER SWINDLE, SIDEWINDER, ULTIMATE RIPOFF, and BIZARRE VANISH are guaranteed reputation makers when they are blended into one routine. Last but not least is Paul's OVERKILL. This one effect is worth the price of the tape itself. It's one of those "do any time, do any where effects" that will leave your audiences talking.

$69.50



State of the art
SHARPNESS
& CLARITY

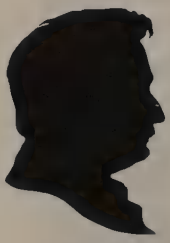
76
— MINUTES —
PLEASE SPECIFY
VHS or
Beta

On Video Cassette

AN INFORMAL RELAXING SESSION OF AMAZING CARD MAGIC BY ONE OF AUSTRALIA'S LEADING CLOSE-UP PERFORMERS.

BEN HARRIS offers material from his best selling books in this super 76 minute Videotape. See and Learn. . . . **ELEVEN VISUAL CARD EFFECTS** taught in a direct, easy to understand manner. Enjoy Ben's humor and fast paced style as you get to know him.

Every effect is workable and has high VISUAL IMPACT on your audiences.



Now Available 'Magic by Gosh'

Produced by ALBERT GOSHMAN

Now, one of the most unique personalities in magic has finally been captured on video tape. Magicians who have stood in line or in the back of crowded rooms to see his one-of-a-kind entertainment can now enjoy him at their leisure. As producer, Albert has gone to great lengths to insure that the effects are clearly presented and accurately explained. Viewers will also enjoy the opening of the tape, complete with some fascinating history and inspiring philosophy.

- Salt and Pepper Shakers
- Copper and Silver
- Sponge Balls

59.95

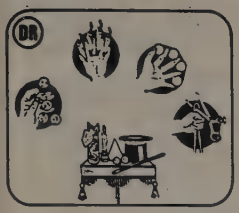
- Cards Through Newspaper
- Clink Clink (coins under glass)
- Glass Through Table*

*Not explained

55 minutes
Please specify VHS or Beta

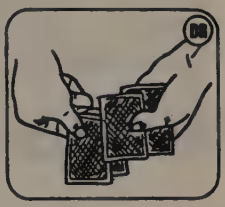
GARCIA VIDEO TAPE #2 (MM#8000)

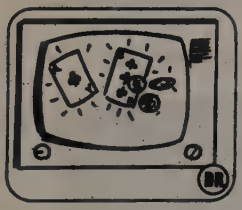
Here it is! What we've all been waiting for! More of the "Man with the Million Dollar Hands", Frank Garcia. This is Frank's second video and the eighth of Tannen's Magic Manuscript Series. It's a genuine pleasure to watch this man perform and it's so very easy to learn from him because his detailed explanations leave nothing to chance. On this video there are some outstanding moves with the cups and balls and card effects such as: "Quadruple Coincidence", "Signed Card in Mouth", and others. Mr. Garcia's Three Shell Game routines are absolutely extraordinary. Running time 55 mins. 69.50



BILL TARR VIDEO TAPE
From the author of the well known "Now You See It, Now You Don't" series of books, comes this terrific magic video. Bill Tarr performs and explains all of his moves and sleights. What better way to learn than to have the teacher right in your own living room on a one-to-one basis! Combine the video tape with the books for a complete magical learning experience.

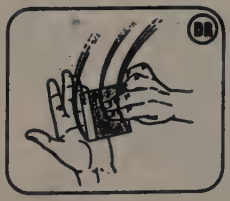
PAUL HARRIS 3rd VIDEO -
Here it is! His 3rd video! And its just as action packed as the first two! The tape has a running time of 92 minutes and features such effects as; "Immaculate Connection"; "Open Revelation"; "Giant Killer Coin" and many more! Each one is better than the next. One of the simpler effects is "Flash Fold", and its one of the most dramatic on the tape. The super bonus comes at the end of the tape; the uncut version of the "T.V. Magic Card", alone is worth the price of the tape





G.R.H.D. VIDEO TAPE
This video features four of the greatest close-up workers in the world today; Frank Garcia, David Roth, Paul Harris, and Derek Dingle. Its the seventh video in Tannen's Magic Manuscript Series, and another hit! Never before have four gentlemen of this caliber been brought together in one video production. Learn their magic at your own pace. It's the next best thing to personal instruction. Specify VHS or BETA. Running time 55 minutes.

BASIC SLEIGHT OF HANDS Video - Bill Tarr
This is the perfect video for the beginner, amateur, or even the pro. Bill Tarr's easy to follow style makes it a snap to learn most of the basic sleights with coins, thimbles, billiard balls and cards. He shows you how to put what you've learned into a routine. The billiard ball section is exceptionally good, and there's a segment on card fanning which includes instruction on deck preparation. A must for every magician's library.



ERIC DE CAMP VIDEO
A 75 minute tape of solid magic that's a guaranteed blockbuster! Eric is one of New York's premiere magicians and has been featured in Tannen's Magic Manuscript. He has released another outstanding routine by the Master's of Magic Series, "The Coin Collection" which is already a classic in magic. On this tape, see and learn the following - The Inverted Card, Royal Travelers, Card in Wallet, and more! Included is Ring and String, which alone is worth the price of the tape.

BERNARD BILLIS VIDEO TAPE -
For those who don't know Bernard Billis, he is one of the top close-up professional magicians in France, highly regarded in the field of card magic for his unique style and for excellence in routining and presentation. Here's your chance to learn many of his unique moves and ideas, such as; "The B.S. Move", "Watch-Watch", and more, including Ziz-Zag card, and his blockbuster - "No Gimmick Wild Card Routine." Some of the finest card work in all of magic. Running time 1 hour - VHS or Beta.

BOOKS

Art of Close up Magic - Vol. 1 — hardbound
Art of Close up Magic - Vol. 2 — hardbound
Inner Secrets of Card Magic — Dai Vernon
More Inner Secrets of Card Magic — Dai Vernon
Further Inner Secrets of Card magic — Dai Vernon
Ultimate Card Secrets — Dai Vernon

THE ART OF CLOSE UP MAGIC Volume 1

Volume 2

The work involved in the production of such a large book was quite formidable. Here was no less than 300 pages packed with gems, a 'treasure house' of superb, close-up magic.

DAVID ROTH'S

Expert Coin Magic

There is not much more we can say about this book after this foreward by Dai Vernon . . .

— FORWARD —

(Dai Vernon)

First let me state that David Roth has an amazing ability when performing with coins. He is truly a genius.

I have been fortunate to have enjoyed the confidence and friendship of the leading exponents of coin manipulation of the past. T. Nelson Downs, Allan Shaw, Manuel, and Welch Miller all specialized in this branch of the magical art.

SELF-WORKING HANDKERCHIEF MAGIC

This book is a treasury of handkerchief tricks that are easy to perform. Karl Fulves, one of today's foremost authorities on "self-working" tricks (i.e. tricks that do not require special feats of dexterity or long hours of practice), has collected 61 of the finest self-working handkerchief tricks and presented them in this easy-to-follow, well-illustrated guidebook.

THE COMPLETE VERNON LIBRARY

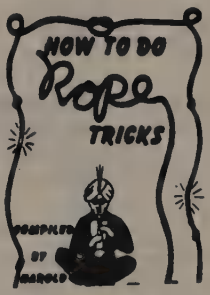
Published by Supreme Magic, England

Magic Enthusiasts will enjoy the published works of Dai Vernon, the professor, inspirator and genius. Legendary work in all phases of magic appears in this seven volume set that covers coins, cards, cups and balls and linking rings.

The Complete Library ....
"Vernon Book of Magic" .
"Ultimate Card Secrets" .
"Further Inner Secrets of Card Magic" .....
"More Inner Secrets of Card Magic" .....
"Inner Secrets of Card Magic" .....
"Dai Vernon Cups & Balls" .....
"Symphony of the Rings" .....

HOW TO DO ROPE TRICKS

Compiled by Harold Denhard

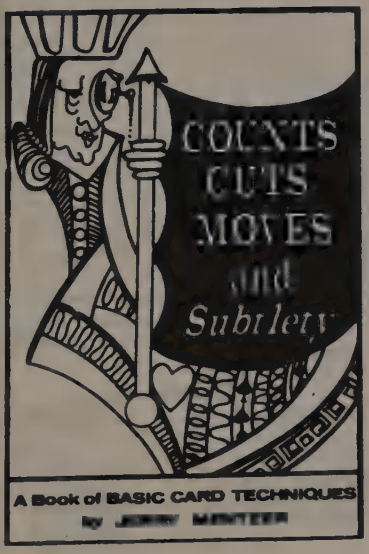


One of our series of How To Do It Books.

Contains 27 features in rope work, including the Tying and Untying Knots Without Letting Go Of The Ends which Bert Allerton so often used.

Also rope cutting and restoring tricks, rope knotting, color changes, a gambling stunt, a Sun and Moon Rope, a Prize Winning Rope Trick, and many others.

Lots of good clear Gene Gloye illustrations to help you do these easily. A great handbook of rope work. ....



Basic counts, moves and maneuvers with cards that are used primarily with small packets of cards. Included are the Elmsley Count, Jordan Count, Haback Count, Spirit count, etc plus the Ascanio Spread and many other moves and false counts.

Intended as a basic reference for the card man - experienced or the beginner. Illustrated with 79 clear photos. Over 70 pp.

Introduction by a very false counter - Larry West.

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10. Effective Card Mysteries
11. Impromptu Card Mysteries
12. Mental Card Mysteries
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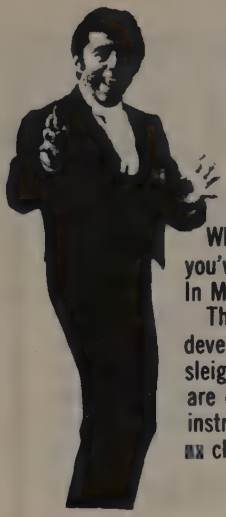

MARK WILSON

Presents

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Whether your dedication to the Art of Magic is new, or you've been a Student for years, The Mark Wilson Course In Magic has been created especially for You.

This is a professional home-study course, designed to develop your Magical knowledge and skills from close-up sleight-of-hand to stage illusions. More than 300 tricks are carefully explained in over 450 pages of step-by-step instructions. Over 2,500 illustrations help make the text as close to personal coaching as we could devise.

EXHIBITION CARD FANS (Dodson)

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DAI VERNON: THE LOST INNER SECRETS, VOL. 1

This is the first volume of a planned series. A tribute to "The Professor" by Bruce Cervon and Larry Jennings, written by Stephen Minch and illustrated by Tom Gagnon. The material is vintage Vernon, the magic that has made him a legend among magicians. Included in this deluxe volume are numerous rare photos and memorabilia from the professor's private collection, and a biographical essay on him by Elizabeth Wilson. Destined to become a collector's edition!

MORE LOST INNER SECRETS

The second volume of the Vernon chronicles picks up where Volume 1 ended in documenting the large body of exceptional magic created by Dai Vernon and, with few exceptions, never published in any form before now. Over 50 Vernon tricks and routines are detailed in the pages. There are chapters of impossible card locations, transpositions, coin tricks and a wide assortment of other effects. Volume 2 brings another generous collection of exquisite Vernon magic into the hands of magicians everywhere.

OKITO COIN BOX ROUTINES

This classic by Mohammed Bey is one of the best books written on the subject. The author takes you through each routine step by step in easy to understand language. Loaded with illustrations and photographs, and contains two excellent routines. There are even bonus ideas by Harvey Rosenthal and Edward J. McLaughlin. 53 pages - softbound.

GENII

THE INTERNATIONAL CONJURORS' MAGAZINE

BILL LARSEN, Editor

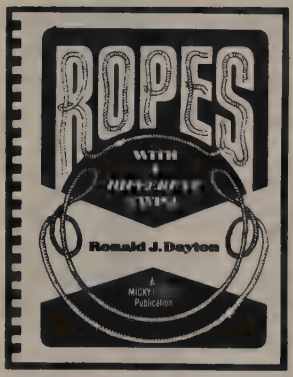
Published by the Larsen Family, Genii is now in it's 43rd year of consecutive monthly publication with 60 or more slick pages every month packed with tricks, news, and the latest from the dealers in addition to reviews and special articles. Pete Biro has added "Pete's Leaflet" as a magazine within a magazine since the January, 1979 issue. Genii is an independent magazine edited by Bill Larsen (Jr.) for the professional and serious amateur. Subscriptions are $20.00 for one year, $38.00 for two years or $55.00 for three years.

Just send us a check
We will take care of the rest.

MEMBER M.D.A.

ROPES — WITH A DIFFERENT TWIST

By Ronald Dayton



YES. If you want to add something new and different in ropes, pick up a copy of this book and check out the selection of miracles it has to offer.

You will be pleased to find 52 original rope effects that are suitable for close-up, stage and impromptu entertainment. You will also find that these effects are easily learned, and immediately useable in your act, no matter what type of act you do.

ROPES WITH A DIFFERENT TWIST devotes its entire contents to new and different effects you can do with pieces of rope and in some cases a few simple props. After all, what is any easier to carry than a piece of rope? And what other prop can provide you with an entertainment package that encompasses stretching, cutting and restoring, linking, tying and untying, penetrations, escapes, evaporations, popping knots, multiplying, rising, etc.

This is not a typical rope book. Its material is timely and diffrent enough to merit your consideration as an investment you should not pass up. Look over the table of contents and see for yourself:

MARLO

Marlo, the great card technician, Cardician, and expert with the pasteboards has many books to his credit. Although all the early ones, and the Revolutionary Card Technique series is described in Book Catalogue I, we felt we should gather everything together here for your information and checking against your own library.

Contents of the books are described by their titles, and one common statement covers all them: Marlo books are not for beginners. They assume at least a rudimentary knowledge of card sleights and techniques which you can gain from Hugard and Braue's " Royal Road to Card Magic", Hugard's"Expert Card Technique",etc.

REVOLUTIONARY CARD TECHNIQUE

Ed Marlo

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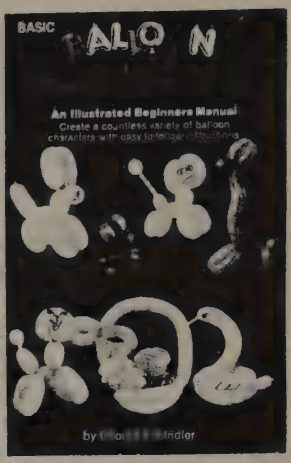
BASIC BALLOON SCULPTURES
George Schindler



Sub-titled "An Illustrated Beginners Manual," this 96 page book leaves nothing out that is needed to embark on development of this style of entertainment. It describes the basic kind of balloons used, how to select and care for them, how to blow them up (there is a wrong way!), and how to tie the knot.

All of these simple animals can each be made with a single Sculpture Balloon. Once you learn the basic twists and locks, you will have fun using your animals, hats, and designs for parties or as an entertaining act. You can even earn money making colorful sculptures for the guests. Add a few other balloons and you can make a fruit basket, giant bumble bee, or party favors and other hanging or table decorations. There are even balloon games you can play alone or with friends.

Easy-to-learn instruction accompanied by clear, step-by-step drawings ...

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Volumes 1, 2, & 3

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Wholesale Volume 1
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S. H. Sharpe's gigantic work, CONJURERS' OPTICAL SECRETS, is a complete reference manual describing the SIX fundamental Principles (Psychological Visual Illusion, Physical Screening, Reflected Images, Lens Transmission, Chromatics, Focussed Light Waves) and 40 Specific Principles, along with over 150 examples of Optical Illusions being used in magic. 187 large (8 1/2 x 11) pages. 300 Line Drawings. Deluxe Imprinted Cloth Binding and Dust Jacket.

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HIGHLY RECOMMENDED!

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Hugard and Braue

A wonderful book for the beginner. This book will start him off right. It's a reference book that everyone should have. Describes with clearest details those sleights and moves you just pass over in other books. Over 300 pages and well illustrated. One of the greatest books on basic card moves and fundamentals ever written by this great writer. A must for every card enthusiast.

COIN MAGIC

Jean Hugard

Sleights and tricks with coins including The Miser's Dream using several different methods. A specialized book on this very popular branch of magic. Besides the various moves, it also contains routines and also covers various types of gimmicked coins. 88 printed pages, over 100 illustrations.

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Bobo

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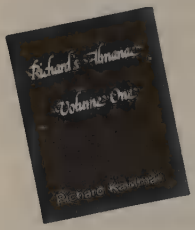
In twenty-four outstanding essays, Eugene Burger explores the philosophy and psychology of professional close-up magic performance. He also teaches ten effects from his own personal performing repertoire which include; "Three Card Monte" ,"Spirit Candle in Bottle", "The Haunted Pack", and more. Burger's superlative text is complimented by the illustrations and photographs of Richard Kaufman, and cartoons by Greg Tweed. Large size - hardbound.



RICHARDS ALMANAC NO.1
Richard Kaufman brings all the expertise he developed while working with Harry Lorayne on Apocalypse into full fruition. This book contains the complete contents of the first year of Richard's Almanac, a monthly newsletter that has delighted close-up magicians around the world. It contains close-up magic with cards and coins of the highest caliber from some of the biggest names in magic. 112 pages, illustrated.

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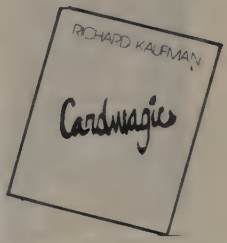
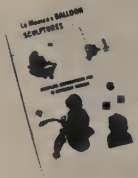
Richard Kaufman has deciphered William Shakespere's original notes for about 45 effects (some good and some not so good), and another 20 contributions from some of the world's greatest cardmen, including; Derek Dingle, Edward Marlo, Harry Lorayne, Phil Goldstein and others. Generously illustrated, 184 pages..





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Book one contains complete instructions for 16 different figures. Included in the text are "Types of Balloons" and "Hints on Handling Balloons". The instructions are complete with detailed drawings. 32 pages, softbound.

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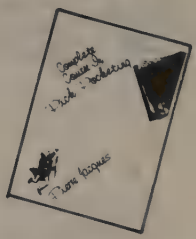

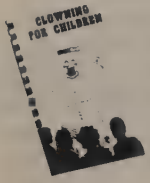

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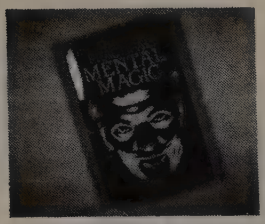
Although this book is only 50 pages, it covers every important aspect of clowning for children, such as; participation, enthusiasm, repitition, etc. It tells you how to tailor a show, what props to use, even how to blow up a balloon. There is also a section on routines with actual patter and directions. Photographically illustrated, softbound.



PRACTICAL MENTAL MAGIC by T. Annemann

A classic book that has been referenced by the great magicians of past and present. Anyone who performs mental feats of magic needs this book in their library. Chapters include: Publicity Effects, Book Tests, Envelope Necromancy, Slate Routines, Blindfold Reading, Psychic Codes and much more. Lots of illustrations. 310 pages, softcover.

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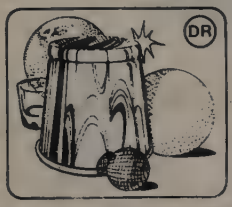

THE HOW TO BOOK OF THE CHOP CUP

By Merlyn T. Shute

If you own a Chop Cup, don't pass this book by! No matter what style of cup you have or routine you are now using, this book will give you new ideas, moves, and techniques. Many different kinds of loads are discussed as well as history, paraphernalia and routining. Plastic spiral bound for easy reference while you are practising. 32 pages

CLOWN GAGS

So you want to be a clown! This great book is overflowing with ideas for patter, gags, costumes, makeup, etc. Whether you work alone or as a member of a group of clowns, there are funny routines for every situation including parades, circuses & kid shows. If you want to include magic tricks in your act, some of the best are described here. The book is a large 8¼" x 11", 32 pages loaded with illustrations! 214 great gags in all!

A CLOSE-UP KINDA GUY – Paul Harris

Beautifully produced big book of Paul Harris close-up magic! Written in the entertaining style that Harris fans have come to expect. New, original, off-beat, but highly commercial effects that audiences will remember. Includes: The Perfectionist, Pyramid, Bizarre Penetration, Whirlpool and much more. 132 pages, hardbound. Lots of illustrations.

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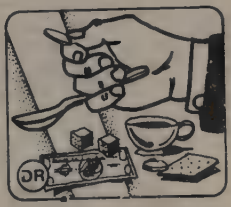
George Schindler has put together a unique book of magic effects which can be performed with objects normally found at a well-set dinner table. Included are tricks with spoons, knives, salt & pepper shakers, sugar cubes, napkins, plates, cups and other items of this kind. All are thoroughly explained and nicely augmented by numerous illustrations. Over 150 tricks — no experience or sleight of hand is necessary! 240 pages.



ENCYCLOPEDIA OF CARD TRICKS

Hugard

Twenty chapters devoted to card tricks dependent upon subtleties, ingenious dodges, novel ideas, and natural misdirection, rather than sleight of hand. Chapters on Impromptu tricks, Arranged Decks, Spelling routines, You Do As I Do, Key Cards, Slick Cards, and many others. A wonderful reference book. Includes the complete Nickola Card System. 402 pages, illustrated, cloth bound.

. . . . . .

ILLUSIONS YOU CAN BUILD

Jim Sommers

Jim Sommers is a full-time professional magician. He always uses a few illusions in his show, and he has built these himself.

His plan in making illusions and writing about them, is based on the theory that many magicians live in small apartments, drive small cars, handle their shows themselves. The tricks in this book will fit into the life-style of these magicians.

THE SPONGE BOOK

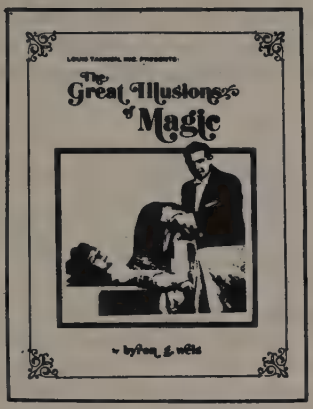
Everything you need to know about working with sponge balls, including how to make your own.

Contains twelve routines, each one novel in its own way, each one by a different well known performer.

Featured is the famous Senator Clarke Crandall's trick "Around The Block" which Don Alan did for Ed Sullivan during his TV show.

Other routines include: Ghost Balls, Three Ball Trick, Big and Little Balls, Silver & Sponges, Leaping Leprechauns, Passe Passe Sponges, Spicy Sponges, Crandall's Original Routine, Gen Grant's Favorite, Surprise Finish for Rabbit Routine, Multiball.

Tricks range from beginners to those for the expert. No sponge tricks are so difficult that a little practice will not make you master of them. Many illustrations.



THE GREAT ILLUSIONS OF MAGIC

By Byron G. Wels

107 ILLUSIONS!

TWO HARDBOUND VOLUMES!

The biggest book on illusions ever published, and the only one with such great, complete plans, full of specifications, building tips, background, and other information.

Uniquely planned in two big volumes, one a 320 page book of text, and the other the book of professional draftsman's building plans with fully detailed and dimensioned (another first!).

If you bought all these plans separately, they would cost about $500 and they wouldn't begin to compare with what you get in this book. The Thin MOdel Sawing a Woman In Half is included, plus the Lady From the Light, The Aga, Murder in the Phone Booth, Chest of Chu Chin Chow, The Jack Gwynne Box and Tray and Screen, Zenith Water Illusion, Brooks Trunk and many, many more. Large size pages, beautifully printed and bound. Price for both books,

THE CARDWRIGHT

This is a compliation of 48 exceptional Jennings creations written by Mike Maxwell. There are locations, reverses, revelations, sandwich effects, predictions, assemblies, twistings, productions, change and more. There is a chapter devoted to eye-popping tricks with wallets and there's Larry's treatment of Dia Vernon's slow-motion aces. All the items have been thouroughly detailed by Mike Maxwell and generously supplemented by over 235 clear photographs of Mr. Jennings' hands in action. This, and the name Jennings guarantee your satisfaction. Hardbound - 216 pages.

THE CARD CLASSICS OF KEN KRENZEL
by Harry Lorayne

A book for the "hooked" card magician who wants to learn effects closely guarded by Ken Krenzel. Effects that could only be taught with the unique writing ability of Harry Lorayne! 254 pages of sleights, moves and routines that will keep anyone enthralled for a long time. Effects include: One Hand Stop, The Finger Stab, The Magic Bullet, Impromtu Zig Zag and tons more! Softbound.

SCARNE ON CARD TRICKS

New book by the master of them all, hot off the presses. Hundreds sold first day. Over 150 card tricks without sleight of hand of any kind, employing new principles. A "Gold Mine" of card tricks you'll read and do! 320 pages, illus.

SHOWMANSHIP FOR MAGICIANS

The first book, SHOWMANSHIP FOR MAGICIANS, takes up the subject of the presentation of magic to gain greatest audience response. This includes a detailed analysis of spectator appeals and how to incorporate them in the presentation of magic. Step-by-step, through catering to audience preferences, the magician is shown how to create favorable reception through choice of material, style of performance, character of work, timing, pointing, pacing, building up to climaxes, emphasis, routining, arrangement of material, and in many other ways. It thoroughly covers the subject of how to make magicians' tricks entertaining. . . . . .

THE TRICK BRAIN

THE TRICK BRAIN, the second volume of the series, is an extended discussion of the mechanics of magic. It explains how mechanical devices and methods are used to deceive laymen. All of the thousands of tricks in the magician's repertoire are analyzed to belong to but 19 general basic categories. Then, each of these basic effects is discussed, one by one. All of the possible methods of producing all of the basic effects mechanically are clearly revealed. Finally, through an ingenious idea stimulator, a method of utilizing this extended research for the producing of new tricks is explained. *The Trick Brain*, the creator of new trick plots and their methods, supplies the title of the book, although it forms but a small portion of the complete work. . . .

. . . . . .

MAGIC BY MISDIRECTION

Third in the series, and the final book, is MAGIC BY MISDIRECTION. This is a detailed explanation of the psychology of deception as applied to magic. It explains the psychological devices and methods used by magicians to deceive their spectators. It covers the subjects of disguise and attention control, simulation, dissimulation, interpretation, maneuver, pretense, ruse, anticipation, diversion, monotony, premature consummation, confusion, suggestion, etc. Parallel with the development of the various expedients in psychology, are practical illustrations in the form of tricks incorporating and utilizing these principles.

MARLO WITHOUT TEARS – Jon Racherbaumer

Most card magicians are familiar with the work of Ed Marlo... through magazine articles and books over the years. This new book is filled with effects, moves, ideas and sleights that bear the Marlo touch for directness, simplicity and above all: entertaining and fooling audiences. Chapters include: New-Wave Cardstuff, Prime Cuts, Classics, Going Mental, Bonus Effects and much more. 317 pages, hardbound.

SUPERMAGIC

Look! Up in the sky. It's a Goshman. It's a Dingle. NO, it's . . . SUPERMAGIC! . . . A strange being from the West Coast possessing miraculous skills and incredible ideas. SUPERMAGIC. Able to create innovative routines at a single bound. Faster than a speeding billet. More powerful than a gross of T.V. Magic Cards. And who, disguised as Paul Harris, a mild mannered close-up worker, continues to fight a never-ending battle for better effects, stronger presentations, and the American magician's way of life.

SUPERMAGIC is one of Paul Harris' greatest books on close-up magic. It features such super routines as: The Ultimate Rip-Off, Las Vegas Split, Hi Ho Silver, The Torn & Restored Coin!, The Ace Trap, The Library Card, etc. Over 130 pages, spiral-bound. .....

CLOSE-UP FANTASIES, BOOK I

A dreamer's delight of original Paul Harris creations

Included in Book I are:

FANTASY ACES: A genuine Close-Up Fantasy in which four aces appear right out of thin air.

SAFE CRACKER: A new principle in coin magic that enables you to produce and vanish three half dollars while using only a single coin.

TUNING FORK: The ever versatile close-up entertainer constructs a tuning fork out of an ordinary pack of cards. When the tuning fork is activated, a selected card vibrates itself right out of the deck!

FLAP JACKS: Four indifferent cards literally LEAP off a card case and change into four jacks. We predict this effect will become the Zig-Zag of card magic!

Plus many more. Illustrated, 128 pages. .....

CLOSE-UP FANTASIES, BOOK II

Included in Book II are:

THE UNCUT VERSION: Paul Harris at his creative best—pieces of two different cards VISIBLY regenerate into their original "Uncut Version."

TIME MACHINE: Initially designed to be published as a separate manuscript. Three cards vanish under impossible conditions as they travel ten seconds into their past!

FLOATING DECK: Without using any gimmicks—the entire upper half of a borrowed deck levitates two inches into the air!

Plus many more. Illustrated, 128 pages. .....

CLOSE-UP FANTASIES FINALE

Experience the final fantasy

Here are 19 heart-stopping Paul Harris creations guaranteed to make your wildest "Close-Up Fantasies" come true!

THE VACUUM CLEANER CARD CASE: An invisible hairball causes the Vacuum Cleaner Card Case to inhale a selected card.

TORN AND RESTORED DECK: A practical method for accomplishing an impossible effect.

THUMB BREAK: The performer's thumb gets squashed FLAT as he attempts to expose a secret move.

Plus many more. Illustrated. .....

CARD FAN PRODUCTIONS

The only book written exclusively on this subject. A complete treatise on the continuous production of fans of cards from the fingertips. Illustrated with many sketches, front and back views. One of the greatest applause getters in the business, and you can easily learn how to do it from this fine book. Includes work with gloves, descriptions of performance, suggested aids and equipment, types of fans, ideas for beginners. and advanced students.

ENCYCOPEDIA OF CIGARETTE TRICKS

by Keith Clark

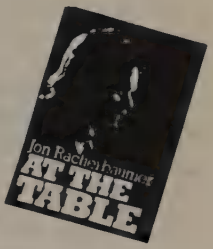
The definitive book on this unique branch of magic: cigarette manipulation! Every sleight imaginable is covered showing productions/vanishes of single and multiple cigarettes – lit or unlit. All kinds of apparatus is described for concealing cigarettes for production. Lots of photos and illustrations. 304 pages, softcover.

SCHOOL SHOW PRESENTATION by David Ginn

This is the first volume of a three volume set planned by David Ginn over the next few years. Included is a 120 page booklet with a 90 minute cassette tape of live school show performances. What a great learning tool for magicians who do magic for children! The main object is to teach PRESENTATION... and who is better qualified in this eara than David Ginn! Standard magic effects are routined and performed exclusively to entertain children. Includes vinyl binder, book and cassette.

AT THE TABLE

A compilation of the best of Jon Racherbaumer's M.U.M. column with two bonus routines by Ed Marlo and Tom Mullica. There are 39 items devoted to coins, linking pins, mental magic and cards, with contributions from people like John Cornelius, Phil Goldstein and others. 120 photographs - 59 illustrations - 192 pages -beautifully bound.



CARDBOARD CONNECTION

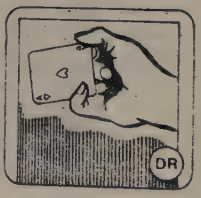
"The World's Only Linking Card Routine"! The centers of two ordinary playing cards are torn out. These cards are now caused to LINK TOGETHER! Suddenly the cards are unlinked and given to a spectator to hold! Cards can be examined and found to be free of any tears, glued pieces, etc. Unbelievable, but true! This 30 page book describes the basic routine plus refinements and additions that make this effect adaptable to any performing style. This is one you can't miss!

STAR QUALITY

This is the magic of David Regal written by Harry Lorayne. Harry says, "David's magic is new, fresh, imaginative, entertaining, easy to do, and it'll fool the hell out of you! Most of it sure fooled the hell out of me. David's is one of the best creative minds in magic today - He and his magic are loaded with Star Quality. This book is a treasury of marvelous, blockbusting and stunning effects and routines". Hardbound.

AMATEUR MAGICIAN'S HANDBOOK

A classic book by Henry Hay containing over two hundred illustrations, in now a new expanded edition. This book, in its 386 pages, covers almost every aspect of magic from simple everyday items to elaborate stage illusions. Concentrating on the fundamentals of sleight of hand, this is one reference book any serious magician can't do without. Although the book is geared to the "amateur" magician, a section on how to become a professional is included containing sound advice.



KID STUFF
VOL. I

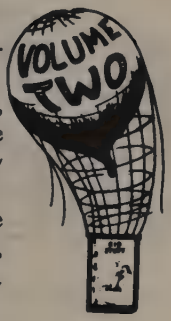
Frances I. Marshall

A great book for the kid show worker. 96 pages of good, practical, tested material, with working routines, all business, patter handling, etc.

Contents include: Clown Alley, Magic and Safety Shows for kids, National Safety Council material, Magic and Fire Prevention Shows, Approaches to the Kid Show, Glamourizing the Kid Show, Shopping for Kid Tricks, Punch & Judy, the Famous Lecture on Kid Work, Heartbreak Circuit, and other helpful material for children's shows. Illustrated with photos and sketches. First volume of a great series, now in its third printing. .....

KID STUFF
VOL. II

Frances I. Marshall



Loaded with audience tested tricks, routines, patter, ideas, suggestions.

Includes three completely routined shows, all from professional, working magicians: Mickey Mouse's Magic Shop" by Bob Lotz; "The Railroad Trip" by Capt. Louis N. Bertol; "The Magic Laundry" by Bruce Posgate, Canada's famous "Uncle Bruce."

Also material by Johnny Giordmaine, Tommy Windsor, Joe Paten, plus a section on Patter For Kids, covering standard tricks, and other things. An absolute "must" for the kid show worker. Illustrated. .....

KID STUFF
VOL. III

Frances I. Marshall

A third big volume packed with valuable and practical material for use in the entertaining of children.

Contains three completely routined shows from a working magician's repertoire: Duck's Birthday Party, Children's Safety Show, Magic Castle, by Piet Forton. Also Magic for Kids in Hospitals, Peter D'Arcy's routines, How To Be a Clown, quick, cheap and easy, Close Up Clown Gags. "Alice in Magicland" a theme routined around a clever prop. Fifteen Audience tested TV skits involving clowns, many with magic. All have been televised. PLUS MUCH MORE! Jam packed with material which other performers are now using to make money—get in on it! All good, reliable, audience-tested, and fun to see, fun to do! Illustrated. .....

Magic with Finger Rings

by Jerry Mentzer

A collection of incredible close-up effects with borrowed finger rings! Some in conjunction with the performer's own ring or other props. All are stunners! There is not a "pipe dream" or "strictly theoretical" item among them. Every effect has been performed many, many times. With this collection of fine effects at his disposal, the reader can select one or several of them and perform magic that people will remember!

Magic with borrowed rings has special audience appeal because finger rings are important and valuable. They are extremely personal items. People show pride in themselves, as well as love and affection toward others by the visible symbol of a finger ring. Old-time stage magicians knew the entertainment value of borrowing a ring, destroying it, and later producing it unharmed from inside a nest of boxes, an egg, or a walnut shell. Today's close-up performer can create similar audience interest by using that very "personal" personal item — a borrowed ring!

Over twenty-five effects are described in this large-size, typeset book. Line drawing illustrations accompany the text to clarify key points. Every reader should be able to find something of interest.

The book is 8½ x 11 inch size, hardbound, with dust jacket.

CARD MARX by Meir Yeded

A "no-moves" handling of TWISTING THE ACES where the four aces turn over one at a time. Also includes "Family Reunion" – a unique and easy to perform ace assembly effect. The finale to both tricks uses special artwork provided showing pictures of the four Marx brothers! The patter theme with these effects produces entertaining and mystifying card magic! Includes booklet and Marx brothers artwork.

THE MAGICAL WORLD OF SLYDINI
Text & Photographs by Karl Fulves

In two volumes: one with text, the other with photos. Anyone who has seen Slydini performn knows the completely baffling effects possible by this master magician. Includes classic routines such as: Coins Thru the Table, Silk Knots, Cut and Restored Rope, Slydini Aces, and much more. Hardbound. Total of over 300 pages.

ROPE ETERNAL

Dariel Fitzkee

This encyclopedia of cut and restored rope tricks has been out of print for years. Originally titled, "The Only Six Ways to Restore a Rope." This book contains dozens of routines. Every one of the six basic methods explained and illustrated with dozens of variations.

If you DO rope tricks, you must get this book. If you DON'T do rope magic, you have to have it! Boards, laminated 52 pages, 139 illustrations. .....

NOW YOU SEE IT, NOW YOU DON'T

Bill Tarr, along with fine illustrations by Barry Ross, presents the fundamentals of sleight of hand using cards, balls, thimbles, cigarettes, and other common items. This modern, large book is perfect for the student of magic and "pros" will do well to review the material shown here also. These sleights are all described, that anyone can understand and master them with a little time and practice. Tricks include: 3-Card Monte, Cups & Balls, and much more. 224 pages.

MANUAL OF JUGGLING by Max Holden

The greatest book on juggling ever written. Explains in easy to understand text the complete fundamentals of juggling with balls, platters, hats , hoops, clubs, devil sticks and dozens of other things. Tricks from many famous jugglers like Charles Carrer, Leo Rullman, Harry Lind, Larry Weeks, Lorette, Montandon, Max Holden, Harry Ferrier. Many tips and bits of business, suggested routines and complete juggling presentations. Illustrated .

FOLDING MONEY BOOK by Adolfo Cerceda

Money always fascinates in magic. A new way to do tricks with money and leave the finished item with them for a souvenir. Use their money! Profuse illustrations enable you to fold a dollar bill into a ring, bow tie, picture frame, frog , peacock, bird, boat, boots, etc. Includes a section on how to make money from "folding money", Spiral bound

FOLDING MONEY BOOK, VOL.II

The Folding Money Books are our biggest sellers. Volume II is much bigger and contains complete details on folding every letter of the alphabet out of a dollar bill. Or complete words, like " Merry Christmas'. Plus many novelties, an elephant, a long tie, a small bill, a crown, bikini, flipover frog, talking money, star, shoe, ring, bracelet, etc.etc.

Exquisitely drawn, absolutely correct, illustrations by the Randletts. Dozens of drawings. Many other features. A great book, unusual,

VENTRILOQUISM PLUS TV TICKLERS by Paul Stadelman

A very complete book on the study of ventriloquism. Paul Stadelman was a working pro, and teacher of the art all his life, and had appeared with Windy Higgins, his figure, in every state, and in his own TV show.

The student of ventriloquism is taught exactly how to go about it, with explanation of how the voice is obtained, voices possible, and other necessary information. To put the new talent to work, Paul included 19 professional vent scripts, all of them rollicking, funny vent dialogues, exactly as used on TV. Good for kids or adults. An excellent professional book.

NEWSPAPER MAGIC

by Gene Anderson & Frances Marshall

"Tricks Of The Times!" There is nothing more common, more unsuspected, more inexpensive, than a newspaper! Here's a whole book of tricks to be done with your daily paper. Some were created especially for this book, others gathered around the world, and some classics included for the sake of completeness.

Includes Gene Anderson's prize winning routine, "Extra, Extra" - a laugh a minute with a newspaper. The hit of his show and lecture - it gets raves!

Also his very original Torn & Restored Newspaper, the best we've ever seen and we've seen them all. Fast, direct, clean,great!

Plus, a section of tricks by Val Andrews, another by Eric Hawkesworth, a section on newspapers used with liquids and silks, Clippo and all its possibilities, resume of the classics, a Jay Marshall comedy patter routine, and more ideas, tips, gags. Dozens of tricks, profusely illustrated. Nothing like it in magic. Second edition.

ONE BALLOON ZOO

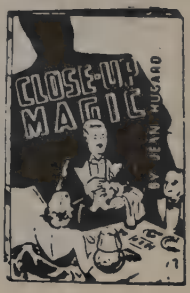
by Jim Davis

The most commercial balloon book ever published. Jim Davis has made as high as a thousand animals a week in Chicago's Old Town.

With 56 details photos from Life, he teaches you how to make over a dozen new and different animals, each from one balloon. These little animals have life, vivaciousness and sheer adorableness. Watch people stand in line for them as you make them. Get in on this commercial way to add more money to your magic work.
Book includes actual patter lines and jokes, plenty of tips and every bit of instruction you need. Techniques use the popular No. 245 balloon,

"CLOSE-UP MAGIC" FOR THE NIGHT CLUB MAGICIAN

Jean Hugard



Herein Mr. Hugard has compiled a collection of Close-up effects with all information about this new line of magic. Most every magician of prominence at the present day is being featured in the new entertainment field, "Night Clubs." Cardini, Leipsig, Zingone, Vernon, Jarrow, Benson, Brooks, Swan, Martin, Thompson, Orloff, Larry Gray, Dave Allison, Haskell, Devant, Albenice, Carlyle, and many others. A book full of ideas for the Close-Up worker. 57 pages well illustrated. A book that the Modern Magician requires. .....

We know that you will be pleased with CONJURERS' PSYCHOLOGICAL SECRETS and that you will find it to be an invaluable reference manual in your magic library.

180 Large (8 1/2 x 11) Pages
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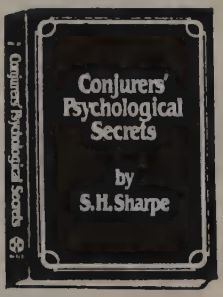

Bound uniformly with Conjurers' Optical Secrets.

A store house of vital information for the magician!!
Many years in progress. Now complete with additions and revisions.

EXPERT AT THE CARD TABLE - ERDNASE
Included in Card Mastery
Released in 1902 by S.W. Erdnase, the book covers everything from professional secrets to card tricks, and everything in between. Explained in detail and generously sprinkled with illustrations. S.W. Erdnase has been acclaimed by many as one of the finest card handlers in all the world. The complete manuscript is included in card mastery, by Michael MacDougall, "The Card Detective". There are eight chapters in all, covering dealing, identification, culling, palming and much more. Now, get two books for the the price of one!

HOW TO DO CIGARETTE TRICKS by Don Tanner

A dandy book on cigarette tricks which includes complete data on various cigarette devices, the more important cigarette sleights and how to do them, the Ireland Simplex Cigarette Production Act, an Act called " Cigars, Cigarettes, Pipe" by Ed Marlo, routine for the creation of a cigarette in pantomime (which can be lit), novelty routines with cigarettes, suggested props on the market to enhance a cigarette act. Illustrated.

FURTHER TIPS ON ZOMBIE Joe Karson and others
If you own the classic Zombie effect or are interested in this popular effect, this book will be a winner! Zombie is the famous floating ball that rises behind a large silk, travels up the arm and does other impossible things to the delight of audiences everywhere! This book takes you beyond the usual routines and teaches many new and exciting things to do with Zombie. Intriguing patter is provided for several routines. 60 pages.

STARS OF MAGIC

36 Lessons in Magic—39 different effects—a lesson in lapping—9 magic stars—340 photographic illustrations by George Karger. To purchase these individual lessons, thousands paid $94.00. Now a beautifully bound volume with every word of the original text. Look at these stars and some of their choice effects, described so you can perform them.

DAI VERNON—Triumph Card Miracle, Cutting the Aces, Spellbound, Kangaroo Coins, Cups and Balls, Ambitious Cards, Ring on Wand, Slow Motion 4 Aces, Vernon on 3 Malini effects and 4 famous Leipzig effects. Plus his Royal Monte.

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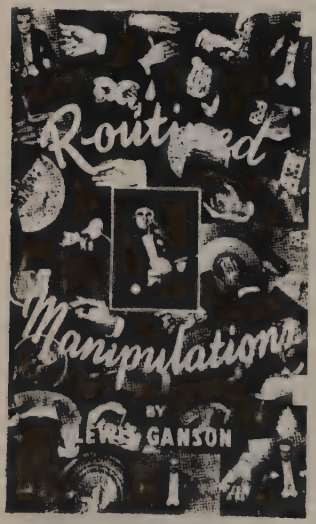

ROUTINED MANIPULATION

Parts 1 and 2

Lewis Ganson

Now for the first time, **Routined Manipulation—Parts 1 and 2** have been combined in one book! These are a must for anyone starting to do a manipulative act. Besides learning the correct methods of manipulation, you will also learn routining which is most important. The combined books teach you the correct methods of cigarette magic, the Miser's Dream, balls, thimbles, handkerchiefs, knives, cards, and rope magic. Also you get a terrific routine with the Multiplying Candles. In addition there is a unique routine with the Egg Bag. If you ever wanted to do a card manipulative act, then this is definitely for you. Hundreds of action-packed photographs, plus the unique writing style of Lewis Ganson make these books a real teaching tool and a MUST for any magician's library. .....

MAGICIAN'S SUPPLIES AND ACCESSORIES

Bee Back hand marked by artist	$17.50
Billiard Ball holder	5.00
Bottomless Glass	5.00
Bicycle Back hand marked by artist	17.50
Chinese Laundry Tickets	4.00
Cigarette Dropper: Holds 10 Cigarettes	6.95
Cigarette Vanisher.....Wood 2.00.....Mesh	5.00
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Flash Bills: 6 per pack	6.00
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Hankerchief Vanisher	2.00
Hand Knit Balls: 3/4" or 1" One Color, Set of 4	5.00
Hat Coils each	1.98
Imitation Milk: For Milk Pitchers	2.98
Invisible Thread (Best Quality)	7.50
Magician's Rope: White Cotton, ¼" Soft Hank	4.50
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Rubber Covers	3.00
Rubber Egg	2.00
Rubber Fish	7.95
Rubber Sponge Hot Dogs: String of 10	6.00
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Sixth Finger Silk Production	3.50
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Thimble Holder	5.00
Thimbles, Plastic	.35
20 Centavo Coins	4.00
Vanishing Wand Trick	6.00
Vernet Molded Thumb Tips: Large & Small	3.50
Wooden Egg	2.00
Zombie Foulard: Size 32" X 36"	7.95
Metal Thumb Tips	5.00

LIVE KIDBIZ
This is David Ginn's very first video. Combined with the 144 page book, it makes a very unique learning device. You get to see the effect performed . . . and then read the explanantion. Nearly two-thirds of the 60 minute tape contained unpublished material and there is no footage form "Computerized Magic". This means that you'll see things on this video, never before SHOWN or RELEASED! Now they're yours for the viewing.

49.50

PARTY MAGIC VIDEO (VHS)
There's no better way to learn than to have an expert show you how! In this video Mr. Hassini will teach you a fascinating selection of Party tricks that will light up any party, and put a smile on everyone's face. Cards, coins, cigarettes, silks, rope and much more, taught in a way that's easy to understand and perform. A must for the serious magic student!

15.00

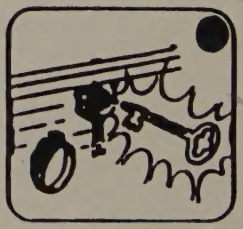
SECRETS OF MAGIC VIDEO (VHS)
Learn six fantastic magical effects from six of the world's very best magicians. Paul Harris, Frank Garcia, David Roth, Derek Dingle, Bernard Bills, and Toni Hassini will each fascinate you with an amazing trick. Then, each will teach you, step-by step, how to perform these tricks that have gained them the reputations they enjoy today!

15.00

ENVELOPES OF THE MIND
Three large colored envelopes are shown. Three matching color cards with colors matching the envelopes are given to the spectator. The spectator places the cards in front of the envelopes and when the envelopes are opened, the colored cards inside the envelopes match those the spectator placed in front. The trick is entirely self-working! No switches. No double faced cards and no trick envelopes. This is great close-up magic that's sure to baffle any audience.

9.95

KEY TO MY CHEST
Magi passes a large chrome plated "safe deposit locker" key for examination. He then borrows a finger ring from one of the spectators. Now, listen to this . . . completely out in the open, without cover of any kind, magi puts the ring on the key. The key is passed again and no one can remove the ring. Magi takes it back once again and removes the ring as simply and quickly as he put it on. An incredible solid thru solid penetration!



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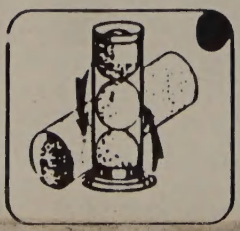


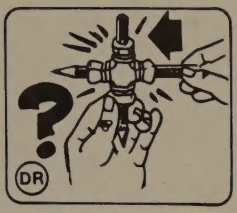
MINI STRAT - O - SPHERE
Three different colored balls are shown and placed aside. Magician shows two empty tubes, one clear and one beautifully colored. The balls are dropped through the colored tube. Then the colored tube is placed over the clear tube and the balls are dropped in as the magician calls out the order of the colors. When the outside tube is removed, the balls are found to have changed position!

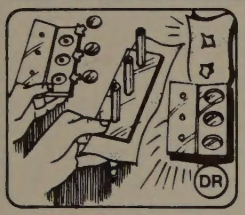
9.95

CROSSROADS

Want something new and different in close-up magic! This is it . . . and boy, what a stunner! A tube is shown which actually consists of 2 tubes intersecting each other at right angles. A pencil is openly inserted through one tube. The second pencil is now inserted into the other tube, PENETRATES THE FIRST PENCIL, and comes out the other end! All apparatus can be examined! Beautifully made and what a fooler! Includes routine and all apparatus.

$9.00 Each





SOFT COINS

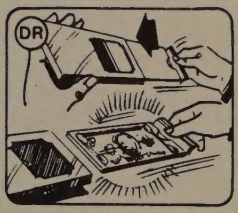
Here's a cute effect that your spectators won't believe! Three coins are borrowed and placed into a plastic case. A small sheet of paper is placed over the coins and the lid is closed. Three pencils are thrust through the case and penetrate the solid coins! When the paper is pulled out, the coins can still be seen where the pencils were inserted! Now, everything can be examined! Includes case and full routine.

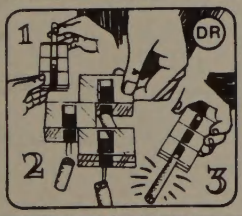
$8.00 Each

MIDAS MACHINE

Just the thing to beat inflation! This money making machine is new, different and really clean in operation! Magi displays a new type of money printing machine. A sheet of blank paper is placed into a printing frame, on which the etchings of a $10 bill can be seen. Frame is inserted into the printing machine and visually, the sheet of blank paper changes into a REAL $10 bill! Spectator can remove and examine bill! Includes full routine and props.

$11.50 Each





ZIG ZAG CIG

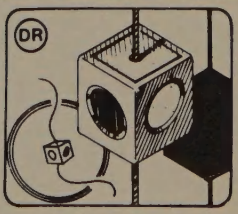
Patterned after the stage illusion where a girl is separated into three parts, this effect is just as baffling! A borrowed cigarette is placed into a case, remaining fully visible. The center portion of the case is pulled sideways cutting the cigarette into three parts. These are removed and examined. Pieces are replaced and center portion pushed back. Cigarette is INSTANTLY RESTORED and handed for examination! Easy to perform. Everything included.

$10.00 Each

SUPERCUBIO

This is a large, colorful version of the classic effect where the Magi can cause a cube to stop and go along a string held tight at both ends. All the cube's movements are under his control at all times! But . . . when the cube and string are handed to a spectator, the cube just slides back and forth along the string and can't be controlled at all — even under close examination! Includes instructions, cube and string.

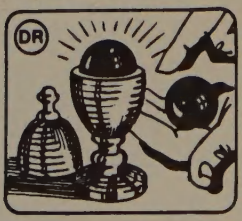
$7.00 Each



WOOD 6" BALL & VASE

The truly professional ball and vase set that all audiences will remember. A beautifully polished wooden vase containing a large red ball is shown. Ball is placed in the pocket, but magically returns to the vase! Can be repeated with variations . . . finally the whole set can be passed out for examination! Complete with props and detailed routine.

15.00



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